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AN ACTOR'S MUSINGS.

WRITTEN FOR THE NEW YORK CLIPPER.

Summer again! The last I well remember,
And this will duplicate it, I suppose.
I've saved enough to keep me till September,
And then—who knows?

I'm not engaged. I don't know why, precisely.
I had applause enough. That ought to tell.
The papers noticed all my acting nicely,
Perhaps *too* well.

The star appeared to me extremly jealous
If I received a "call;"
He seemed to be one of those airy fellows
Who want it all.

"Nil Desperandum!" Let him gloat and fatten
Upon the profits that have flown his way.
I still can have my chowder at Manhattan,
My two cigars a day!

Poker! Ah me, I plunged into it deeper
Than I had meant. It fills my heart with aches.
I've traveled many a night without a "sleeper"
To pay for those mistakes!

I miss the little satchel that I carried—
Aye, and the owner with her pretty phiz.
They say a man is better off when married.
By jingo! there she is.

EDWARD E. KIDDER.

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PUT TO THE PROOF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

There is a comfort in the strength of love;
Twill make a thing endurable which else
Would break the heart.—WADSWORTH.

Again and again the loud encore, spontaneous and enthusiastic, sounded through the magnificent edifice. They were calling her—this marvelous Thirza Labelle—and they would not be denied. They admired the transcendent actress, and they honored the winning woman, who amid all the dazzling unrealities and gilded temptations of her theatric career had kept her fair fame stainless and her life pure. They would once more attest their appreciation of the matchless artist and the adorable woman before the curtain went down for the last time upon her histrionic triumphs; for that night she would leave forever the stage she had graced and dignified by her wondrous impersonations.

The authoritative encore was succeeded by a sudden, breathless calm.

A gentleman, handsome, elegant, commanding, led the actress upon the stage, and then retired a pace, waiting.

She advanced a step, and then paused—a beauteous creature, with a seraphic face and the shape of a goddess, all in dreamy white, with a gleam of pearls at her throat and a white flower fastened low in the rich coils of her yellow hair.

For a moment she stood there, regarding with proud and grateful glances the expectant assemblage before her.

"Adieu—farewell," she murmured; and then with a gesture dramatically expressive and of exquisite grace she put both her fair hands towards her deferential attendant, who gravely led her away.

There was something more than stage-etiquette in all this. In that little scene the assemblage understood that Thirza Labelle was abdicating her profession for something more precious to her and holier than the homage of the world; that the splendor and distinction she had attained were less to her than the love of this man, who was so soon to make her his wife. And it was the *sentiment* that was acknowledged by prolonged and respectful applause as the curtain that night rolled down forever upon the gifted and beautiful young actress.

As the people thronged from the theatre one observant individual lingered near an exit. He was a man no longer youthful, nor was his aspect particularly attractive. The lips were thin and bloodless, the eyes keen and cruel, the features sharp and sallow. His garments were finical rather than tasteful; he wore a gaudy boutonaire, and a doubtful diamond glittered on one hand, with which he occasionally stroked his blonde dundrearies. Upon his not specially pleasing visage was an expression singularly gratified and reflective.

"A pretty epilogue to the play we had to-night, really quite touching and effective," he remarked to someone beside him, and with the suggestion of a sneer in his accents.

"It was effective because it was so entirely natural," returned the other. "Thirza Labelle is as superior as she is charming, and a nobler feeling than womanly vanity was aroused by the approbation of the multitudes who idolize her."

"Oh, I presume so," was the glib assent. "But who is he whom the paragon is about to marry?"

"His name is Inglis—Leith Inglis," the other said. "He belongs to one of our best families, and is very wealthy."

"Ah," ejaculated he of the pretentious diamond, toying vigorously with his perfumed whisker. "But I should suppose that so popular an actress must have acquired quite a fortune of her own?"

"She will devote that wholly to her child; Inglis desires her to do so," was the reply as the other passed on.

Once more alone, an expression of curious exultation came upon the sharp visage of the finical individual.

"I must have an interview with the saintly Thirza directly," he soliloquized with a chuckle. "I scarcely fancy I shall permit this marriage."

The home of the actress was a dainty suburban mansion—a fanciful structure of yellow stone, isolated among majestic trees on a little rise of ground, with a picturesque stream on one side and on the other a noble boulevard.

Here one morning, in a delightful room, with casements opening upon a bloomy garden, she sat before her piano, and her lover stood beside her.

They had been singing together, and she had just finished the stanza:

Nay! turn your burning eyes away!
Good-bye!
It comes to this—this bitter day—
That you and I can only say
Good-bye! good-bye! good-bye!

She paused abruptly in the song, that she had rendered with a tender intensity of pathos.

"Leith," she began suddenly in that strangely intense voice, "can the real love—the unselfish and the staunch—be spoiled if to the knowledge of the loving there be brought some bygone, grievous error of the loved one—an error repented, atoned and carefully hidden?"

"Is not your query the least bit obscure?" he smiled. "But I should say that a confession of that repented error ought to insure its absolute pardon, if the love be true and staunch."

"And I maintain the theory that one is unwise and weak to confess the unsuspected error that has been conscientiously expiated. 'Sufficient unto the day is the evil thereof,' is the creed of the happy," she added, with a bright glance towards his wondering countenance.

Just then someone was admitted to the drawing-room beyond the silken portierre, and she left him, half vexed at the interruption of a colloquy the theme of which had perplexed him somewhat.

As the gold and azure hangings closed behind Thirza, she advanced graciously to meet her visitor; but the next instant she stopped, as motionless and white as the marble goddess pedestaled beside her.

"Have you no welcome for me, Thirza?" the visitor interrogated with insidious suavity. "Have I searched for you all these years only to turn you to stone by my presence, now that I have found you? You loved me before I lost you, Thirza, and I have refused to believe that your tender little heart could ever change towards me."

The insincerity, the coarse assurance, the mean exultation, all the base, crafty purpose the man dissembled by polished demeanor and honeyed tones, were comprehended by the lovely, stricken creature before him. The misery and the shame of it all were bitter exceedingly; but that ignoble appeal had aroused from the stony silence of consternation a disdainful and dauntless spirit, which he could neither deceive nor subjugate.

"Once, years ago," she began scornfully, "when I was but a simple child, I loved what I believed to be the incarnation of all that was true and honorable in manhood. That love was my error, my humiliation. Selfish and pitiless as you ever were, without compunction, you left me alone with my wretchedness. You deemed that I should drift downward to the joyless and unholy depths your perfidy had prepared for me. You had never yet learned that even the sinning, by tears and prayers,

—— may rise on stepping stones
Of their dead selves to higher things.

The foolish child who once imagined she loved you is forevermore as dead to you as if she were indeed lying in her grave. I am not she—I who have fought with fate and gained no mean victory. I have gained gold, esteem, affection; and therefore you have chosen to come to me, and for some unmanly design of your own. What is it?" she demanded so imperiously and contemptuously that he winced, despite his brazen front.

"You are very hard, Thirza," he stammered in a pitiful attempt at the injured and plaintive. "I hoped you would be pleased to have me here. I have been unlucky in all my ventures, and I am most unpleasantly impecunious. I propose to give my name to our child; and surely for the child's sake you will not be unkind to the father?"

She remained scornfully silent.

"And after all," he pursued with a scowl of menace, "you dare not refuse me anything I may require. If you will not give me your love, if you will not share your success with me—if you really push me to such an extremity—I can take from you the child, your good name, everything that you most prize, my haughty Thirza."

At that instant the silken hangings of the portierre were drawn apart, and Leith Inglis walked composedly into the room and to the side of the woman whom he so nobly loved.

As she glanced at him and noted the more than human dignity of his countenance, her blue, beauteous eyes filled with swift tears. She knew that, however vast her need or sore her distress might be, that loyal heart would not fail her; though all the world might shun and despise her, yet would her promised husband neither condemn nor renounce her.

But Leith Inglis knew that there are indeed a few gifted spirits among womankind for whose love the favor of the inconstant world is well forfeited.

For a moment he regarded Thirza's odious enemy in portentous silence and with a scathing gaze, before which the man quailed discomfited.

"No sane human being would, against the lightest word of this lady, believe the most solemn assertion of a man with your record," the gentleman pronounced coolly. Then, with unmistakable meaning, he supplemented: "Thirza Labelle, the actress, admired for her genius and honored for her virtues, that even her foes would not venture to doubt, will soon be my wife. And my affianced bride knows you not; she has never known you, nor any shameless creature of your kind."

The man turned away after a brief hesitancy. He understood that his defeat was absolute and unconditional, and, snarling futile imprecations, he left the house.

"He will trouble you no more," Thirza's betrothed correctly divined. "And you may be comforted, my darling, by my faith in you, now and always."

And fair Thirza was content. Life had given her many splendors and triumphs; but her most precious treasure was the love that had been put to the proof and was found loyal.

THE BECKWITHS, CHAMPION SWIMMERS.

THE BECKWITHS.

William Henry Beckwith was born in Lambeth, London, Eng., Aug. 7, 1857, stands 5ft. 4½in. in height, and weighs 142lb. It may be said that he has been accustomed to the water since babyhood, having been given his first lesson in the art of swimming when but three years and a half old, while he had become sufficiently proficient to perform in public less than a year afterwards, before thousands people, at the Belview Gardens, Manchester. That was his first public appearance as an exponent of the art in the pursuit of which he has since become so renowned on both sides of the Atlantic. When he reached the age of ten years he commenced to swim races, and since then he has carried off over three hundred prizes. His early races took place at Crystal Palace, Alexandra Palace, Surrey Gardens, and at regattas and swimming-baths. Some of the principal races in which he has been successful are as follow: July 24, 1875, won T. Senn's 40-guinea 500yds. cup, holding it the stipulated twelve months, being challenged for it twice. June 7, won a match with J. Temple, Putney to Hammersmith, $150, conceding 15s. start. Aug. 23, won a match, quarter of a mile, $250, with H. V. Burns, the "Westward-ho Shark," at the Great Nassau Baths. Sept. 12, 1876, won the firs race for Watson's 500yds. champion cup, value $125, at Wenlock Baths. June 9, 1877, won a match for $250 with J. Corbett of Nottingham, one mile in the Thames at Woolwich. July 27 won a match with J. Moody of Newcastle-on-Tyne, for $500, at Putney, Thames. Oct. 12 won a match with J. B. Johnson, well known in America, 1,000yds., $250, Lambeth Baths. July 21, 1879, won the 500yds. champion cup of England, Lambeth Baths. Won a match with Mitchell of Penzance, $300, and championship of the coast. Sept. 27, 1880, won the 500yds. championship of England and Watson's $125 cup. June 20 to 25, 1881, won a match of six days (ten hours daily) with Captain Webb, $1,000, swimming over ninety-four miles in sixty hours in still water, at the Royal Aquarium, London. Same year, won the championships of Plymouth, Penzance, Teignmouth, Exeter, Brighton, and various other swimming races round the coast. July 30, won the mile champion 30-guinea cup of England, presented by *The Sporting Life*, in London. Time, 29m. 59⅕s. Aug. 20, won finally the 500yds. champion cup, having held it three years, open to all comers, Lambeth Baths. Time, 7m. 33⅕s. Sept. 10, won a 1,000yds. race with E. T. Jones of Leeds, $1,000 and championship, at Lambeth Baths, in which race he swam the fastest time (500yds., half a mile, and 1,000yds.) for each distance on record. Total time, 15m. 18⅕s. Aug. 26, 1882, won a match, one mile, for $500 and *The Sporting Life* challenge cup, at Hollingworth Lake, beating J. Finney, champion of Lancashire. In February last won a six-days match with Captain Webb, at the Westminster Aquarium, for $1,000. April 30, won a 20-mile match with Capt. Webb, for $1,000, at the Lambeth Baths. He was also the winner a few years ago of a forty-eight-consecutive-hours swim in London.

Miss Agnes Alice Beckwith was also born in Lambeth, Aug. 24, 1861, stands 5ft. ½in. in height and weighs 130lb. Like her brother, she was introduced to the swimming-bath at the tender age of three years and a half, and at four years made her debut in public at the Crystal Palace, London, creating a great sensation. She has been before the public ever since, has given instruction in the art to over two thousand ladies, including the nobility, and is credited with some remarkable achievements, as witness the following: Sept. 1, 1875, being then but fourteen years of age, she swam from London Bridge to Greenwich, Thames River, five miles, in 1h. 7m. 45s. July 5, 1876, swam from Battersea Bridge to Greenwich, ten miles, in 2h. 43m. July 17, 1878, swam twenty miles, the greatest distance ever swam by a lady, in the River Thames, in 6h. 25m., having received no assistance while in the water. Aug. 25, 1879, beat Miss Laura Saigeman in a two-mile race for a silver cup at Lambeth Baths. May 8, 1880, at the Royal Aquarium, Westminster, dived into the water at 5 o'clock on a Friday afternoon, and remained in the water until Saturday night at 11 o'clock, taking her meals in the water and continually pleasing an immense audience by her well-known graceful feats of natation. Sept. 18, 1880, Miss Beckwith successfully completed her task of swimming one hundred hours in one week (six days), starting on the previous Monday morning at six o'clock and finishing at eleven o'clock each night. She took all her meals in the water, and the performance was witnessed by representatives of the daily papers. On the Monday following commenced an engagement of twelve successive weeks at the Royal Aquarium, of two performances each day, which engagement was easily fulfilled without a break. Since then she has appeared in bath and tank performances throughout England, in conjunction with her brother, meeting with great success.

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BREATHING AND VOICE.

M. Legouve tells the anecdote of Talma watching the actor Durival from the prompter's box until he had discovered his secret, which consisted in always taking a fresh breath before the last one was quite exhausted, and in doing his best to conceal the beginning of each phrase by starting whenever he could on an a, or an e, or an o—"that is to say, at the point where the fact of the mouth being already open makes it possible to take breath lightly, without the action being perceived. Again, Delle Sedie, the celebrated singer, could run up and down the scale in front of a lighted candle without the flame wavering. How is this done? It is because he employs exactly the quantity of breath needed to carry the sound of the notes. If you or I were to try it, we would simply waste our breath. In the chapter on Pronunciation M. Legouve insists, and the point can hardly be too much pressed, on the value—the absolute need, in fact—of clear articulation as opposed to mere exertion of the voice. This he illustrates by a story of Bouffe when he was playing Pere Grandet in the 'Fille de l'Avare.' When he came to the most touching scene of the piece, when the old miser finds that he is robbed, the actor began to scream out the words as he was accustomed to. At the end of a few minutes the sound died away on his lips, and he was compelled to continue in a murmur. What happened? That he was a thousand times more true and more touching than before, because he was obliged to make up for weakness of voice by force of articulation. It is true that one cannot speak without a voice, but voice alone has so little to do with diction that there are readers, orators and actors to whom the very extent of their voice is a drawback. Unless they are skilled in articulation, the volume of sound devours the sense. *—London Saturday Review.*

THE NEW YORK CLIPPER.

SATURDAY, JUNE 30, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. A. S., Stuyvesant.—1. If it was ordinary ball-pool, the pocketed ball does not count, and you are to be marked three off. If odd ball pool, the ball does not count, and you place a ball from your rack back onto the table. 2. Having claimed pool, provided that you had made pool, your subsequent stroke goes for nothing. 3. Unless by special agreement to the contrary, nothing counts but what has been called. There is a rule for a special purpose that permits a player to call one ball and count eight or more others, provided he holes them along with the one called; but it is not operative in ordinary cases unless the players themselves or the roomkeeper has made it the rule. 4. If this matter is of any particular interest to you, you can procure an old-coin price list by sending to E. F. Gambs, coin-dealer, 621 South Fifth street, St. Louis, Mo. 5. See THE CLIPPER ALMANAC. 6. Pyramid-pool is distinctively an English game. For the so-called pyramid-pool in this country, or odd-ball game, you no more need a set of rules than you do to play cushion-caroms. All that is necessary is to make eight balls game, instead of 61 (or sometimes fewer) in numbered balls; and to place a ball from your rack back onto the table, or to owe a ball, in case you have none, when you either make a miss or hole your own ball. Cushion-caroms are the same as ordinary billiards save that at some time before the cue-ball stops rolling it must have hit a cushion and then hit either one or two object-balls, no matter how often it had hit them before during the same stroke. Making codes of rules for what are but slight diversions from established games is only to needlessly muddle billiards. The rules of English pyramid-pool you can find in "Modern Billiards," published by the H. W. Collender Co., 768 Broadway, this city.

F. M., Toronto.—1. In declaring his intention of becoming a citizen of the United States, a man uses this form: "I, A. B., do declare on oath [or affirm] that it is *bona fide* my intention to become a citizen of the United States, and to renounce forever all allegiance and fidelity to all and any foreign prince, potentate, state and sovereignty, whatever; and particularly to Victoria, Queen of the United Kingdom of Great Britain and Ireland." This is the form upon his admission to citizenship: "I, A. B., do solemnly swear [or affirm] that I will support the Constitution of the United States, and that I do absolutely and entirely renounce and abjure all allegiance and fidelity to every foreign prince, potentate, state or sovereignty, whatever; and particularly of the King of the Sandwich Islands, of whom I was formerly a subject." The form of abjuration in both cases varies. A former Russian in declaring his intentions would abjure the Czar, instead of Queen Victoria, as required of the Englishman, Scotchman or Irishman. 2. No President of the United States received more than twenty-five thousand dollars a year salary before March 4, 1873, when Grant's second term began, and when the salary became fifty thousand dollars a year.

F. J., Montreal.—B's claim that he should count two balls for pocketing the last ball on the table is absurd. He must have been dreaming that he was playing sixty-six at cards, instead of ball-pool, and was entitled to something extra for the last trick. B lost the game, and he had lost it, if the game was being strictly played, before he had pocketed the last ball, or as soon as C had won it, the more especially as there were not balls enough left on the table for B to tie A. When the game was allowed to proceed, B should not have pocketed the last ball. He should have so played whenever it came his turn that A, in trying to hole it, would hole himself or make a miss, and thus have to put a ball back onto the table. It is to prevent a waste of time like this that pool games ordinarily are won when low man can no longer tie high man by pocketing all the balls actually remaining on the table. In some rooms the rule is for game to end when low man cannot, from balls then on the table, tie or beat next lowest. Either way protects the roomkeeper, while at the same time not keeping other players needlessly waiting for the opening of a new game.

C. E. P., Baltimore.—Under poker law it is possible at times for a man to win with forty cards or more in his hand. This pot was won not by cards, but by the money of the player who raised the others. He won because he was not called; had he been called, he would have lost, although he might have held four aces and a king, if he had had six cards or more, or if he had held four aces alone. His action in voluntarily showing his cards in proof that he was not bluffing shows that he did not know that he had six, although he would have still won under the rule, for the reason that he would have lost had he been called by someone with six-spot high and five cards.

C. H. G.—It depends altogether upon who is to decide the matter, whether he could win or not. The circumstances that led to the statement must be taken into consideration in order to show that there was no intent to bet that the team had made a *record* of 2:15¼. There is probably but little disposition in any quarter to doubt that "that team made 2:15¼," whether it is a record or not; and the conversation of the parties would show beyond the possibility of a doubt whether or not the team referred to was made up of Aldine and Maud S.

M. L., Detroit.—1. A wins the pot. 2. It was not the duty of A to show before he discarded that he had an opening pair. 3. Even had he put the discarded queen into the discard pile, instead of laying it by his side for future reference, its position in the discard pile would have been evidence that he had held it, and that he was entitled to the pot. 4. C's theory of procedure seems to be that a man who opens a pot on a pair cannot split them and draw. He is wrong.

STUDENT, Buffalo.—The letter was not sent soon enough for us to answer here in season for you to send your entry in time, and as your address was not given we could not notify you by mail. For your guidance hereafter, however, we would state that all that is necessary is to send in your name, accompanied by the stated entrance-fee.

BALL AND BAT.—1. We believe that the greater distance is from the Elevated Railroad to the Polo Grounds. 2. It is a matter of opinion. 3. The averages of the Metropolitans were published March 10, 1883. 4. The only way to ascertain is to write to A. G. Spalding & Bros., Chicago.

JERRY AND BOB.—1. All points are not the same distance from the centre. 2. It does not everywhere point directly to the earth's centre. 3. That is the accepted standard. 4. The Mississippi River proper rises in Lake Itasca, which is about 1,680 feet above the level of the ocean. Its source was discovered in 1832.

J. G.—We cannot decide without knowing the nature of the stake. It is a queer dicing "for a stake" in which the chief condition is that one man out of three shall lose two legs. It is ordinarily sufficient that one man shall win two legs in succession, the winning being the main thing. You will have to be more explicit.

SUBSCRIBER, Brooklyn.—P. H. Daily's Jeremiah, imp. brown colt by St. Mungo out of Miss Metcalf, ran at Pittsburg, Rochester and Brighton Beach last year. He ran at the latter place several times in August.

E. S. V. C., San Francisco.—1. Your decision was correct. Section 14 of Rule 57 covers the point in question. 2. He could not be decided out, as the ball is not in play until it is held by the pitcher standing in his position.

W. L. S., Trenton.—1. Under our rule, the score would have to be at least 3 to 1 or to 0, and thenceforward in that ratio. 2. 1 to 0 is ten to one or millions to one, if it is two to one; but it is not two to one within our rule for bets on baseball games.

F. V. H., Pittsburg.—The distinction between high and low church is not sharp enough for anyone to decide your question. Some church might claim to be low which you would regard as high, and *vice versa*.

C. P. M., Ottawa.—Unless by a special agreement to that effect, your partner could not add a seven to your pile without having a seven in his own hand. He could throw his seven onto the board and chance its coming to you, however.

A. C., Detroit.—The bet is a draw. When a man bets on a horse-race, or on anything else governed by express rules, he is bound by those rules. One of the rules of horse-racing is that a bet on the result of a heat is ordinarily a draw, if the heat itself is a dead one.

DICKS.—State the exact terms of the bet. We do not believe that it is necessary for us to go to the trouble of finding out the day of the month on which the bridge was put up and the date on which it was taken down, in order to determine any bet.

F. J., Carlinville.—D could not play it alone on C's make. Without an agreement to that effect, he could not do it if C were his partner, and a man can never go alone when an opponent makes the trump at regular euchre.

SUBSCRIBER, Richmond.—We do not know where it can be had. Ask your druggist to order it for you, or address Hudnut's, 218 Broadway, New York.

J. C. M., Terre Haute.—It was discontinued some years ago. The Frank Leslie Publishing-house may be able to answer your questions if they relate to the paper named.

E. C. R., Truckee.—We do not know anything about the party named, but probably would if he was, as you state, the "champion diver of the world."

N. AND M., Omaha.—Edward Hanlan was twice beaten in open scullers' races at regattas in 1877 and at the regatta held near Providence, R. I., in 1880. He has not been defeated in a match race.

D. L. M., Ennis.—We cannot give you his address, and we do not know of any better way of finding him than by addressing him in care of this office.

CICERO, Montreal.—1. Sir Bevys won the Epsom Derby in 1879. 2. Wheel of Fortune won the Oaks Stakes the same year. 3. We do not remember the horse's name.

T. C., Rochester.—1. There never was any rule preventing a nine from changing their pitcher in the middle of an inning. 2. The run does not count.

A. F. O., Lancaster.—You might procure a set from the publishers at 108 Madison street, Chicago, Ill. We regret that we cannot oblige you in the matter.

J. D. B., Aropchon.—The fielders have a right to stand outside of the foul-lines when the ball is being delivered to the batsman by the pitcher.

ANSONIA.—The backers of the defeated nine have no ground for their claims. Both clubs agreed to select a new umpire, and all bets go with the result.

J. W. S., Fairfield.—Yes; the red ball can croquet the green one and at the same stroke claim the arch, if, as in your diagram, it is two-thirds through.

E. A. B., Rockland.—We can let you have all the papers, with the exception of three copies, which are out of print. Price, 10 cents per copy.

CONSTANT READER.—There are so many hundreds such places that we cannot undertake to name them. Long Island Sound, for instance, swarms with them.

J. H.—1. The Great Eastern is the largest steamer or ship ever built, at least in civilized times. 2. She is still afloat, although not in actual service.

G. W., Great Bend.—"Molasses" is a word that is singular in number. Neither "those" nor "them" can be applied to it. "This," "that" or "the" is to be.

ELLIOTT, Clyde.—You must adopt a penalty for false openings when you agree to play jackpots. In some card circles C would win the pot, while in others everything would be void.

C. M. C., Brooklyn.—1. Queen Victoria's annuity is £385,000 per annum. 2. The steamship companies do not publish the information desired, and the only way to get it is to apply to them.

TOMPKINS.—It is above the limit.

OLD READER.—1. Farrow has played with the Metropolitans. 2. We do not know when Humphreys will play with the New-Yorks. 3. The League rules do not allow any substitute for a base-runner. The American Association rules allow it in case of an accident during the game being played, if the contending club consents thereto. 4. The Troy team in 1880 included Welch, pitcher; Holbert, catcher; Coggswell, Ferguson and Connor on the bases; Caskins, short-stop; and Gillespie, Cassidy and Evans in the outfield. The same team played in 1881, with the exception of Coggswell, and the addition of Keefe as one of the pitchers, Ewing as one of the catchers, and Hankinson as the third-baseman. 5. John Nelson of the Metropolitans. 6. Jones of the Boston Club had the best averages of the League outfielders in 1879.

G. B.—1. The Atlantics' champion nine in 1864 and 1865 were: Pratt, pitcher; Pearce, catcher; Start, Crane and Chas. Smith on the bases; Galvin, short-stop; and Chapman, P. O'Brien and Sid Smith in the outfield. In 1866 Zettlein alternated with Pratt as pitcher; Charley Mills caught, and Ferguson and McDonald took the places of O'Brien and Sid Smith, the remainder of the nine being unchanged. 2. The Atlantics were the nominal champions from 1858 to 1866, inclusive, with the exception of two successive seasons, when the Eckfords held the title.

P. J. G., So. Boston.—1. The junior-sculler definition, as adopted by the National Association, is as follows: "A junior sculler is one who has never been winner in a scull-race open to more than one club, nor pulled in such a race unless it was distinctly announced as a junior scull-race." 2. The fact of his winning a second prize would not affect his juniorship.

X. Y. Z., Cleveland.—The woman's marriage to No. 2 was illegal and void, yet it would be safest for that husband to have the marriage legally annulled before marrying again. Consult a lawyer.

W. W.—The dispute implies that you were throwing raffle-dice, although you do not say so. At raffles three of a kind beat seventeen, whether you play "horses" or play only mules.

TWENTY-SECOND WARDER.—At the exhibition given by Johnny Murphy at the Morning Star Hotel, 130 West Twenty-fourth street, January 20, 1872, Arthur Chambers was advertised to wind up with the beneficiary, and we believe he did; but no report of that exhibition appeared in THE CLIPPER.

J. G.—The police having interfered and put an end to the set-to before the expiration of the time agreed upon, the bet is a draw. No one can tell what *might* have happened had they faced again, although it is easy to conjecture.

F.—The Cincinnati Reds in 1869—their most successful season—presented the following nine: Brainard, pitcher; Allison, catcher; Gould, Sweasy and Waterman on the bases; Geo. Wright, short-stop; and Leonard, Harry Wright and McVey in the outfield.

R. B.—1. Vint won a go-as-you-please at the American Institute May 23 to 28, 1881, scoring 578m. 605yds. 2. St. Paul's, London. It is said to be 370ft. We refer to the cathedral here as it now is.

J. K. R. H., Worcester.—Before the draw, any player in the game can pass without detriment to his right to come in later, provided that in so passing he does not pass a bet.

FRISCO.—We no not know her whereabouts. A letter addressed in care of this office would be likely to find her. 2. The one advertised in June 16 has been taken.

W. H.—1. McSorley hails from St. Louis, Mo. We do not know whether he ever was a resident of New Brighton, Staten Island. 2. The run was made on errors by Troy and Caskins.

N. R., Naugatuck.—1. His hair was red. 2. Doug. Allison caught in thirty-eight games and Higham in eleven for the Hartfords in 1876.

SECOND-BASE.—1. Address an application to the secretaries of the American Association and National League. 2. They are paid a regular salary for the season.

W. W., New Haven.—It is impossible to strike an average, as salaries vary so much.

W. L. B., Syracuse.—Inquire at the main railroad-depot in your city.

W. E. McC., Savannah.—The bet is a draw if your team did not begin competition.

J. M. R., Columbus.—1. Yes; send eighty cents. 2. We mail THE CLIPPER on Wednesday every week.

CONSTANT READER.—Billy D., with running mate, trotted a mile in 2:14¾ at Cranston, R. I., Oct. 19, 1880.

W. A. J., Boston.—You can address Paul Boyton in care of this office. He will give you the information you ask for.

OLD SUBSCRIBER.—Each League club plays fourteen games with every other club.

A. H. S.—We prefer not to express any opinion in this department as to the comparative merits of players or clubs.

SUBSCRIBER, St. Louis, and G. W., Martinsburg.—See answer to "A. H. S."

J. T. R.—We do not think they ever owned any part of that horse. He was never entered in their name.

E. L. P.—Fairwater wore a hood in the race which he won at Brighton Beach on June 15.

RATHBUN HOUSE.—A wins. Our rule is that the winning club will have to make at least two runs in such a case.

L. C., Bay City.—Both the short-stop and the first-base should be charged with an error, and the third-baseman with an assist.

C.—There can be no count for game under any circumstances when there is a tie for it at cassino.

CONSTANT READER.—The cards falling 4, 4, 2, 6, 3, 5 and 2, there is a run of five for the 5, but none for the last 2.

W. S., South Bend.—The guests should be escorted by the home-band.

A. M., Watford.—It is not customary to measure the stride of a horse every time it trots.

D. S., Boston.—Stretching the cloth increases the difficulty of making the carom, causing the cue-ball to slide.

M. J. D., Chelsea.—Cards should be dealt one at a time at cassino.

CONSTANT READER, Jersey City.—At three-handed pinnochle, a player is expected to win a trick when he can.

S. AND F., Racine.—The bet is a draw, owing to the unexpected splitting of the train.

R. B. F.—The count for three threes and two sixes at cribbage is eighteen.

Q. E. D.—In a general way, anything used as an anchor may be called an anchor.

FIRST-BASEMAN.—You are wrong. The Webster Club has a greater percentage of victories than the Holyokes.

P. H. C., Washington.—A loses. The foul that was claimed by Lee does not affect the bet.

WM. S., Rome.—You are a loser. The parents of Tom Sayers were both born in England.

CONSTANT READER.—Ed. James, whose address you will find in another column, may be able to furnish you with what you want.

J. H. J., Sprout Brook.—1. It expires with No. 21, present volume. 2. No.

W. V. H., Baltimore.—They are not scored as errors except in making up the pitching and catching averages.

J. B. M.—We have no record of Connor catching in any games for the Troy Club last season.

H. F. B., Portsmouth.—The one with the score of 23 to 14 is the closer.

E. H., Markham.—Jack, which is the highest euchre card.

READER, Troy.—They have no agent here.

F. C. H., Washington.—See records in CLIPPER ALMANAC.

F. G.—Ewing is generally supposed to receive the larger salary.

A. E. S., Frankford.—Three sixes beat three aces at poker-dice.

CHICAGO.—He must deal three at a time in seven-up.

F. W., Dallas.—We do not require one at present.

MRS. J. D., Kansas City.—He is in this city.

S. J. R., Syracuse.—A flush beats three-of-a-kind.

R. G. F., Chicago.—Vignaux is to return to France about Aug. 17.

T. H., Troy.—The high counted first, and B was "skunked."

READER, Cincinnati.—See answer to "J. K. R. H., Worcester."

L. D., Kingston.—Jack is high card in cutting at euchre.

W. H. F., Schenectady.—Sullivan and Ryan fought nine rounds.

C. S., Winnipeg.—Send sketch with the photograph.

R. C. O., Baltimore.—See scores in another column.

E. H. JR., Boston.—A loses.

THE BILLIARD GIANTS.

During the past few days another effort has been made to bring Vignaux and Slosson together. If it is successful, it will disappoint a few and please a great many. The indications are, however, that the few will be pleased and the many disappointed. The challenge comes from the American. Believing that no match will result, we do not think it worth while to insert the document. It will suffice to summarize it by saying that Slosson offers to play Vignaux either at the Champion's Game or at that game and the intersecting balk-line game, both games or either of them to be for one thousand dollars a side and to consist of 1,000 points. There are now no leading players among us who are independent on the question of table. Vignaux is in a position to stand out for one table, and Slosson is in a position to stand out for another. The American proposes to cut this professional knot by offering to toss for table if one game is played, and by offering to play one game on a table to be named by Vignaux and the other on a table to be named by himself, if both games are played. Fairer terms could not possibly be submitted to an antagonist, and Slosson offers Schaefer the same in case Vignaux declines to accept. There is but one other thing the American can do towards bringing about a contest, and that is for him to propose to dispense with tossing and to play Vignaux on any table the latter may name. It is not in human nature to expect this, however; and so peculiar is human nature sometimes that, were he to do it, we question if he would get a match from the French expert. Yet to launch him at Vignaux on the latter's chosen table is precisely what many persons in this community would do if they controlled so skillful a player as Slosson. They would even match him to play the French expert on a faro layout, with lengths of French bread nailed to the edge for cushions. The victory would be all the more creditable if the American, after presumptively handicapping himself by conceding his antagonist anything and everything that might be demanded in his behalf, should defeat him; while from a business standpoint even Slosson's defeat would be a triumph to those who have the first claim to his professional services. Vignaux, Schaefer and Slosson are three great billiard-players who are being wasted. Necessarily ex-parte and exclusive, the billiard championship is also a thing wasted. The giants of the billiard world are either mountains or Mahomets. One cannot go to the other, and no step that Mahomet is inclined to make towards the mountain brings the two any nearer.

A REVIVAL OF QUOITING.

Efforts are making to restore quoiting to its olden popularity in this country. The game has long lacked the same number of votaries it had in the days when this city had not more than half its present population. In this busy age of more than double the number of people, the men have not, except on Saturday afternoons, when they visit parks or go out of town with the view of spending Sunday, the same amount of leisure as in the days when every such public-house as George Kensett's or Johnny McGrath's in Division street had its quoit-ground. The tossing of the disks was greatly in favor at the period when the game of tenpins had not yet entered upon its decline. Bowling has within the past few years been revived to a noticeable extent, and there is no reason that quoiting should not be. Played for sherry-cobblers, as it used to be, it is a delightful mean in Summer-time between tenpins and crack-loo. It is physically less exhausting than the former, and no one but a born Jerseyman, unchangeably prejudiced in favor of the game whence so freely flows apple-jack, would pretend that crack-loo requires more mental effort or manual dexterity than quoiting. By all means, let there be a revival of the old-fashioned game, with the modern improvement of planting the hub in clay, instead of in hand-soiling sand or mud. The tournament proposed to be held on the grounds of the Staten Island Cricket Club next month will in a measure be a test of the interest possible to be taken in the game by the people of to-day.

OARSMANSHIP AT THE WEST.

Chicago is in a mood to plume itself on both aquatic performance and on aquatic promise. The promise is that she will soon have the champion, it being announced that Edward Hanlan is about to take up his residence in that city. Chicago may be disappointed in this. Three or four years ago Hanlan expressed an intention of leaving Canada and locating in New York, which he has not carried out, however. As to the aquatic performance, Chicago last week edified the country at large by virtually conducting and patronizing a regatta in which, if the course was not short or the watch wrong, a comparatively obscure oarsman made the fastest three-mile time on record, to the discomfiture of one Charles E. Courtney, who for a number of years has been credited with the fastest going for that distance, viz., 20:14½, and who last year was accused of making it in time so much faster (19:31¼) that few have been found willing to believe him guilty. The sculler at the Pullman regatta is credited with having covered the wet in 20:14. It would have been better had he rowed faster or else not have beaten the record at all. A difference of only a half-second in two performances lasting so long as nearly twenty minutes and a quarter is very slight. It may not necessarily justify impeachment of the watch held at Pullman; but it suggests that two men who could row so nearly alike so far apart, at an interval of so many years, ought to make a great double-team. They are almost "in the same boat" now.

◆

Now do the cooling breakers call the city man away,
To revel in the restaurant and splurge about the spray;
Now doth ye wily fisherman sell tackle by the mile,
A-knowing that the buyers will catch nothing all the while.

◆

WE meet him in the restaurant whene'er we go to dine;
He orders everything there is, and always "opens wine."
You think he is a millionaire, or else a legislator?
He's nothing of the sort, my friend—he only is the waiter!

◆

A SEER "SUCKER"—He who pays the clairvoyant.

◆

A "PROPERTY PLOT"—Trying to steal an umbrella.

BASEBALL.

GAMES BY TELEGRAPH.

The following are the scores of the games played June 26 in Philadelphia, Boston, Buffalo, Cleveland, Cincinnati and Columbus respectively:

Philadelphia	0	0	0	3	0	0	0	0	1—4
Providence	0	0	0	0	0	0	0	0	0—0
Boston	1	1	0	0	2	0	3	0	0—7
New York	0	0	0	0	0	0	0	0	2—2
Buffalo	0	0	0	0	3	0	0	0	0—3
Detroit	0	1	0	6	0	0	1	0	—8
Chicago	2	0	0	0	0	0	0	0	1—3
Cleveland	0	0	0	0	0	0	0	0	0—0
Allegheny	0	0	1	2	0	1	0	0	0-4
Cincinnati	0	0	0	0	0	0	0	1	0—1
Athletic	0	2	0	0	4	0	1	0	0—7
Columbus	0	0	0	0	1	0	0	1	0—2

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 28, 29, 30, July 2, Cincinnati vs. Metropolitan, in Cincinnati.
June 28, 30, July 1, 2, Columbus vs. Baltimore, in Columbus.
June 28, 30, July 1, 2, St. Louis vs. Athletic, in St. Louis.
June 28, 30, July 1, 2, Eclipse vs. Allegheny, in Louisville.
July 4, A. M., P. M., Cincinnati vs. Baltimore, in Cincinnati.
July 4, A. M., P. M., Columbus vs. Metropolitan, in Columbus.
July 4, A. M., P. M., St. Louis vs. Allegheny, in St. Louis.
July 4, A. M., P. M., Eclipse vs. Athletic, in Louisville.

LEAGUE.

June 27, Boston vs. New York, in Boston.
June 27, Detroit vs. Chicago, in Detroit.
June 27, Providence vs. Philadelphia, in Providence.
June 27, Cleveland vs. Buffalo, in Cleveland.
June 28, 29, 30, July 2, Chicago vs. Buffalo, in Chicago.
June 28, 29, 30, July 2, Detroit vs. Cleveland, in Detroit.
June 29, July 3, New York vs. Philadelphia, at Polo Grounds, New York City.
June 29, July 3, Providence vs. Boston, in Providence.
June 30, July 2, Philadelphia vs. New York, in Philadelphia.
June 30, July 2, Boston vs. Providence, in Boston.
July 4, A. M., P. M., 6, 7, Chicago vs. Cleveland, in Chicago.
July 4, A. M., P. M., 6, 7, Detroit vs. Buffalo, in Detroit.
July 4, A. M., New York vs. Boston, at Polo Grounds, New York.
July 4, A. M., Philadelphia vs. Providence, in Philadelphia.
July 4, P. M., 6, 7, New York vs. Providence, at Polo Grounds, New York City.
July 4, P. M., 6, 7, Philadelphia vs. Boston, in Philadelphia.

INTERSTATE CHAMPIONSHIP CONTESTS.

June 19, Harrisburg vs. Active, in Harrisburg	7 to	2
June 20, Merritt vs. Trenton, in Trenton	2	0
June 20, Anthracite vs. Quickstep, in Pottsville	4	2
June 21, Brooklyn vs. Merritt, in Brooklyn	4	3
June 21, Active vs. Anthracite, in Reading	7	3
June 21, Harrisburg vs. Quickstep, in Harrisburg	17	7
June 22, Merritt vs. Anthracite, in Pottsville	13	3
June 22, Quickstep vs. Active, in Reading	16	5
June 23, Brooklyn vs. Trenton, in Brooklyn	7	1
June 23, Merritt vs. Harrisburg, in Harrisburg	6	4
June 23, Active vs. Anthracite, in Pottsville	19	6
June 25, Merritt vs. Active, in Reading	20	7
June 25, Anthracite vs. Trenton, in Pottsville	8	3

MISCELLANEOUS GAMES RECENTLY PLAYED

June 19, Chicago vs. Yale College, in New Haven	7 to	1
June 20, Newark vs. Atlantic of Brooklyn	4	2
June 20, August Flower vs. Ross, in Chester	2	1
June 20, Brooklyn vs. Jasper, in Brooklyn	11	2
June 20, Lexington vs. Newport, in Lexington (11 innings)	5	4
June 21, Princeton College vs. Newark, in Newark	8	4
June 21, Yale College vs. Harvard College, in Boston	4	1
June 21, August Flower vs. Shibe, in Philadelphia (2 innings)	3	1
June 21, Dartmouth College vs. Amherst, in Hanover	4	3
June 21, Indianapolis vs. Baltimore	9	7
June 22, Trenton vs. Newark, in Trenton	18	4
June 22, Indianapolis vs. Metropolitan, in Indianapolis	7	5
June 22, Douglas vs. Orion, in Philadelphia (for colored championship)	12	7
June 23, Harvard College vs. Brown University, in Boston (10 innings)	2	1
June 23, Newark vs. Domestic, in Newark	7	4
June 23, University of Michigan vs. Quincy, in Ann Arbor (11 innings)	5	4
June 23, Young America vs. Riverton, in Philadelphia	9	8
June 23, Alert vs. Arctic, at Central Park, New York City	19	6
June 25, Newark vs. Staten Island, in Newark	11	5
June 25, Maple Leaf vs. St. Louis Black Sox, in Guelph	5	1
June 25, Orion vs. Douglas, in Philadelphia (for colored championship)	18	7

FRANK LANE, Charles Daniels, John M. Ward and the managers of the Brooklyn, Domestic and Newark Clubs will please all or send for letters in our care.

NORTHWESTERN LEAGUE CHAMPIONSHIP CONTESTS.

June 18, Toledo vs. Springfield, in Toledo	14 to	1
June 18, Grand Rapids vs. Peoria, in Grand Rapids	9	2
June 18, Fort Wayne vs. Bay City, in Bay City	3	0
June 18, Saginaw vs. Quincy, in East Saginaw (11 innings)	4	3
June 19, Toledo vs. Springfield, in Toledo	7	0
June 20, Toledo vs. Springfield, in Toledo	14	7
June 20, Grand Rapids vs. Peoria, in Grand Rapids	8	6
June 20, Saginaw vs. Quincy, in East Saginaw	6	0
June 20, Bay City vs. Fort Wayne, in Bay City	5	2
June 21, Peoria vs. Grand Rapids, in Grand Rapids	9	5
June 21, Bay City vs. Quincy, in Bay City	6	4
June 21, Saginaw vs. Fort Wayne, in East Saginaw	14	1

THE CHAMPIONSHIP RECORDS.

In the contest for the championship of the American Association the Athletics up to June 25, inclusive, had a slight lead, with the St. Louis closely following, and the Eclipse and Cincinnati Clubs contending for third place. The Metropolitans are fifth and the Allegheny, Columbus and Baltimore bring up the rear, as is shown in the summary below given:

	Allegheny.	Athletic..	Baltimore..	Cincinnati.	Columbus..	Eclipse.	Metropolitan	St. Louis.	Won...
Allegheny	..	0	4	2	2	2	2	1	13
Athletic	5	..	5	3	4	1	5	1	24
Baltimore	2	1	..	1	2	1	2	0	9
Cincinnati	3	4	2	..	5	2	1	4	21
Columbus	5	1	1	1	..	2	0	2	12
Eclipse	1	2	6	2	4	..	4	3	22
Metropolitan	4	1	4	2	3	2	..	1	17
St. Louis	2	2	6	2	4	3	6	.	25
Games lost	22	11	28	13	24	13	20	12	143

The Providence team still lead in the race for the League championship, with the Clevelands a good second. The Bostons have passed the Chicagos and now have third place, while the Buffalos, Detroits and New Yorks are struggling hard for fifth place. The Philadelphias appear to be distanced. The record to June 25, inclusive, is:

	Boston.	Buffalo	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won...
Boston	..	3	2	3	5	1	7	0	21
Buffalo	2	..	2	3	2	3	4	1	17
Chicago	4	0	..	0	3	4	6	2	19
Cleveland	4	3	1	..	2	3	4	5	22
Detroit	2	0	3	1	..	3	5	2	16
New York	4	2	3	2	4	..	0	1	16
Philadelphia	0	3	1	2	2	0	..	0	8
Providence	0	6	5	2	4	6	5	..	28
Games lost	16	17	17	13	22	20	31	11	147

The seven clubs of the Interstate Association have played seventy-two championship games up to June 25, inclusive, with the well-managed Merritt Club of Camden, N. J., still retaining the lead. The relative rank of the other contestants may be seen by a glance at the following table:

	Merritt.	Harrisburg.	Brooklyn.	Quickstep.	Active..	Anthr'cite	Trenton.	Games Won.
Merritt	..	3	2	3	3	4	3	18
Harrisburg	1	..	1	3	4	3	2	14
Brooklyn	1	2	..	1	1	3	3	11
Quickstep	0	1	3	..	5	1	1	11
Active	1	0	1	0	..	4	2	8
Anthracite	0	0	0	3	0	..	3	6
Trenton	0	0	1	1	1	1	..	4
Games lost	3	6	8	11	14	16	14	72

The race for the pennant of the Northwestern League is a close one between the Saginaw and Grand Rapids Clubs. The Peorias, who started off with a long lead, have fallen back to fourth place. The standing of the different contestants is shown in the following tabular statement of the championship games played to June 23, inclusive:

	Saginaw	Grand Rapids.	Toledo..	Peoria..	Fort Wayne.	Bay City.	Quincy..	Springfield.	Won....
Saginaw	..	4	5	2	2	6	3	0	22
Grand Rapids	2	..	4	2	3	4	3	3	21
Toledo	1	4	..	2	3	3	2	3	18
Peoria	0	1	1	..	2	1	4	7	16
Fort Wayne	1	0	0	3	..	2	4	4	14
Bay City	3	2	2	2	1	..	2	2	14
Quincy	0	0	1	1	2	1	..	4	9
Springfield	3	0	0	1	2	0	2	..	8
Games lost	10	11	13	13	15	17	20	23	122

THE COLLEGE RECORD.

The contest for the championship pennant of the Intercollegiate Association ended on Saturday, June 23, in undisputed success of the Yale nine, which team came within an ace of having a clean record of victories. The Princetons stand second on the list, and Amherst third, while Harvard has to be content this season with fourth place, the Browns being last on the list, as the appended record shows:

	Yale...	Princeton..	Amherst.	Harvard.	Brown.	Won...	Played.
Yale	..	1	2	2	2	7	8
Princeton	1	..	1	2	2	6	8
Amherst	0	1	..	1	2	4	8
Harvard	0	0	1	..	1	2	8
Brown	0	0	0	1	..	1	8
Games lost	1	2	4	6	7	20	

THE LONG ISLAND CHAMPIONSHIP.

There was a close contest on June 23 at Prospect Park, Brooklyn, between the Commercial and Dauntless nines, on the occasion of their second match in the Long Island Amateur Association's championship series, as will be seen by the appended score:

Commercial	0	1	0	0	0	1	2	0	0—4
Dauntless	0	0	0	0	0	0	0	0	0—0

The match between the Bedford and Monroe Clubs, too, was quite a spirited contest, as the latter's nine led the score by 4 to 0 at the end of the third inning; but they lost it in the seventh and eighth by letting the Bedfords score eight runs, the totals at the end being 11 to 13 in favor of the Bedfords.

The Stars had a good contest with the Putnams, whom they defeated by 9 to 3.

The record of the championship contests of this association to date, June 25, is as follows:

	Commercial	Bedford.	Star..	Putnam.	Dauntless.	Monroe.	Won...	Played.
Commercial	..	1	1	1	2	1	6	6
Bedford	0	..	1	1	1	1	4	5
Star	0	0	..	1	0	1	2	5
Putnam	0	0	0	..	1	1	2	5
Dauntless	0	0	1	0	..	1	2	6
Monroe	0	0	0	0	0	..	0	5
Games lost	0	1	3	3	4	5	16	

CINCINNATI vs. ALLEGHENY.

The fourth championship contest between the above-named clubs took place June 23 in Cincinnati, O., and resulted in a well-earned victory for the home-team. The visitors presented a new man—Barr, late of the Nationals of Washington—in the pitcher's position, but he fell below expectations. White was hit pretty freely at times, but he was well supported, and no unearned runs were made. The home-team took the lead in the third inning, and held it throughout, a streak of hard-hitting in the last inning concluding the contest with the following score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	2	4	2	3	1	Dickerson, r. f.	5	0	1	1	0	0
Jones, c. f.	5	0	1	0	1	0	Swartwood, l. f.	4	0	0	11	1	0
Reilly, 1st b.	5	1	3	10	1	0	Taylor, c.	4	0	1	4	2	0
Sommer, l. f.	5	0	1	2	1	1	Mansell, l. f.	4	1	1	0	0	0
Snyder, c.	5	1	1	5	0	0	Creamer, 2d b.	4	0	1	2	4	0
Corkhill, r. f.	4	0	1	1	0	0	Battin, 3d b.	4	0	1	2	4	0
Fulmer, s. s.	4	0	2	1	5	0	Hayes, c. f.	4	0	1	3	0	1
McPhee, 2d b.	4	1	1	6	2	0	Mack, s. s.	4	1	1	1	1	1
White, p.	4	2	2	0	2	0	Barr, p.	4	0	2	3	2	0
Totals	41	7	16	27	15	2	Totals	37	2	9	27	14	2

Cincinnati	0	0	2	0	1	1	0	0	3—7
Allegheny	0	0	1	0	0	1	0	0	0—2

Runs earned—Cincinnati, 4; Allegheny, 2. Two-base hit—Jones. Three-base hit—Mansell. Left on bases—Cincinnati, 6; Allegheny, 8. Struck out—Allegheny, 2; Cincinnati, 3. Bases on called balls—Cincinnati, 1; Allegheny, 1. Passed ball—Taylor, 1. Umpire, Kelly. Time, 1h. 35m.

The Alleghenys defeated the Cincinnatis for the second time this season June 25, after an exceedingly exciting and closely contested game. The visitors presented Driscoll in Barr's place as pitcher, while the home-team remained unchanged. Both Driscoll and White were in wonderful form, and the consequence was that neither nine did any hitting. The Cincinnatis in the first inning obtained their only run. The lead thus gained was held to the very last inning, when the Alleghenys secured two runs and the victory.

◆

A TEN-INNING GAME was played in Halifax, N. S., June 21, between picked nines, captained respectively by Fred Inglis and J. Mitchell. Inglis' side won by a score of 14 to 13, after an exciting contest.

BUFFALO vs. CHICAGO.

The first game between the above-named clubs was played June 21 in Buffalo, N. Y., after being postponed by rain from the preceding day, and it resulted in a decisive victory for the home-team. Dalrymple reappeared with the Chicagos. Galvin pitched with remarkable effectiveness, and was supported by almost faultless fielding. The Chicagos made only one safe hit, and were retired in one-two-three order in every inning save the sixth. The Buffalos bunched eleven safe hits off Corcoran in the third and fourth innings, when they scored twelve runs, six of which were the result of errors by Corcoran, Pfeffer and Burns. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Richardson, 2d b.	6	2	2	0	5	0	Dalrymple, l. f.	4	0	0	4	0	0
O'Rourke, l. f.	5	2	2	0	0	0	Gore, c. f.	3	0	0	1	0	0
Shaffer, r. f.	5	2	3	0	1	0	Kelly, r. f., c.	3	0	0	1	0	0
Brouthers, 1st b.	5	2	2	17	0	0	Anson, 1st b.	3	0	0	13	0	0
White, 3d b.	5	1	1	2	2	0	Williamson, 3d b.	3	0	0	0	9	0
Rowe, c.	5	0	3	5	0	0	Burns, s. s.	3	0	0	3	1	1
Lillie, c. f.	5	1	3	3	1	0	Flint, c., r. f.	3	0	0	0	4	1
Force, s. s.	5	0	0	0	4	1	Pfeffer, 2d b.	3	0	0	5	2	1
Galvin, p.	5	2	2	0	7	0	Corcoran, p.	3	0	1	0	2	1
Totals	46	12	18	27	20	1	Totals	28	0	1	27	18	4

Buffalo .... 0 0 5 7 0 0 0 0 0—12
Chicago .... 0 0 0 0 0 0 0 0 0— 0

Earned runs—Buffalo, 6. Two-base hits—Brouthers, Rowe, Lillie, Galvin. First base on balls—Buffalo, 3. First base on errors—Buffalo, 5; Chicago, 1. Struck out—Buffalo, 2; Chicago, 5. Double-plays—Lillie and Brouthers; Williamson, Pfeffer and Anson. Passed ball—Flint. Umpire, Furlong. Time, 2h.

The Buffalos beat the Chicagos June 22 by superior batting. The visitors were again unable to bat Galvin, and the two runs they made were the result of errors by Richardson in the first inning. The home-team batted Goldsmith freely, earning all but one of their six runs. Brouthers made two consecutive three-baggers. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	3	1	1	Richardson, 2d b.	5	1	1	4	2	3
Gore, c. f.	4	0	0	4	0	0	O'Rourke, l. f.	5	1	3	2	0	0
Kelly, r. f.	4	1	0	2	0	0	Shaffer, r. f.	4	0	0	4	0	0
Anson, 1st b.	4	1	2	9	1	0	Brouthers, 1st b.	4	1	2	8	0	0
Williamson, 3d b.	4	0	1	2	5	1	White, 3d b.	4	0	2	0	1	1
Burns, s. s.	4	0	2	1	1	2	Rowe, c.	4	0	0	8	1	2
Flint, c.	4	0	0	1	1	0	Lillie, c. f.	4	2	1	1	0	0
Pfeffer, 2d b.	3	0	0	1	3	1	Force, s. s.	4	0	1	0	4	0
Goldsmith, p.	3	0	0	1	1	2	Galvin, p.	4	1	0	0	10	1
Totals	34	2	5	24	13	7	Totals	38	6	10	27	18	7

Chicago .... 2 0 0 0 0 0 0 0 0—2
Buffalo .... 0 0 1 0 4 1 0 0 —6

Earned runs—Buffalo, 4. Two-base hits—Richardson, O'Rourke. Three-base hits—Brouthers (2): First base on balls—Buffalo, 1; Chicago, 1. First base on errors—Buffalo, 4; Chicago, 3. Struck out—Chicago, 7; Buffalo, 1. Double-play—Dalrymple and Pfeffer. Umpire, Furlong. Time, 1h. 45m.

◆

PRINCETON vs. YALE.

The last match of the Intercollegiate Association's championship series of 1883 was played at the Polo Grounds on June 23, on which occasion about twelve hundred people paid the half-dollar admission-fee, the grand-stand being well occupied with ladies at a dollar a seat. The big-bonanza days of 1882 in the way of gate-money receipts on college-match occasions, however, have not occurred this season, and it is not likely they will again. There was no special interest connected with the contest beyond that arising from the desire of the Yales to make a clean record of victories, as the Yale team had already secured the championship, and Princeton had also obtained second place. The Yales did not present their full strength, as Jones was not in the pitcher's "box," Booth playing in his place. The contest opened with a score of 1 to 0 in favor of the Princetons, the run being obtained by a couple of single hits and an error. In the third inning two fielding errors and a couple of pitcher's errors—a base on balls and a wild pitch—let in another run for Princeton. In the fourth inning a base-hit by Childs, followed by a good steal, a fumble by Wilson of the ball Booth sent him, and a still worse overthrow sent in two unearned runs for Yale, thereby tieing the score. From this time to the end of the ninth inning neither party could score an additional run, both pitchers working well and being generally very finely supported. In the tenth inning the excitement caused by the "nip-and-tuck" character of the contest culminated, and when the Yales had scored their ninth blank the game was watched with intense interest. Before a man was put out Moffat took his base on balls, went to second on Wilson's safe hit, and by Harlan's good hit the winning run was scored before a man was put out. A fine catch by Wadleigh in the tenth inning and a fine stop by Wilson prevented the Yales scoring.

YALE.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Hubbard, c.	4	0	0	9	2	0	Moffat, p.	5	1	0	3	2	1
Griggs, s. s.	4	0	0	1	4	0	Wilson, s. s.	5	1	2	0	4	1
Hopkins, 3d b.	4	0	1	2	0	1	H. Harlan, 3d b.	4	0	1	1	2	0
Childs, 1st b.	4	1	1	10	0	0	Potter, l. f.	4	0	2	0	0	0
Terry, 2d b.	4	0	0	1	2	1	Wadleigh, c. f.	4	0	0	1	0	0
Booth, p.	4	1	1	0	3	4	M. Harlan, c.	4	0	0	11	1	2
Souther, c. f.	3	0	0	2	0	0	Shaw, r. f.	4	0	1	1	1	0
McKee, r. f.	3	0	0	0	0	0	Antrim, 2d b.	4	0	1	3	4	0
Carpenter, l. f.	3	0	1	2	0	1	Edwards, 1st b.	4	1	1	10	0	0
Totals	33	2	4	27	11	7	Totals	38	3	8	30	14	4

Yale .... 0 0 0 2 0 0 0 0 0 0—2
Princeton .... 1 0 1 0 0 0 0 0 0 1—3

First base by errors—Yale, 2; Princeton, 7. Struck out—Yale, 8; Princeton, 4. Left on earned bases—Yale, 1; Princeton, 4. Wild pitch—Booth, 1. Passed ball—Hubbard, 1. Bases on balls—Princeton, 2. Umpire, Mr. McLean. Time, 2h. 15m.

◆

COLUMBUS vs. ATHLETIC.

The above-named clubs met for the fourth time June 23 in Columbus, O. Both clubs presented their full strength, and the contest was close and exciting up to the eighth inning, when the Columbus players became "rattled," and loose fielding gave the Athletics four unearned runs and the victory. Mathews' pitching was simply wonderful, and he was so well supported that the home-team were compelled to earn all their runs. He retired eleven men on strikes, and no hits were made off him after the sixth inning. The visitors failed to bat Mountain successfully until the fourth inning. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	0	1	0	0	Wheeler, l. f.	4	1	2	3	1	0
Stovey, 1st b.	5	1	1	9	1	0	Richmond, s. s.	4	0	1	2	5	0
Corey, r. f.	5	1	2	0	0	1	Brown, r. f.	4	1	2	1	0	0
Moynahan, s. s.	4	2	1	0	2	1	Smith, 2d b.	4	1	1	5	3	2
O'Brien, 3d b.	4	1	2	1	1	0	Mann, c. f.	4	0	0	2	0	0
Rowen, c.	4	0	1	12	2	0	Mountain, p.	4	0	0	2	2	0
Bradley, c. f.	4	0	1	1	1	2	Kemmler, c.	3	0	0	1	5	0
Stricker, 2d b.	4	0	0	3	2	1	Kuehne, 3d b.	3	0	0	1	0	2
Mathews, p.	4	0	1	0	1	0	Fields, 1st b.	3	0	1	10	0	3
Totals	39	7	9	27	10	5	Totals	33	3	7	27	16	7

Athletic .... 0 0 0 2 0 0 0 4 1—7
Columbus .... 2 0 0 0 0 1 0 0 0—3

Runs earned—Columbus, 3; Athletic, 1. Two-base hits—Fields, O'Brien, Rowen. Three-base hit—Wheeler. Home-run—Smith. Left on bases—Columbus, 3; Athletic, 5. Double-plays—Kemmler and Smith; Smith and Fields; Bradley and Stricker; Moynahan, Stovey and O'Brien. Struck out—Athletic, 2; Columbus, 11. Bases on balls—Athletic, 3. Passed balls—Kemmler, 3. Umpire, Daniels. Time, 2h.

The above teams met again June 25, when a similar result was recorded. An excusable error by Stricker and two-baggers by Mann and Mountain made the two runs credited to the home-team. The Athletics bunched five safe hits in the fourth inning, and, aided by errors by Kuehne, Richmond and Mann, scored seven runs. Rain closed the game at the end of the sixth inning, with the score as follows:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	2	1	1	0	Wheeler, l. f.	3	0	0	0	0	0
Stovey, 1st b.	4	1	0	5	0	0	Richmond, s. s.	3	0	1	1	0	1
Knight, r. f.	4	1	1	2	0	0	Brown, r. f.	3	0	1	5	0	1
Moynahan, s. s.	3	1	1	0	2	0	Smith, 2d b.	3	1	0	1	2	0
O'Brien, 3d b.	3	2	2	1	0	0	Mann, c. f.	3	1	1	1	0	1
Rowen, c.	3	0	1	7	0	1	Mountain, p.	2	0	1	1	3	0
Bradley, c. f.	3	1	1	1	0	0	Kemmler, c.	2	0	1	1	1	1
Stricker, 2d b.	3	0	0	1	0	1	Kuehne, 3d b.	2	0	0	2	0	1
Mathews, p.	3	1	0	0	1	0	Fields, 1st b.	2	0	0	6	0	0
Totals	30	8	8	18	4	2	Totals	23	2	5	18	6	5

Athletic .... 0 0 0 7 1 0—8
Columbus .... 0 2 0 0 0 0—2

Earned runs—Athletic, 3; Columbus, 1. Two-base hits—O'Brien, Rowen, Bradley, Mann. Left on bases—Athletic, 4; Columbus, 3. Struck out—Columbus, 6; Athletic, 2. Bases on balls—Athletic, 3. Passed ball—Kemmler, 1. Wild pitch—Mountain, 1. Umpire, Daniels. Time, 1h. 45m.

◆

PROVIDENCE vs. NEW YORK.

The above named clubs contended again June 25 in Providence, R. I. The visitors gave Welch wretched support in the first three innings, when errors by Caskins, Connor, Ewing and Ward gave the home-team eleven out of their twelve runs. The New Yorks pounded Radbourn for three hits and two runs in the first inning, but could get only five scattered hits off him during the remainder of the game. The chief features were Farrell's fine fielding and hard hitting on behalf of the winners. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	0	1	4	0	2	Hines, c. f.	5	2	1	2	0	0
Connor, 1st b.	4	1	1	12	0	2	Farrell, 2d b.	5	2	3	4	7	0
Ward, c. f.	4	2	2	0	2	2	Start, 1st b.	5	0	1	11	0	0
Gillespie, l. f.	4	0	2	4	0	0	Cassidy, r. f.	5	0	2	2	0	0
Caskins, s. s.	4	0	1	1	7	3	Radbourn, p.	4	1	1	0	3	0
Dorgan, r. f.	4	0	0	0	0	1	Richmond, l. f.	4	1	1	0	0	0
Welch, p.	3	0	0	0	1	2	Irwin, s. s.	4	2	1	1	1	0
Troy, 2d b.	3	0	0	3	2	0	Denny, 3d b.	4	2	1	1	1	0
Hankinson, 3d b.	3	0	1	0	1	1	Gilligan, c.	4	2	2	5	1	1
Totals	33	3	8	24	13	13	Totals	40	12	13	*26	13	1

New York .... 2 0 0 0 0 0 0 0 1— 3
Providence .... 2 3 6 0 0 0 1 0 —12

* Welch out for not running.

Runs earned—Providence, 1; New York, 2. Two-base hits—Farrell, 2; Caskins, 1. Three-base hit—Gilligan. First base on called balls—Providence, 1. First base on errors—Providence, 4. Struck out—Providence, 2; New York, 3. Left on bases—Providence, 4; New York, 3. Double-play—Farrell and Start. Wild pitch—Welch. Umpire, Frank Lane. Time, 1h. 45m.

ECLIPSE vs. METROPOLITAN.

The above-named clubs played their fourth championship game June 23 in Louisville, Ky. Both clubs fielded finely, neither nine scoring until the fifth inning, when the Eclipse team by means of a base on balls and three safe hits obtained three runs and a winning lead. The Mets' only run was made by O'Rourke, who reached first on an error and was sent home by Esterbrook's three-bagger. Keefe and Weaver pitched very effectively, and remarkable running-catches were made by Maskrey and Kennedy in the outfield. The score was:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	1	3	2	0	Gleason, 3d b.	4	0	1	0	2	0
Brady, 1st b.	4	0	1	9	0	1	Latham, 1st b.	3	0	0	12	0	0
Roseman, r. f.	4	0	1	2	0	0	Browning, l. f.	3	0	1	1	0	3
O'Rourke, c. f.	4	1	0	0	1	0	Gerhardt, 2d b.	3	1	1	2	1	0
Holbert, c.	3	0	0	6	1	0	Leary, s. s.	3	0	0	1	1	0
Esterbrook, 3d b.	3	0	2	1	1	0	Wolf, r. f.	3	1	1	0	0	0
Kennedy, l. f.	3	0	0	3	1	0	Sullivan, c.	3	0	0	7	1	0
Keefe, p.	3	0	0	0	6	0	Weaver, p.	3	1	0	2	5	0
Crane, 2d b.	3	0	2	0	3	2	Maskrey, c. f.	3	1	1	2	0	0
Total	31	1	7	24	15	3	Totals	28	4	5	27	10	3

Metropolitan .... 0 0 0 0 0 0 1 0 0—1
Eclipse .... 0 0 0 0 3 0 0 1 —4

Runs earned—Eclipse, 2. Two-base hits—Wolfe. Three-base hit—Esterbrook. Left on bases—Metropolitan, 3. Struck out—Metropolitan, 3; Eclipse, 2. Bases on called balls—Eclipse, 2. First base on errors—Metropolitan, 1. Passed balls—Holbert, 2. Wild pitch—Keefe, 1. Umpire, John T. Magner. Time, 1h. 40m.

The above result was reversed June 24, when the Metropolitans managed to defeat the Eclipses for the first time. Both clubs changed their pitchers and catchers on this occasion, and Lynch and Hecker pitched wonderfully well, and were splendidly supported in the field. The game was very closely contested throughout, the hits and errors being exactly duplicated. The home-team scored their only run on a base on balls given Browning and a safe hit by Gerhardt. The Metropolitans made their first run on a hit by Brady and errors by Gleason and Latham in the first inning, and scored the winning run on good batting and base-running by Kennedy and Lynch in the fourth. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	2	4	0	Gleason, 3d b.	4	0	1	1	4	1
Brady, 1st b.	4	1	1	11	0	2	Latham, 1st b.	4	0	0	8	1	2
Roseman, r. f.	4	0	0	0	0	0	Browning, l. f.	4	1	1	2	0	0
Esterbrook, 3d b.	4	0	1	2	2	0	Gerhardt, 2d b.	4	0	2	3	1	0
Holbert, c. f.	4	0	1	1	0	0	Whiting, c.	3	0	0	4	1	0
Kennedy, l. f.	3	1	1	2	0	0	Leary, s. s.	3	0	0	3	1	0
Reipschlager, c.	3	0	0	8	1	1	Wolf, r. f.	3	0	0	3	1	0
Lynch, p.	3	0	1	0	2	0	Hecker, p.	3	0	0	0	4	0
Crane, 2d b.	3	0	0	1	1	0	Maskrey, c. f.	3	0	1	3	0	0
Totals	32	2	5	27	10	3	Totals	31	1	5	27	13	3

Metropolitan .... 1 0 0 1 0 0 0 0 0—2
Eclipse .... 0 0 0 1 0 0 0 0 0—1

Double-plays—Gleason and Leary; Hecker, Whiting and Latham. Struck out—Eclipse, 2; Metropolitan, 2. Bases on called balls—Eclipse, 2. First base on errors—Eclipse, 3; Metropolitan, 3. Passed balls—Reipschlager, 1; Whiting, 1. Wild pitch—Hecker. Umpire, Magner. Time, 1h. 40m.

The above result was repeated June 25, when the Metropolitans outplayed the Eclipse at all points. The home-team could do nothing with Keefe's delivery except in the seventh inning, when they earned their only run. The visitors batted Weaver freely, bunching their hits in two innings, when they made five earned runs. The score was:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	2	3	0	Gleason, 3d b.	4	0	1	1	2	0
Brady, 1st b.	4	0	1	12	1	0	Latham, 1st b.	4	0	0	12	0	0
Roseman, r. f.	4	1	1	1	1	0	Browning, l. f.	4	0	1	2	0	0
Esterbrook, 3d b.	4	0	0	0	2	0	Gerhardt, 2d b.	4	0	0	3	2	1
Holbert, c.	4	1	1	4	0	0	Leary, s. s.	4	0	0	1	4	2
O'Rourke, c. f.	4	1	1	2	0	0	Wolf, r. f.	4	1	2	2	0	0
Kennedy, l. f.	3	1	1	2	0	0	Sullivan, c.	3	0	1	3	0	0
Keefe, p.	3	1	1	1	6	0	Weaver, p.	3	0	1	0	4	0
Crane, 2d b.	3	1	3	3	3	1	Maskrey, c. f.	3	0	0	3	0	0
Totals	33	6	9	27	16	1	Totals	33	1	6	27	12	3

Metropolitan .... 0 0 2 0 0 3 1 0 0—6
Eclipse .... 0 0 0 0 0 0 1 0 0—1

Runs earned—Metropolitan, 5; Eclipse, 1. Two-base hits—Crane, Kennedy, Wolf. Left on bases—Eclipse, 5; Metropolitan, 3. Struck out—Eclipse, 4. Bases on called balls—Eclipse, 2. First base on errors—Eclipse, 1; Metropolitan, 2. Umpire, Magner. Time, 1h. 45m.

◆

ST. LOUIS vs. BALTIMORE.

The St. Louis easily beat the Baltimores June 23 in St. Louis, Mo., for the fourth time this season. The Baltimores were blanked, being unable to bat Mullane, making but three safe hits off him, while eight were struck out. Henderson was batted freely by the home-team from the start. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	1	0	3	1	0	Kelly, c.	4	0	1	2	0	1
Latham, 3d b.	5	3	2	2	5	1	Stearns, 1st b.	4	0	0	15	0	0
Nicol, r. f.	5	2	2	0	2	0	Clinton, l. f.	4	0	0	3	0	0
Comiskey, 1st b.	5	2	3	10	1	0	Say, s. s.	4	0	0	1	5	1
Mullane, p.	5	0	1	1	9	0	O'Brien, 2d b.	3	0	1	2	5	0
Strief, 2d b.	4	0	1	1	3	1	McCormick, 3d b.	3	0	0	1	1	1
Dolan, l. f.	4	0	0	1	0	0	Neagle, r. f.	3	0	1	0	0	1
Sullivan, c.	4	1	2	9	1	2	Henderson, p.	3	0	0	0	4	1
McCaffrey, c. f.	4	0	1	0	1	0	Eggler, c. f.	3	0	0	3	0	0
Totals	41	9	12	27	23	4	Totals	31	0	3	27	15	5

St. Louis .... 3 1 0 0 1 0 3 0 1—9
Baltimore .... 0 0 0 0 0 0 0 0 0—0

Runs earned—St. Louis, 2. Left on bases—St. Louis, 3; Baltimore, 4. Double-play—Comiskey and Gleason. Struck out—St. Louis, 2; Baltimore, 8. Bases on balls—Baltimore, 2. Passed balls—Kelly, 3; Sullivan, 2. Umpire, Mike Walsh. Time, 1h. 25m.

These clubs met again June 24, when upwards of six thousand people were present. The visitors made a better showing than on the previous day, although they were again defeated. Mullane and Nicol did nearly all the batting for the home-team. Clinton distinguished himself in the field by making six excellent catches, retiring the whole side in the second inning.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	4	0	0	4	1	1	Gleason, s. s.	4	1	1	1	4	1
Stearns, 1st b.	4	1	1	5	1	1	Latham, 3d b.	4	2	0	0	5	1
Clinton, l. f.	4	0	1	6	0	0	Nicol, r. f.	4	1	2	2	0	0
Say, s. s.	4	1	1	1	3	2	Comiskey, 1st b.	4	0	0	11	0	0
O'Brien, 2d b.	4	0	0	0	1	0	Mullane, 2d b.	4	2	3	2	2	1
McCormick, 3d b.	4	0	1	4	2	1	McGinnis, p.	4	0	0	0	2	2
Henderson, p.	4	0	0	0	0	0	Dolan, c.	4	0	1	8	0	0
Eggler, c. f.	3	0	0	4	0	1	Cuthbert, l. f.	3	0	1	1	0	0
Neagle, r. f.	3	0	0	0	0	0	McCaffrey, c. f.	3	0	0	2	0	1
Totals	34	2	4	24	8	6	Totals	34	6	8	27	13	6

Baltimore .... 2 0 0 0 0 0 0 0 0—2
St. Louis .... 1 0 3 0 0 1 1 0 —6

Runs earned—St. Louis, 2. Two-base hit—Mullane. Three-base hit—Mullane. Total bases on clean hits—St. Louis, 11; Baltimore, 4. Double-play—McCormick, Stearns and Comiskey. Left on bases—St. Louis, 4; Baltimore, 5. Struck out—St. Louis, 1; Baltimore, 2. Bases on called balls—St. Louis, 4. First base on errors—St. Louis, 2; Baltimore, 4. Passed balls—Kelly, 4; Dolan, 3. Wild pitches—Henderson, 1; McGinnis, 3. Umpire, M. Walsh. Time, 1h. 45m.

The Baltimores were defeated again June 25, but the contest was closer than those which preceded it. Dave Rowe played with the Baltimores for the first time, and fielded and batted well, the score standing at 4 to 2.

◆

BOSTON vs. PHILADELPHIA.

The Bostons beat the Philadelphias for the seventh successive time June 25 in Boston, Mass. The game was marked by very heavy batting on both sides, the Bostons, however, excelling in that respect, as well as in the field. The Bostons bunched fourteen safe hits, including home-runs by Whitney and Wise, in three innings, when they scored twelve runs, ten earned. Whitney drove the ball over the right-field fence in the first inning, and Wise sent the ball over the opposite fence in the seventh. The visitors earned six runs by a streak of hard hitting in the seventh and eighth innings. Manning and Morrill excelled in batting and fielding for their respective clubs. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	6	2	2	1	1	1	Whitney, p.	6	3	3	0	10	1
Manning, r. f.	5	0	3	6	1	0	Sutton, 3d b.	6	1	2	2	1	0
McClellan, s. s.	5	0	2	1	1	0	Wise, s. s.	5	2	2	0	2	2
Gross, c.	5	1	1	3	0	2	Hornung, l. f.	5	3	3	1	1	0
Lewis, c. f.	5	1	1	2	0	3	Morrill, 1st b.	5	1	3	13	0	0
Ferguson, 2d b.	5	0	1	3	2	0	Burdock, 2d b.	5	1	2	2	3	0
Doyle, l. f.	5	0	1	2	0	0	Smith, c. f.	5	1	2	1	0	0
Coleman, p.	5	1	2	0	3	0	Buffinton, r. f.	5	0	0	0	0	1
Farrar, 1st b.	5	2	2	6	1	0	Hines, c.	5	3	2	8	3	0
Totals	46	7	15	24	9	6	Totals	47	15	19	27	20	4

Philadelphia .... 0 0 0 1 0 0 4 2 0— 7
Boston .... 4 4 0 1 2 0 4 0 —15

Earned runs—Boston, 10; Philadelphia, 6. Two-base hits—Sutton, Wise, Smith, Hines. Three-base hits—Whitney, Morrill (2), Purcell, McClellan, Gross, Farrar. Home-runs—Whitney, Wise. Base on balls—Boston, 1. First base on errors—Boston, 4; Philadelphia, 4. Struck out—Boston, 1; Philadelphia, 7. Umpire, Decker. Time, 1h. 50m.

◆

AMATEUR GAMES.

The Parade Ground at Prospect Park, Brooklyn, on June 23 was more crowded than it has been on any previous day this season, not only with ball-players, cricketers and lacrosse-players, but with people attracted to witness the Amateur Association's championship contests, three of which are played every Saturday there. There were also several other noteworthy baseball events of local interest set down to take place at the Park, among them the match between nines of the Amateur Opera Association and the Gilbert Dramatic Club, a special arrangement being made for the match. A tent was erected for the lady friends of the two organizations, which was crowded with the fair sex. It was generally expected that the contestants on the occasion would have been composed of the dramatic element of the two organizations, in which case there would have been fun of the most pronounced character; but when the teams took up their positions on the field the varied uniforms showed that there were Nameless players and Star ball-tossers, together with Polytechnic youths and Commercial men in the teams, beside some veteran ball-tossers, such as Wilson of the old Concord nine, and this of course stopped the fun altogether, as it led to good play, which marred the expected "muffs," as the following score shows:

Gilbert .... 5 4 3 1 2 0 2 0—17
Amateur Opera .... 2 1 4 0 2 7 2 —18

First base by errors—Gilbert, 6; Amateur Opera, 6. Earned runs—Gilbert, 4; Amateur Opera, 5.

BUFFALO vs. DETROIT.

The first game between the Buffalo and Detroit Clubs was played June 23 in Buffalo, N. Y., the home-team then securing a well-earned victory. The Buffalos bunched eight safe hits in the first two innings, when they scored six runs, five earned, and obtained an unearned run in the seventh on a muff by Wood. The Detroits could not bat Galvin, making but three scattered singles up to the ninth inning, when wild throws by Richardson and Lillie and safe hits by Wood and Bennett gave two unearned runs and saved the visitors from being blanked. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	2	3	0	2	Richardson, 2d b.	5	2	2	2	6	1
Hanlon, c. f.	4	0	0	0	0	0	O'Rourke, l. f.	5	1	3	1	0	0
Powell, 1st b.	4	1	2	9	0	0	Shaffer, r. f.	5	1	3	0	0	0
Bennett, c.	4	0	1	2	0	1	Brouthers, 1st b.	5	1	1	18	0	1
Houck, s. s.	4	0	0	1	3	0	White, 3d b.	5	1	2	2	2	1
Mansell, r. f.	4	0	0	0	0	0	Rowe, c.	4	1	2	2	0	0
Farrell, 3d b.	3	0	0	4	3	0	Lillie, c. f.	4	0	1	0	0	1
Trott, 2d b.	3	0	0	5	0	0	Force, s. s.	4	0	1	2	5	0
Burns, p.	3	0	0	0	3	1	Galvin, p.	4	0	0	0	5	0
Totals	33	2	5	24	9	4	Totals	41	7	15	27	18	4

Detroit .... 0 0 0 0 0 0 0 0 2—2
Buffalo .... 5 1 0 0 0 0 1 0 —7

Earned runs—Buffalo, 5. Two-base hit—White. First base on balls—Buffalo, 1. First base on errors—Buffalo, 2; Detroit, 3. Struck out—Detroit, 2. Double-play—Force, Richardson and Brouthers. Umpire, Furlong. Time, 1h. 45m.

The Buffalos beat the Detroits again June 25, after a remarkable exhibition of fine fielding. A muffed fly by Shaffer was the only error of the contest. The young amateur Shaw held the Buffalos down to five safe hits and two runs, while the Detroits, who were blanked, made only four hits off Galvin. The home-team scored their two runs on a base on balls and three safe hits bunched in the first and second innings. Splendid catches were made by Hanlon and White. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	1	0	0	Richardson, 2d b.	4	1	0	2	3	0
Hanlon, c. f.	4	0	1	2	0	0	O'Rourke, l. f.	4	0	0	0	0	0
Powell, 1st b.	4	0	0	17	1	0	Shaffer, r. f.	4	0	2	0	0	1
Bennett, c.	3	0	2	1	2	0	Brouthers, 1st b.	3	0	0	15	0	0
Houck, s. s.	3	0	0	2	4	0	White, 3d b.	3	0	1	1	3	0
Mansell, r. f.	3	0	1	0	0	0	Rowe, c.	3	1	1	5	2	0
Farrell, 3d b.	3	0	0	0	5	0	Lillie, c. f.	3	0	0	0	0	0
Trott, 2d b.	3	0	0	0	2	0	Force, s. s.	3	0	0	3	5	0
Shaw, p.	3	0	0	1	3	0	Galvin, p.	3	0	1	1	7	0
Totals	30	0	4	24	17	0	Totals	30	2	5	27	20	1

Detroit .... 0 0 0 0 0 0 0 0 0—0
Buffalo .... 1 1 0 0 0 0 0 0 —2

Earned run—Buffalo, 1. Two-base hits—Shaffer, Bennett. First base on balls—Buffalo, 2; Detroit, 1. First base on errors—Buffalo, 2; Detroit, 2. Struck out—Buffalo, 1; Detroit, 2. Double-play—Rowe and Brouthers. Umpire, Furlong. Time, 1h. 20m.

◆

CLEVELAND vs. CHICAGO.

The first game between the above-named clubs was played June 23 in Cleveland, O., and resulted in the League champions' inglorious defeat. Daly did wonderful execution in the pitcher's "box," retiring fourteen of the Chicagos on strikes and preventing them from scoring a run or making more than eight scattered safe hits. A base on balls given Daly and two errors by Burns gave the Clevelands their three runs. Bushong's clever catching was a noteworthy feature. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	2	2	0	1	Dunlap, 2d b.	4	1	2	2	2	1
Gore, c. f.	4	0	0	0	0	1	Hotaling, c. f.	4	0	2	2	0	1
Kelly, r. f.	4	0	0	0	0	0	Glasscock, s. s.	4	0	0	2	0	0
Anson, 1st b.	4	0	2	10	0	0	York, l. f.	4	0	1	2	0	0
Williamson, 3d b.	4	0	1	0	1	0	Phillips, 1st b.	4	0	1	2	0	0
Burns, s. s.	4	0	0	0	1	2	Muldoon, 3d b.	4	0	0	1	1	0
Corcoran, p.	4	0	0	0	12	0	Evans, r. f.	4	0	0	1	0	0
Flint, c.	4	0	2	8	2	1	Bushong, c.	3	1	0	15	3	0
Pfeffer, 2d b.	3	0	1	4	4	1	Daly, p.	3	1	0	0	16	0
Totals	35	0	8	24	20	6	Totals	34	3	6	27	22	2

Chicago .... 0 0 0 0 0 0 0 0 0—0
Cleveland .... 0 0 2 0 0 0 1 0 —3

Left on bases—Chicago, 8; Cleveland, 7. First base on balls—Chicago, 2; Cleveland, 3. First base on errors—Chicago, 1; Cleveland, 5. Struck out—Chicago, 14; Cleveland, 8. Double-play—Dunlap and Phillips. Passed balls—Flint, 3; Bushong, 1. Umpire, Burnham. Time, 2h. 10m.

The game between these clubs scheduled for June 25 was postponed on account of rain.

◆

METROPOLITAN vs. COLUMBUS.

The following is the score of the championship game between the Metropolitan and Columbus Clubs played May 31 at the Polo Grounds, in this city:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Wheeler, p., l. f.	4	0	1	0	2	3	Nelson, s. s.	6	2	2	0	0	0
Richmond, s. s.	4	0	0	0	2	0	Brady, 1st b.	5	1	3	8	1	1
Brown, r. f.	4	1	1	0	0	1	Esterbrook, 3d b.	5	2	3	2	0	1
Smith, 3d b., p.	4	0	1	3	0	0	Roseman, r. f.	5	0	2	1	0	0
Mann, c. f.	4	1	1	5	2	0	O'Rourke, c. f.	5	1	1	0	0	0
Kuehne, l. f., 3b.	4	0	0	0	5	1	Holbert, c.	5	1	3	13	4	1
Kemmler, c.	4	0	1	1	1	2	Keefe, p.	5	2	2	2	2	1
Pearce, 2d b.	3	1	1	4	3	1	Kennedy, l. f.	5	1	3	0	0	0
Fields, 1st b.	3	0	0	11	0	0	Crane, 2d b.	5	0	0	1	2	2
Totals	34	3	6	24	15	8	Totals	46	10	19	27	9	6

Columbus .... 0 0 0 0 0 0 0 1 2— 3
Metropolitan .... 1 0 0 5 1 0 0 3 —10

Runs earned—Metropolitan, 2. First base on errors—Columbus, 6; Metropolitan, 3. Struck out—Columbus, 12. Left on bases—Columbus, 4; Metropolitan, 12. Three base hits—Keefe, O'Rourke. Two-base hit—Kemmler. Total base-hits—Columbus, 7; Metropolitan, 21. Double-plays—Holbert, Brady and Esterbrook; Holbert and Brady. Wild pitch—Wheeler, 1. Passed balls—Kemmler, 2. Umpire, Magner. Time, 2h.

◆

BROOKLYN vs. TRENTON.

The Brooklyn team closed a very successful week's play on June 23 by defeating the Trenton nine by the appended score:

TRENTON.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Quinton, c.	0	1	2	2	3	Walker, 1st b.	1	1	15	0	0
Harkins, p.	1	2	1	1	2	Farrow, c.	0	0	8	1	0
Lynch, l. f.	0	1	2	0	0	Manning, 3d b.	1	1	2	4	0
Goodman, 1st b.	0	1	12	1	1	Schenck, 2d b.	0	1	1	3	0
Holdsworth, c. f.	0	0	1	0	2	Egan, p.	2	2	0	1	0
Bastian, 2d b.	0	0	2	4	1	Williams, c. f.	1	1	1	0	0
Dwyer, r. f.	0	0	1	0	2	Geer, s. s.	1	2	0	3	0
Smith, s. s.	0	0	1	4	0	Terry, l. f.	0	0	0	1	0
Hunt, 3d b.	0	0	2	2	0	Dolan, r. f.	1	0	0	0	0
Totals	1	5	24	14	11	Totals	7	8	27	13	0

Trenton .... 1 0 0 0 0 0 0 0 0—1
Brooklyn .... 0 3 1 1 0 1 1 0 —7

First base by errors—Brooklyn, 4. Struck out—Trenton, 3; Brooklyn, 1. Total left on bases—Trenton, 1; Brooklyn, 3. Double-plays—Schenck, Manning and Walker; Goodman and Hunt. Umpire, Daily. Time, 1h. 35m.

◆

BASEBALL IN RICHMOND.—A meeting was held June 19 in Richmond, Va., for the purpose of organizing a joint-stock baseball association. Much interest was manifested. Half of the stock was subscribed at once. The name will be the Virginia Baseball Club. The officers are: President, W. C. Seddon; vice-president, Chas. H. Epps; secretary, F. D. Stegar; treasurer, T. M. Alfriend. The directors comprise the names of some of the best business-men in the city. A strong nine have been engaged, beautiful grounds procured, and by July 4 all will be in readiness. Application will be made for admission into the American Association. The increased interest in the national game bespeaks success for the new club.

THE WOOD RIVER NINE of Idaho played three games with the Olympic Club of Salt Lake City June 14, 15 and 16, in the latter city, for the championship of the two territories. The last-named club were successful, winning the first and second games by scores of 23 to 8 and 21 to 7. The Wood River nine took the last game by a score of 15 to 7.

ORMOND H. BUTLER has resigned his position as umpire to take Al Pratt's place as manager of the Allegheny Club. Pratt will most likely be chosen umpire by the American Association, superseding Magner, who has failed to give satisfaction. Mike Walsh of Louisville has been appointed to the vacancy caused by Butler's resignation.

CHARLES C. WAITT, the able manager of the Quicksteps of Wilmington, Del., has resigned his position. The stockholders of the club expected too much from him, and unjustly blamed him for the club's ill-success this season.

THE BROWN UNIVERSITY NINE defeated the Harvard College team in the championship game played June 20 in Providence, R. I. The Browns outfielded their opponents. The figures at the finish were 10 to 5.

THE IRVING CLUB of this city would like to arrange a game with some out-of-town team for the Fourth of July. Address communications to 116 Chrystie street, New York City.

WM. E. WISE of Washington, D. C., has been expelled by the Harrisburg Club for violation of contract and other causes.

JOHN KELLY of this city has been assigned to umpire the Athletic-St. Louis games in St. Louis, Mo., this week.

JOE SIMMONS, the veteran professional and umpire, is now managing the Trenton Club.

THE REPORT of the game between the Brooklyn and Staten Island Clubs played June 15 which appeared in an amateur paper last week charged that Umpire Dailey made unfair decisions and that he had been "fixed." Mr. Dailey is as square an umpire as there is, and the charge of willful partiality is, we believe, unfounded.

CRICKET.

THE SECOND ELEVEN of the Manhattan Club will play the Staten Island Club's second eleven, which includes Messrs. Hyde Clark, McEwen and Robinson, on Saturday next at the Island. Captain Moore claims that there are eleven first-class players in the club's first eleven besides the above three strong players, viz., Wilson, Saunders, Patterson—in Europe for the season—Walker, Pim, Kessler, J. R. Moore, Pool, Stevens, Hill and Lane.

AT NEWARK, N. J., on June 23, the Underhill Club of Brooklyn were defeated by the Newark eleven by 114 to 78, Captain White topping the Newark score with 50 runs.

THE COLLEGE CHAMPIONSHIP.

The University of Pennsylvania and Haverford College elevens met June 20 on the grounds of the Germantown Club, in Philadelphia, Pa., to contend for the inter-collegiate championship. The Haverford team, mainly owing to W. Baily's brilliant batting for 56, were enabled to make a total of 119 in the first inning. The University opened its inning badly, losing five good wickets for 37 runs, but, thanks to the determined stand made by J. A. Scott and Stoever for their respective contributions of 68, not out, and 40, the aggregate of 173 was reached before the tenth wicket fell. The second venture of Haverford yielded only 48 runs, the wickets falling in rapid succession to the effective bowling of Stoever and Wister, aided by good fielding, thus leaving the University the victors by an inning and six runs. Score:

HAVERFORD COLLEGE.

First Inning.		Second Inning.	
Baily b. Valdes	56	c. Rutter b. Stoever	3
Thomas c. Welsh b. Stoever	0	c. J. A. Scott b. Stoever	16
Bettle b. Welsh	3	c. and b. Wister	11
Price c. and b. Welsh	2	c. Valdes b. Wister	8
Chase c. Muhlenberg b. Noble	16	b. Stoever	0
Hilles c. Rutter b. Noble	2	not out	0
L. Whitney b. Valdes	5	run out	0
C. Whitney c. Rutter b. Wister	21	c. Valdes b. Wister	7
Craig c. Welsh b. Wister	1	c. J. I. Scott b. Stoever	1
Shoemaker b. J. I. Scott	5	c. and b. Wister	0
Starr, not out	0	b. Stoever	2
Bye, 1; leg-byes, 6; n. b., 1	8		
Total	119	Total	48

UNIVERSITY OF PENNSYLVANIA.

Welsh c. Shoemaker b. Craig	10	Stoever c. Starr b. Craig	40
Valdes b. Baily	8	Noble, hit wicket, b. Craig	12
Muhlenberg b. Craig	10	Davis b. Craig	7
J. I. Scott c. Starr b. Baily	2	Rutter, run out	8
Wister b. Baily	3	Ilsley l. b. w. b. Craig	0
J. A. Scott, not out	68	Byes, 2; leg-bye, 1; wides, 2	5

Total 173

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ST. PAULS vs. ST. GEORGE.

The fifth annual match between the eleven of St. Paul's School, Concord, N. H., and the St. George Club eleven took place at Hoboken on June 23, when the visitors scored a well-earned victory over the St. George eleven by the appended figures:

ST. PAUL'S.		ST. GEORGE.	
Ludington b. Moeran	14	Talbot c. Foster b. Brune	12
Brune b. Hyde Clarke	23	Cuddily b. Brune	19
Bredin c. and b. Pim	40	Pim b. Brune	8
Parker b. Moeran	5	Hyde Clarke b. Colt	1
Colt c. Sadler b. Hyde Clarke	6	Moeran, b. Colt	0
Bohlen b. Moeran	5	Kelly b. Brune	31
Townley c. Moeran b. Pim	11	Sadler c. Colt, b. Brune	0
Foster c. Shipper b. Cuddily	7	Bucknall c. Parker b. Colt	26
R. L. Stevens c. Pim b. Cuddily	2	Shippen b. Colt	0
Rich, not out	0	A. Stevens b. Colt	0
Sloan b. Pim	0	Moore, not out	0
Byes, 4; leg byes, 7; wide, 1	12	Byes, 11; leg bye, 1	12
Total	125	Total	109

The contest was decided by the first inning's score, there not being time to play the full game out.

Pim led the bowling of the St. George, he taking three wickets for 18 runs, Brune's five for 26 being the best figures on the other side. The second inning yielded 42 to St. Paul's and 27 to St. George, the latter having five wickets down when the stumps were drawn.

◆

THE SMITH BENEFIT.—Among the veterans whose face is familiar to the habitues of the cricket fields of Hoboken, Staten Island, Brooklyn and Newark is that worthy old umpire and whilom player Jimmy Smith. Jimmy has ever been forward in every movement to help brother cricketers who needed assistance, and he has gone deep in his pockets for the purpose when he was better off than he is at present. But now that his health has failed him he needs assistance himself. He has for years past been umpire in games of the St. George, Staten Island and Brooklyn Manhattan Clubs, and liberal members of these clubs have gotten up a subscription fund benefit for the veteran, and the St. George and Staten Island Clubs, which number wealthy members by the hundred, can find the subscription-book at the office of George E. Moore, 115 Pearl street, New York. Newark and Manhattan have responded liberally, and so have the other clubs. The benefit is, however, not what it should be as yet.

THE STATEN ISLAND Club's annual match—English vs. Americans—will be played on June 27 and 28, play beginning each day on the arrival of the 3 P. M. boat.

THE TRIGGER.

SPORT IN PENNSYLVANIA.—The Allegheny (Pa.) Sportsmen's Association held their annual shoot June 19, with the following result: Live-pigeon contest, fifteen each, 26 yards rise, 80 yards fall, both barrels—C. M. Hostetter, 15; G. E. Painter, 14; John Lovatt, 14; R. S. D. Hartrick, 12; J. B. Haines Jr., 12; W. S. Bell, 12; C. G. Donnell, 12; W. H. Bown, 12; S. S. D. Thompson, 11; W. W. Speer, 8; E. Gregg, 8. In shooting off for second prize Painter and Lovatt each killed five more at 31 yards, but in trying again Painter killed three straight to Lovatt's two. Hartrick won third prize, which, like the second, was a gold scarf-pin, the main trophy being the elegant club cup. A handicap at clay pigeons followed, each contestant firing at fifteen, with this result: G. E. Painter, 25 yards, 15; J. R. Smith, 18 yards, 14; C. M. Hostetter, 26 yards, 13; F. Bown, 18 yards, 13; W. S. Bell, 18 yards, 12; J. B. Haines Jr., 18 yards, 11; J. A. Craton, 18 yards, 11. In the shoot-off for third prize Bown and Hostetter tied again on three, but in repeating the former outshot the stomach-bitters man, breaking three to the latter's two. Referee, John Spencer; judges, J. R. Stayton and J. R. Hendricks.

MURPHY DEFEATS WORK.—On June 20 Edgar Murphy of the Long Branch Gun Club and George Work of the Rockaway Hunting Club met at the grounds of the former club, at Dead Beach, N. J., and settled the question which was left undecided when, a week previously, they tied on eighty-seven birds out of one hundred shot at by each on Long Island. The stakes had been doubled, and each man shot at the same number, the other conditions being as before. The weather was fine, and the birds used were furnished by the veteran professional Miles Johnson. Murphy proved the winner, his opponent failing to show anything like the execution he did before, scoring but sixty-one to Murphy's eighty-five. W. D. Haven was umpire, and the time was two hours.

GRISWOLD VS. JAY.—A match at pigeons, one hundred birds each, 28yds. rise, 80yds. fall, five traps, five yards apart, Hurlingham rules, was shot at Seaview, N. J., June 21, Chas. Griswold of New York defeating Alfred Jay of Baltimore by the good score of 82 to 80.

THE CANADIAN TEAM for Wimbledon, Eng., sailed from Quebec June 23 for Liverpool in the Sardinian.

INTERNATIONAL CHESS TOURNAMENT.

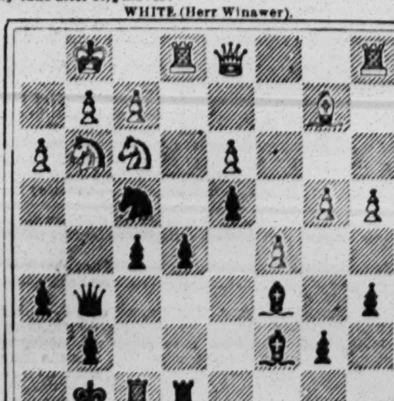
The week's summaries are varied and important. First of all, it is a positive announcement that Dr. J. H. Zukertort comes off chief victor, winning the unprecedentedly large prize of £300. From this proud eminence he cannot now be displayed. His play has been a most wonderful exhibition of every quality that adorns the *beau ideal* chess-player. Long may he live in the full possession of such rare gifts. The last turn of the revolving kaleidoscope brought Herr Steinitz to second place, and we can't be far wrong in thinking he has come to stay. In his second battle with Zukertort Steinitz did not strike his colors till ninety moves, and the game is spoken of on all hands as a superb exhibition of chess mastership. But of all the players in the later rounds our American champion has most distinguished himself. Pity the turn came so late. The Captain won of Mason in splendid style, and covered himself with glory by defeating Zukertort. And so the great battle hastens to its finish, and a remarkable pitch of enthusiasm has been evoked, and that, too, in many quarters not usually moved by such events—*i. e.*, in circles usually considered outside the chess world.

The Vizayanagaram tourney is finished. The young German Freiherr (Baron) von Bardeleben has won the first prize, Mr. B. W. Fisher second, and Rev. G. A. Macdonnell third. It would scarcely be of consequence to take up our space with the whole twenty-six competitors, so we give the six prize-winners and the three heading the non-prize bearers. As the total possible score was twenty-five, our readers will see at a glance the losses to each. As a matter of fact, Von Bardeleben did not lose outright but a single game—that with Mr. Gattie. This shows a most promising chess genius for a young man only twenty-two years of age! Baron Von Bardeleben, 21½; B. W. Fisher, 20½; Rev. G. A. Macdonnell, 19½; I. Gunsberg, 19; G. H. D. Gossip, 17½; Rev. C. E. Ranken, 17½; Mr. Lambert, 16½; Mr. Piper, 16; Mr. Lee, 15½. Considering the length and severity of the contest and the closeness of the scores, the escape from ties is remarkable. Of course many of these games will be interesting, and may be expected to appear in due time.

Winawer vs. Rosenthal.

The Field describes the opening, in substance, as a slow and antiquated form of the "Giuoco Piano" on the Russian's part; but the French champion, "on the contrary, played in his best form." He got an attack as early as the thirteenth move, kept it all through, and finally polished off his antagonist to the following lively tune after 24½ moves:

WHITE (Herr Winawer).



BLACK (Mons. Rosenthal).

1..Kt × Kt P	K × Kt	6..Q × K P	R to K B sq
2..P-K B 5	K R-K 4	7..K R-B 3	K-Kt sq
3..Q R × R	Q P × B	8..Q R-K B sq	Kt-K R 2
4..B P × Kt	Q-Kt 3 +	9..K R × R +	Kt × R
5..K-B sq	B P × P	10..Q-K 8, and White resigns.	

WHERE IS MY SHIP?

WRITTEN FOR THE NEW YORK CLIPPER.

"Say, you sailor, where is my ship?
Ship that through showers of tears,
Waiting and watching, I've looked for—
Looked for these many years;
Waited and watched for her white sails
Decked with her bunting gay,
Straining my dim and weary eyes
Adown and over the bay.

"Say, you sailor, where is my ship?
Ship that was laden with Truth,
Freighted with Hope and Innocence
And the love of a trusting Youth.
Where is my ship that was to come back
With the silks and spices and gold
In exchange for that costly cargo?
Oh, sailor, my heart grows cold!"

And the mariner squinted his eye
As he tugged at his long gray hair,
And he said; "Now, shiver my timbers
If I know prezactly where;
But if yer insists on an anser"
(And his voice was gruff and low),
"I'll tell yer what I will have ter do—
I'll inquire and let yer know." J. H. B.

THE OLD MISER,

OR ALL FOR GOLD.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE,
BY PAUL CLYDE.

CHAPTER II—CONTINUED.

All sat down to table, offered up a fervent grace, then, spoon in hand, began to eat the excellent hasty-pudding with hearty relish. This finished, the mother placed upon the table a large dish of potatoes and some fried bacon. It was a happy little gathering, every face glowing with health, contentment and gratitude. Barthelemy cracked his jokes, feigned to burn himself, or made such merry and incomprehensible allusions to the morrow's festival that he kept the women laughing during the whole frugal meal. Had a millionaire looked in upon this dinner he would certainly have envied the lot of these poor people.

Scarcely had they begun their second and last dish when a light knock, evidently given by a timid hand, was heard on the door.

"It is the poor widow of the mason who fell and killed himself a few months ago," said the mother. "I saw her last Sunday near the church, and told her she might come here for alms every Tuesday. Cut a slice of bread for her, Jeannette. Come in!" she cried, turning towards the door.

The house-door opened, admitting a woman still quite young; but her cheeks were wan and emaciated, while the mere aspect of her scanty clothing made one shiver with cold. Her face, although faded, was stamped with gravity and intelligence, and wore a noble and courageous expression, which clearly told that she was not born to beg.

A little girl clung to her hand, her teeth chattering with cold.

"Poor Catherine!" said Jeannette, taking the unfortunate creature a large slice of bread. "Who would ever have thought you would come to this? It grieves me to see such an intelligent and hard-working woman as you asking alms."

"Winter is so long," replied the widow, with a painful sigh. "There is no work for me now, Jeannette. Hunger drives me from my poor cot. But it will go better with me when Spring comes and there is plenty of work for all."

Meanwhile the poor little girl was gazing at the table with eyes glistening with hunger and moving her quivering lips covetously.

Cecile contemplated this scene with deep pity. All at once, as if an idea had suddenly occurred to her, she riveted her eyes on Barthelemy with such a strange expression that the latter, either comprehending it or following the impulse of his own heart, rose from the table, approached the widow, and, taking her by the hand, led her to the seat he had just left.

"Sit down, my good Catherine," he said, "and dine with us. Where there is enough for five, there is enough for seven; and if the calculation is not right, God will correct it."

Cecile had hastened to place the little girl upon a chair.

Other chairs were brought, the widow was cut short in her effusion of thanks, and all joyfully attacked the tempting dish together.

When she had allayed the pangs of hunger the poor woman began to gaze fondly at her daughter, who was devouring the potatoes and bacon with greedy delight, apparently unmindful of those about her, and silent tears began to trickle down her pale cheeks.

All watched her with astonishment, the expression of their faces seeming to ask her to explain this sudden sadness. Cecile alone understood it, and said:

"You doubtless have other children, my good woman?"

"Ah, yes, my dear young lady," replied the widow; "I have two more. "This one is the oldest; the others—poor little lambs—are at home all alone, without any fire, and for the past week they have not eaten a thing but a little black bread."

"But what should make you shed tears now?" put in Jeannette.

The woman bowed her head, and replied without looking up:

"I am a mother. You cannot understand that yet, my daughter. It pains me to see my little Marie eating away here like this, while the poor little things I left at home are crying for hunger."

Barthelemy threw down his knife and fork, and, rising abruptly, exclaimed, turning to his mother:

"I can't stand this. I'll work two hours later every day if you will let this good woman come here every noon with one of her children and take dinner. You see, mother, my extra labor will enable us to bear the additional expense."

The mother looked up at her son with tears glistening in her eyes, and said, with a sweet smile:

"Nobly spoken, Barthelemy; I love you now more than ever."

The beggar-woman heaved a sigh of relief, and her face brightened up all at once as she seized Barthelemy warmly by the hand, saying in a grave tone:

"God is just. You not only give your fellow-creature the fruit of your toil, but your friendship and heart besides; you are doing for the poor widow what you might do for a sister. God is just; you will be happy in this world!"

While speaking she threw a glance at Cecile, as if wishing to point out to the young man the source of his future happiness.

Cecile's eyes, full of gratitude, had rested a moment upon Barthelemy's face. The latter, moved by this look and the widow's words, raised his head proudly; but, this deep emotion becoming painful to him, he quickly rose again from the table, and replied, bursting into a laugh:

"Be quiet; leave me in peace, or I'll go mad! There's nothing like true happiness! I would not change my position for a king's! Draw up to the fire, my good woman, and warm yourself well. Come, Jeannette, put on a little more wood, and blow, blow, until it crackles right merrily!"

Cecile had been sitting near the hearth a few moments, holding the little girl on her knee. What she said in undertones to the now happy child the others did not hear; but, judging from the manner in which the little one threw her arms about the neck of her protectress and kissed her repeatedly, they must have been words of angelic sweetness. The poor widow eyed this scene with a grateful smile on her wan face. Cecile put the child down presently, and, approaching the mother, spoke to her in a low voice. She was ostensibly requesting the widow to leave the farmhouse with her. Jeannette, who noticed this with the rest, edged towards her brother and said in his ear:

"What is Cecile going to do with the widow? She certainly does not intend to take her to her uncle's?"

"It is very easy to see what she is about," replied the brother; "she is going to give her money, and wants to get her outside so as not to make a display of her charity."

"Oh, yes! the fourteen sous she received just now from the landlady of the Cerf for the sewing she did for her. Cecile really gives away all she earns! Her uncle should know it!"

"See that you don't meddle in the matter, Jeannette; for it's surely none of our business."

"Indeed, I won't, Barthelemy. I only meant that her uncle should know of this, that his eyes might be opened to her goodness."

"Hum!" rejoined the brother; "did he hear of her charities, there is no knowing what further harsh treatment she would receive at his hands!"

Meanwhile the poor widow was almost overwhelming Mother Anne with her thanks. Cecile gave Barthelemy another grateful smile and took leave of all, promising to return some time during the afternoon. She took the little girl by the hand, and, followed by the widow, left the farmhouse.

Cecile led the widow and her child on in silence until she reached an oak coppice out of earshot of the house. Here she paused, looked about her on all sides, to make sure she could not be seen, and said finally in a low voice:

"Your name is Catherine Melsens, I believe?"

"Yes, mademoiselle," replied the widow. "My dead husband lived with your father when he was young."

"I know it, Catherine. Did he never tell you what occurred then at our house?"

"About a fire, mademoiselle? Oh, yes; it left the fingers of his right hand all crooked and stiff."

Cecile stood there for a moment with her eyes fixed obstinately upon the ground, and appearing very sad. The little girl looked at her compassionately, and began to pull her hand as if to draw her from her sorrow. The amazed widow gazed at the young girl without uttering a word.

Cecile recovered herself soon, and resumed, seizing the poor woman's hand:

"Do you know, Catherine, that your dead husband saved me from the flames at a great risk of his life? Yes, but for him—worthy man—I would have been burned alive!"

"But, mademoiselle, everybody would have done the same in his place. Don't let that make you so sad."

"That is not the cause of my sorrow, Catherine. I should like to place you and your children beyond all want, and I cannot!"

"A word that comes from the heart, mademoiselle, is the richest of charities."

"Listen, my good woman—but do not say a word about it. Here are fourteen sous, and when you come to the farm tomorrow with your other child I may be able to give you a little more. Besides, I will make some clothes for your children out of the things worn by my dead mother. They will be warm and pretty. Perhaps I will find something good for you, too. Oh, if God assists me in my efforts, all your misery and poverty will soon be at an end."

The widow, deeply touched by these words, gave way to her emotion and began to weep. Bathing the hand of the young girl with burning tears, she exclaimed:

"Oh, mademoiselle, I was so wretched, so very wretched, that I almost lost my head at times! I would have died long ago, perhaps, had I been able; but who would have taken care of my poor lambs? And now your kindness and friendship make me forget my misery all at once. Oh, how I shall pray to God for you! I shall teach my little ones to bless your name."

"If I was rich! if I was only rich!" said the young girl, speaking to herself and sighing.

"Rich?" resumed the poor woman; "that you will be, mademoiselle—as rich as a queen!"

"You are mistaken, Catherine. The people here think so, but they are certainly mistaken."

"Won't you inherit from your uncle?"

"My uncle is poor, my good woman. He possesses nothing but the old house we live in and a few strips of land."

"No, no, mademoiselle, he has heaps of money. My husband was a mason, and worked formerly a long while in secret for your uncle; so you may be sure he has got a fortune well hid."

Cecile stared at the speaker in dumb amazement.

"It's not pride that makes me say it," pursued the widow, "but I could call you cousin; for your uncle's dead wife was the sister of my husband's mother. How strangely things work in this world! While one is fortunate and happy, another is just the reverse; families scatter all over the land to earn their daily bread, and so it often happens that even relatives do not know each other."

"Then this little Marie is my cousin?" said Cecile, with real joy, stooping and kissing the child affectionately.

"Very distant, very distant," replied the widow. "If everything went in this world as it should, then I would have my share of the inheritance, too; but Mathias, the hypocrite, will take good care that no one on our side gets a copper."

"My uncle is just, however," said Cecile; "and, although his manner of living is strange—very strange—he has the best of hearts."

"I don't doubt it, mademoiselle; but do you know Mathias?"

The young girl looked at her with a surprised air.

"*I* do," continued the widow—"from head to foot. Mathias lived for a long time in my native village. He squandered all his parents' property and made his aged father die of grief. He was tolerably educated, and when he found himself at the end of his tether he turned a sort of agent. It was then he came to your uncle to settle a business matter that was going wrong. He soon saw he had got in a field where he could continue his trickery and lying without fear of being found out. The spendthrift, the glutton, the wicked fellow—for he is all three—pretended to be stingy and temperate in everything. Do you know why, mademoiselle? So as to rob me and the other poor people on our side of our inheritance. And perhaps—but no, your uncle loves you too well; Mathias, with all his artfulness, won't get your share."

Cecile stood motionless, with bowed head and her eyes fixed on the ground. Forgetful of herself, she was thinking of the widow's strange disclosure.

"But fear nothing, mademoiselle," resumed the latter; "one often has more courage for others than for one's self. Mathias knows right well he will find poor Catherine in his path some day. Besides, being the only one left of your branch, you are the nearest heir, since your father was Uncle Jean's own brother. But there, that will do for to-day; another time we will have a longer talk over the matter. I want to put you thoroughly on your guard against this treacherous fellow. It's the very least I can do for you, considering all the kindness and help I have received at your hands ever since the cold weather set in. I'll go now and comfort the little ones at home, and pray for you, mademoiselle."

"Catherine," quoth Cecile, raising her head and taking the woman's hand, "will you do something for me, without fail?"

"Oh, indeed I will, mademoiselle, with all my heart."

"Well, then, pray for my uncle, instead of for me. Do not forget it."

"I'll do so."

"And now, good-bye."

The widow continued on her way, expressing her gratitude in the warmest terms, and turning round now and then to watch Cecile, who was going towards her uncle's house at a rapid pace.

"Marie, my daughter," said the poor mother in a voice choked with emotion, "you dreamt of an angel last night, didn't you? Well, there is the angel! and this wicked Mathias is the Devil! Come, Marie, let's run a little way to get warmed up."

CHAPTER III.—MATHIAS AS A SUITOR.

Cecile opened the door and entered. No one was in the room below at that moment. Although she was accustomed to it, the frigid solitude that reigned there produced a deep impression on her. Her eyes wandered slowly about the place, until they rested upon the black cobwebs that lined the walls, when a sad or pitiful expression overspread her face, and she paused suddenly in the middle of the room in thought. She was doubtless comparing the gloominess of the house she was in with the contentment and love of the one she had just quitted. However, she took a seat presently near the hearth and began to gaze vacantly at the embers. A few words that escaped her lips proved that her mind was still occupied with Catherine's disclosure.

She had been seated there but a little while, when a man's head appeared behind her through the half-open door of an adjoining room. As soon as this individual espied the young girl his face assumed a strange expression. His gray eyes glistened with joy beneath their bushy brows, while his large mouth, contracted by a hideous smile, betrayed all the avidity and malignity of his nature. He disappeared at once, and entered the room shortly after with three or four pieces of peat and a birch fagot under his arm. His visage wore at that moment a smile as affable and expressed as artless a good-nature as his repulsive physiognomy would permit.

"Good-day, Cecile," he said, in a kindly tone. "It is cold, is it not? Come, take your feet from the embers, and I will make a cheerful fire."

The young girl looked at him with surprise. The tone of his voice was strange to her; she had never seen that frank and open smile in Mathias' face. Yet, as Catherine's words still rang in her ears, she remained in doubt as to what she should think of this change.

Mathias hastened to place the fagot and peat upon the smouldering fire, and, taking up the bellows, worked them with a will, until the hearth began to send out joyous little flames that cast weird, dancing shadows along the dark walls.

"There, that is something like," he resumed; "not that I care for myself, but if it gives you pleasure, Cecile, it will me also, even though I reap no benefit from it."

"Mathias! Mathias!" exclaimed the young girl, "I do not understand you; you are quite another man all of a sudden; or are you only making fun of me?"

"Cecile," said Mathias, in a sorrowful voice, and giving his cousin a beseeching look, "you hate me. Really, Cecile, you do not know me yet."

"*I* hate you!" exclaimed Cecile, with a reproachful gesture. "For shame, what a naughty word! I do indeed fear you, Mathias, and you cannot wonder at it, since you always scowl at me and speak to me so harshly; but, oh, no, I do not hate you; far be it from me! You see, Mathias, my nature is such as needs affection. I love to see the heart show itself in all manner of good deeds and kindnesses great and small ——"

"Just like me," broke in the hypocrite. "You may not believe it, Cecile, but it's so, nevertheless; that has always been my nature."

"Your nature?" said the young girl incredulously.

"Ah, Cecile!" he resumed, sighing, "it pains me to be obliged to tell you the cause of my strange conduct hitherto. I am fondly attached to Uncle Jean. The aim of my whole life up to the present has been to make the last years of my benefactor as peaceful as possible. You are a guileless woman, Cecile; so you are unable to comprehend how one can be guilty of the least wrong in order to obtain a greater blessing. Yet I have always been guilty of this. Uncle Jean is miserly; his money is his soul. I do not accuse him on this account, Cecile, for it is a weakness of his age. To gainsay Uncle Jean on this point, or thwart his passion, would be to render his life bitter and shorten his days. Well, what have I done out of affection for him? I have feigned to be miserly, too; I have contented myself with mean and scanty nourishment; I have suffered from hunger and cold, and passed entire days pining in this wretched dwelling, which reminds one of the most dismal of tombs. Yes, yes, Cecile, my heart bleeds at the sight of a pauper or needy person; yet I am forced to turn them away. I have always longed to live surrounded by a host of good friends; yet I have spent the best part of my life in doleful solitude. I love you as the chaste image of Virtue, and still I have ever reproved you sharply, even cruelly at times! But was this not in order to humor Uncle Jean and console him in his painful old age?"

The young girl seemed completely convinced by Mathias' insinuating words. She still gazed at him, however, in mute amazement.

"Oh! I have undergone such suffering!" he exclaimed, in a sort of despair. "I have shammed incessantly; I have never been able to show my true self, and am detested even because of my very devotion! And to think that I must bear all this in silence! It is a wonder that I have any heart or soul left!"

He covered his eyes with his hands, but watched the face of the agitated girl through his fingers.

"Poor Mathias!" she said, heaving a deep sigh, "why did you not tell me that sooner? I would not have been unjust towards you."

"And now," he asked slowly, taking his hands from his face, which assumed a supplicating expression, "and now that you know it, will you continue to hate me?"

"I have never hated you, Mathias," replied Cecile earnestly; "or else why should I be glad to see your friendship for me? Henceforth you shall be my brother, and as such I shall cherish you."

"Then you won't fear me any more?"

"Why should I, since you have a good heart?"

A long silence ensued, during which it was evident that Mathias was meditating upon something which he was loth to communicate to the young girl, for he kept moving restlessly on his seat and glanced at her furtively now and then.

Suddenly he raised his head, and said in a grave tone, looking steadily at his cousin:

"Cecile, I must inform you of something that will probably surprise you."

"What is it?" questioned the young girl uneasily.

"Uncle Jean wishes me to marry you," was the rather concise reply.

"How? What do you say?" cried Cecile, trembling with astonishment and fright.

"I refused, 'pursued Mathias laconically.

"Dear me! whatever put such a notion into his head?" said the young girl, growing more and more ill at ease.

"I refused," repeated Mathias, scanning the white and troubled face before him.

"But he relinquished this plan, did he not, Mathias?" she asked imploringly.

"No," returned the other; "notwithstanding all my efforts to dissuade him from it, he still clings to it obstinately, and is anxious to have the thing settled."

"Poor me! poor me!" exclaimed Cecile, giving vent to heartrending sobs, and burying her head in her apron to hide her tears.

Mathias eyed the weeping girl with a diabolical smile.

She sprang to her feet presently, and asked with anguish:

"Where is my uncle?"

"Upstairs. But if you call him or go and trouble him now, he will be angry all day."

Cecile sat down again in despair.

"O Mathias, dear Mathias!" she supplicated, "do drive this dea out of his head!"

"Let us talk over the matter coolly. We may find means of satisfying everybody."

"Oh, yes," rejoined the young girl eagerly; "come to my assistance, Mathias; I will be grateful to you for all my life."

"You see, Cecile, before you begin to fret about the thing or accuse uncle of thoughtlessness it is necessary that you should know the motives that have led him to this determination; then, perhaps, you may feel grateful. Uncle believes he has not much longer to live; and I think he is not mistaken. What worries him the most is the fear that he will leave this world without seeing your future lot assured. Now, your marriage alone can set him at rest as to this matter."

"But I do not wish to marry, Mathias; I am still too young!" broke in the young girl with extreme dejection.

"That is my opinion also; that is why I refused at first," replied Mathias.

"Heavens!" cried Cecile, terrified, "did you, then, alter your mind?"

"I really do not know," he answered; "but since that moment a sense of duty has awaked within me, and I have begun to consider the question with more deliberation. But first and foremost you must bear in mind, Cecile, that this idea has been running in uncle's head for months; it has therefore taken root in his mind. You know him; if he is unable to bring about the result he longs for he will be laid up, and may die. You certainly do not wish to be the cause of his death, Cecile?"

"Oh, my God, my God!" moaned the young girl, raising her tearful eyes to Heaven.

"Would you like to be the cause of his death?" continued the cruel tormentor.

"Oh, no, no!" she cried, covering her face with both hands and beginning to weep again.

"So you will marry me in order not to shorten his life?"

"But you positively refused, Mathias, did you not?" said the distracted girl.

"I refused, indeed; but when Uncle Jean threw himself at my feet in despair, and began to implore me to consent as a last boon, when he told me he would die of grief if I refused, then I listened to the voice of pity and love."

"But you did not consent, though?" persisted Cecile.

"I do not wish to be the cause of his death—and you, Cecile?"

"Oh, nor I!" she exclaimed, sobbing. "I'll try every means to banish uncle's purpose from his head. He won't resist my tears and prayers."

"It would be useless to entertain such a hope, Cecile. When has he ever relinquished a scheme? Well," he added quickly, "supposing he orders you to enter into this union; supposing he himself tells you that your refusal will be his death-warrant?"

"Ah, then, I will obey!" said the young girl, shedding a fresh torrent of tears.

She bowed her head, and, with her apron before her eyes, continued to weep and sob.

Mathias' face beamed with joy. He had expected more opposition from his cousin, and now he believed that the greatest obstacle had been surmounted. What at first had seemed impracticable to him had become possible. The young girl's tears, although they spoke against him, did not trouble him in his triumph. This victory delighted him to such a degree that frankness (for the first time in his life undoubtedly) took possession of his heart. Perhaps he deemed his mask superfluous; perhaps, also, in order to make his triumph more complete, he wished to employ means that seemed to him powerful enough to obtain the free consent of the young girl. Whatever was the incentive, he said to her enthusiastically, although she did not look at him:

"Your sorrow is groundless, Cecile. We will be the happiest couple on earth. You will have your beautiful dresses and carriage, live in a little chateau, and be greeted as a great lady. All the daintiest dishes will cover our table; we will be waited upon by liveried servants, and will have nothing to think of but what we eat and drink. You don't believe me? Uncle Jean is rich, immensely rich. By scratching and scraping he has amassed I do not know how many thousands and thousands of francs. This is why he is so careful to lock and bolt all the doors when he is upstairs during the daytime. He literally swims in gold."

The young girl began to tremble violently.

"I conjecture by your movement what you mean to say, Cecile," continued Mathias; "you reproach me for encouraging him in his avarice, do you not? Dear me! can you not see that I am economizing for you and me? So much the more will be left for us. You may say that, having no claim, I will inherit nothing. And so it would seem, but it is false. Uncle Jean has given me the moiety of his property; the law gives you the rest. Thus, Cecile, we two alone will have all the money—the whole of Uncle Jean's fortune! How we will satisfy all our longings! What a grand lady and gentleman we shall be!"

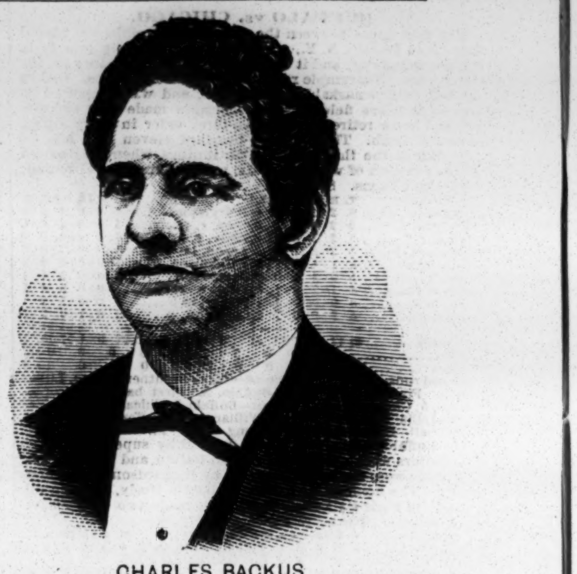
He doubtless took the young girl's silence as a tacit assent, for his voice now assumed a jesting tone in continuing:

"And we won't have much longer to wait, Cecile, for Uncle Jean coughs more and more every day; his lungs are almost entirely gone. We will make him sign a will bequeathing us *his all*. He won't raise any objections now. As soon as he dies—may God receive his soul!—the money is ours, and then we will show people whether we know how to live or not."

TO BE CONTINUED.

SOMETHING STARTLING FOR A SIDESHOW.—A young man, apparently inspired by reading the wonders in the double Sunday paper, writes to *The Courier-Journal* that he knows of a Kentucky gentleman "who has hair on his chest about eight inches long, which appears about every two weeks, remains one week, and then disappears, only to reappear again. This hair is of a light shade of green."

THE DUKE OF EDINBURGH is responsible for the latest English craze—mule-riding. He introduced the fashion by himself riding one of the particularly fine mules he obtained in Egypt.



CHARLES BACKUS

died of Bright's disease of the kidneys, complicated with other ailments, at his residence, No. 246 West Forty-fourth street, this city, June 21, aged 52 years. He had not enjoyed good health for over a year past. Last Winter he suffered from several attacks of pneumonia, and at intervals was confined to his residence by the gout. After the close of the San Francisco Minstrels' regular season in this city, they, according to annual custom, started on a brief tour. Mr. Backus accompanied them, and on arriving in Syracuse, N. Y., April 25, he was taken suddenly ill while on the stage, and it was with the greatest difficulty that he was enabled to finish his share of that night's work. Feeling sharp pains in his back, he consulted a physician, who pronounced his ailment to be Bright's disease. He at once left the company, and went to Rochester for rest and medical treatment. He rallied temporarily, and his condition seemed so encouraging that he announced he would rejoin the troupe in Philadelphia, where the tour ended; but when the time came a relapse occurred, and he was unable to carry out his intentions. Shortly after the close of the minstrels' season Mr. Backus returned to his residence, in this city. Although it was believed that he was incurably ill, his death was not thought to be imminent, because only five days before his demise he drove out with his wife and little daughter to Central Park. When his illness confined him to his home he received frequent visits from his partner, Billy Birch, many members of their company, and numbers of well-known professionals, for the deceased was highly popular with showmen of every class. His sufferings for several hours preceding dissolution were so intense that he was kept under the influence of morphine. At 5.45 A. M. June 21 he expired. Funeral services were held at his residence at 6 P. M. 22, the Rev. Dr. Francis M. McAlister of a Protestant Episcopal church in Elizabeth, N. J., whom Mr. Backus had known many years in California, officiating. A delegation from Amity Lodge, No. 323, F. and A. M., of which deceased was a member, and numerous professionals were in attendance. The remains were taken by an evening-train to Rochester, where they were interred in the family plot in Mount Hope Cemetery 23.

HIS PROFESSIONAL CAREER.

Mr. Backus first saw the light in Rochester, N. Y., in 1831, and his boyhood days were passed in that city and Cleveland, O. In 1852 he emigrated to California, and in the Summer of 1854 he organized a minstrel company known as the Backus Minstrels, who performed in San Francisco Hall, on Washington street, between Montgomery and Kearney. C. D. Abbott was the musical-director and O. N. Burbank the stage-manager. Besides these, the principal artists were H. Donnelly, D. F. Boley, J. N. White, Mr. Morgan and Charles Backus. In 1855 Mr. Backus decided to visit Australia, and formed a company for that purpose. Prior to their departure the San Francisco Minstrels gave them a benefit in the Metropolitan Theatre Aug. 3. The following performers took part: Mitchell and Burbank, rival dancers; in the first-part, in addition to the instrumentalists, Sher. C. Campbell, Jerry Bryant, Mr. Stadtfeld, D. F. Boley, Eph Horn and W. M. Barker. In the second-part, John Collins, George Coes, Charles Backus and Mrs. Julia Collins (Julia Gould). In Australia the Backus troupe met with so much success that they made an extended tour of all the colonies. In 1856 they returned to San Francisco, and reappeared in San Francisco Hall July 6. The company then, reinforced by some of the San Francisco Minstrels, included Billy Birch, Jerry Bryant, Edwin Deaves, Max Zorer, Charles Henry, Napier Lothian, Sam Wells, M. Lewis, George Coes, Sher. Campbell, W. D. Corrister and Mr. Backus. In 1859, with Eph Horn, he organized a troupe called Horn & Backus' Minstrels, and made a tour of the interior of California. Later in that year he joined a company styled the San Francisco Minstrels, formed for a tour of Australia. After arriving there he found he did not like the country so well as he had upon his first visit, the minstrel venture not proving successful, and for a time he abandoned the minstrel business, and acted as negro clown with Burton's Circus, with which he played some eight months in the interior of Australia. Finding the circus business uncongenial to his tastes, he organized a small minstrel company, and proceeded to England by the overland route, stopping in Ceylon, Asten in Nubia, Bombay, India, thence up the Red Sea, through Egypt, performing at the principal places, including Cairo. Sailing down the Mediterranean, he performed at Gibraltar and Malta. Arriving at London, he played in Canterbury Hall, and also as clown in Astley's Amphitheatre. Returning to his native land, he played star engagements in Philadelphia, Baltimore and Washington. In 1861 he returned to San Francisco, and after playing there for some time under T. Maguire's management he organized a company and made a trip to China. Returning to 'Frisco June 14, 1863, that company reappeared in the Eureka Theatre 29 with the Birch & Cotton party. Feb. 28, 1864, he joined the Eureka Minstrels, and then played with Maguire's troupe in Sacramento. He became comanager of Birch, Wambold & Backus' Minstrels, who opened in Eureka Hall Sept. 15, 1864, and afterwards removed to the Academy of Music, where they continued till March, 1865, when Mr, Backus, accompanied by Billy Birch, D. S. Wambold and W. H. Bernard, sailed for this city, where they arrived April 5. The San Francisco Minstrels, organized under the management of Birch, Backus, Bernard & Wambold, gave their first performance in this city, at 585 Broadway, May 8, 1865, and continued to play there until April 27, 1872, meeting with great success. W. H. Bernard retired from the profession at the termination of a brief traveling tour, which supplemented the last regular season there on Aug. 26, 1872. 'Birch, Wambold and Backus began a season in the St. James Theatre, on the site of the present Fifth-avenue Theatre, which closed March 1, 1873. Their present opera-house was dedicated by them Thursday, Sept. 3, 1874. D. S. Wambold retired from the firm after the performance in Holyoke, Mass., May 1, 1880. Birch and Backus then conducted the business until the latter part of the season of 1881–2, when W. H. Hamilton was admitted as a partner. During the season of 1882–3 he withdrew, and Birch and Backus became again the sole proprietors and managers. During the Summer of 1882 Mr. Backus revisited Europe, and while in London performed with Moore & Burgess' Minstrels for a single week, meeting with much favor from the press and public. He had been thrice married. His first wife, Leo Hudson, from whom he had long been separated, died in St. Louis, Mo., June 2, 1873. Miss Kate Newton, a popular actress, who became Mrs. Backus in 1868, died in this city Oct. 12, 1873. In Philadelphia, Pa., Oct. 17, 1876, he led to the altar Miss Tizzie Mason of Niagara Falls, N. Y. and she and a five-year-old daughter, Ida, survive him. Mr. Backus was financially engaged for some years past in other than the minstrel business, having been a silent partner in a large grocery-store in Rochester, conducted by his brother, and also a silent partner in a well-known jewelry-store on Broadway, in this city.

THE OLDEST MUSIC INSTRUMENT in the world is, according to our esteemed German contemporary, the *Zeitschrift fur Instrumentenbau*, in the museum at Copenhagen. It is a large bronze war-trumpet, which was found in a graveyard in Schleswig. The instrument is a cast of nine-tenths copper and one-tenth tin, is very large, and its tube in the shape of a corkscrew, so that it must have encircled the player. The mouthpiece is comparatively very wide, and the opening is flat, like a cymbal. The length of the instrument is nearly seven feet; it has a very low, full, and exceedingly far-ranging tone. Connoisseurs consider it an object of great antiquity. In the same museum there is also a small most accurately made violin, bearing the date of the fifteenth century.

BASEBALL.

PROVIDENCE vs. NEW YORK.

The fourth game between the above-named clubs was played June 19 in Providence, R. I., and was won by the home-team, after a close and exciting struggle. The cold and rainy weather caused the attendance to be small. The visitors took the lead in the first inning, when they scored four runs on a single hit and errors by Gilligan, Denny and Irwin. Hines opened for the home-team with a two-bagger, and the next three men were sent to first base on called balls, two runs being scored. After this inning the home club braced up in their fielding and won by the visitors' inability to bat Radbourn, and by O'Neil's wild pitching, he giving Farrell his base on balls three times, and each time the latter scored a run. The umpiring was very faulty. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	2	1	0	1	Ewing, c.	4	1	1	5	3	0
Farrell, 2d b.	5	4	1	4	2	0	Connor, 1st b.	4	1	1	8	0	1
Start, 1st b.	4	1	2	7	0	0	Ward, c. f.	4	1	1	3	0	0
Cassidy, r. f.	4	0	0	2	0	0	Gillespie, l. f.	4	0	0	0	0	0
Radbourn, p.	4	0	1	0	2	1	Caskins, s. s.	4	1	1	3	1	0
Carroll, l. f.	4	0	1	0	0	0	Dorgan, r. f.	4	1	0	2	0	0
Irwin, s. s.	4	0	0	2	1	1	Troy, 2d b.	4	0	1	4	4	0
Denny, 3d b.	4	0	1	3	1	1	Hankinson, 3d b.	4	0	0	1	4	0
Gilligan, c.	4	0	0	8	1	3	O'Neil, p.	3	0	0	1	1	0
Totals	38	6	8	27	11	6	Totals	35	5	5	27	13	1

Providence 2 0 1 0 2 0 0 0 1—6
New York 4 0 0 0 0 0 0 1 0—5

Earned run—Providence, 1. Two-base hits—Hines (2), Start, Denny, Connor. First base on balls—Providence, 6; New York, 2. First base on errors—New York, 2. Struck out—Providence, 2; New York, 4. Passed ball—Gilligan, 1. Wild pitches—O'Neil, 3. Umpire, Decker. Time, 2h. 5m.

The New Yorks by faultless fielding defeated the Providence June 20 for the first time. The home-team were unable to bat Welch except in the second inning, when a single by Richmond and doubles by Irwin and Denny helped them to their two runs. Farrell's fumble enabled the visitors to tie the score in the third inning. Neither scored again until the ninth inning, when the New Yorks scored the two winning runs after two men were out on a single by Welch, a three-bagger by Troy and a passed ball. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	1	1	3	2	0	Hines, c. f.	4	0	1	3	0	0
Connor, 1st b.	4	1	1	13	0	0	Farrell, 2d b.	4	0	0	3	4	1
Ward, c. f.	4	0	0	2	0	0	Start, 1st b.	4	0	0	15	0	0
Gillespie, l. f.	4	0	1	4	0	0	Cassidy, r. f	4	0	0	0	0	0
Caskins, s. s.	4	0	0	3	4	0	Radbourn, p.	3	1	0	0	5	0
Dorgan, r. f.	4	0	0	1	0	0	Richmond, l. f.	3	0	1	3	0	0
Welch, p.	4	1	2	0	0	0	Irwin, s. s.	3	1	1	0	4	1
Troy, 2d b.	4	1	1	1	3	0	Denny, 3d b.	3	0	1	2	0	0
Hankinson, 3d b.	4	0	1	0	3	0	Gilligan, c.	3	0	0	1	0	1
Totals	37	4	7	27	12	0	Totals	31	2	4	27	13	3

New York 1 0 1 0 0 0 0 0 2—4
Providence 0 2 0 0 0 0 0 0 0—2

Earned runs—New York, 2; Providence, 1. Two-base hits—Irwin, Denny. Three-base hit—Troy. First base on balls—New York, 1; Providence, 2. First base on errors—New York, 2. Struck out—New York, 1; Providence, 2. Double-play—Ewing and Connor. Passed ball—Gilligan, 1. Umpire, Decker. Time, 1h. 35m.

These clubs met again June 23, when the home-team won after a remarkable exhibition of heavy batting. O'Neil commenced pitching, but was knocked out of his position in the first inning, when six safe hits, including a three-bagger by Richmond, yielded five unearned runs and a long lead to the home-team. Ward, who took his place, was also hit hard, especially in the fifth inning. The New Yorks batted Radbourn freely, but fine fielding prevented their scoring more than four runs. Richmond's batting and Farrell's fielding were the chief features.

NEW YORK.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	0	1	4	0	0	Hines, c. f.	5	1	1	2	0	1
Connor, 1st b.	4	0	1	10	1	1	Farrell, 2d b.	5	1	3	5	3	0
Ward, c. f., p.	4	1	2	2	4	1	Start, 1st b.	5	1	1	8	0	0
Gillespie, l. f.	4	1	2	2	0	0	Cassidy, r. f.	5	1	2	2	1	1
Caskins, s. s.	4	0	1	2	3	0	Radbourn, p.	5	1	1	0	1	0
Dorgan, r. f., c. f.	4	0	1	1	1	2	Richmond, l. f.	5	4	4	3	1	1
Troy, 2d b.	4	1	1	2	4	1	Irwin, s. s.	4	1	3	1	2	0
O'Neil, p., r. f.	4	1	2	0	0	2	Denny, 3d b.	4	1	1	2	2	0
Hankinson, 3d b.	4	0	1	1	2	0	Gilligan, c.	4	1	1	4	2	0
Totals	36	4	12	24	15	7	Totals	42	12	17	27	12	3

New York 0 1 0 0 0 0 1 1 1—4
Providence 5 0 1 0 4 2 0 0 —12

Runs earned—Providence, 9; New York, 2. Two-base hits—Denny, Gilligan, Ward, Troy, Hankinson. Three-base hit—Richmond. First base on balls—Providence, 1. First base on errors—Providence, 3; New York, 1. Struck out—Providence, 3; New York, 3. Left on bases—Providence, 6; New York, 5. Double-play—Caskins, Troy, Connor. Passed balls—Ewing, 5. Wild pitch—O'Neil. Umpire, Decker. Time, 1h. 50m.

CINCINNATI vs. ATHLETIC.

The fifth championship game between the above-named clubs was played June 19 in Cincinnati, O., and resulted in another victory for the home-nine. The Athletics could not bat White, getting but one safe hit off him, and they were again retired without scoring a run. O'Brien caught poorly and the Cincinnatis stole bases on him with impunity, especially in the ninth inning, when they bunched four safe hits and made four unearned runs. Jones made the best catch and hit of the game. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	0	1	2	0	Birchall, l. f.	4	0	1	2	0	0
Jones, c. f.	5	1	1	1	0	0	Stovey, c. f.	4	0	0	1	1	2
Reilly, 1st b.	5	1	1	11	0	0	Knight, r. f.	4	0	0	2	0	0
Sommer, l. f.	5	2	2	1	0	0	Moynahan, s. s.	4	0	0	0	1	0
Snyder, c.	5	0	1	4	3	0	O'Brien, c.	3	0	0	3	0	3
Corkhill, r. f.	5	1	2	2	0	0	Bradley, p.	3	0	0	0	4	0
Fulmer, s. s.	4	0	2	2	3	2	Crowley, 1st b.	3	0	0	16	0	2
McPhee, 2d b.	4	0	0	4	4	0	Corey, 3d b.	3	0	0	2	2	1
White, p.	4	1	1	1	4	0	Stricker, 2d b.	3	0	0	1	7	1
Totals	42	7	10	27	16	2	Totals	31	0	1	27	15	9

Cincinnati 0 0 0 1 0 1 0 1 4—7
Athletic 0 0 0 0 0 0 0 0 0—0

Run earned—Cincinnati, 1. Two-base hit—Snyder. Three-base hit—Jones. Total bases on clean hits—Cincinnati, 13; Athletic, 1. Left on bases—Cincinnati, 8; Athletic, 4. Struck out—Cincinnati, 2; Athletic, 1. Bases on called balls—Cincinnati, 2; Athletic, 1. First base on errors—Cincinnati, 4; Athletic, 2. Umpire, Kelly. Time, 1h. 45m.

The Cincinnatis decisively defeated the Athletics June 20, although the latter then presented their strongest nine. Will White again pitched very effectively, holding the Athletics down to four safe hits. He also did good service at the bat, his three hits including a three-baser and a two-bagger. Jones did the best batting, making a clean home-run and three singles. The visitors narrowly escaped being blanked for the third time in succession. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	2	2	1	Carpenter, 3d b.	5	1	3	1	2	0
Stovey, 1st b.	4	1	0	10	1	0	Jones, c. f	5	3	4	2	0	0
Knight, r. f.	4	0	1	1	0	0	Reilly, 1st b.	5	2	2	13	0	0
Moynahan, s. s.	4	0	1	0	4	3	Sommer, l. f.	5	1	3	2	0	1
O'Brien, c. f.	4	0	0	3	1	1	Snyder, c.	5	0	0	3	1	0
Bradley, 3d b.	3	0	0	3	6	2	Corkhill, r. f.	5	0	0	2	0	0
Rowen, c.	3	0	0	3	0	2	Fulmer, s. s.	4	1	1	1	0	0
Stricker, 2d b.	3	0	0	1	0	2	McPhee, 2d b.	4	1	0	3	6	0
Mathews, p.	3	0	2	1	0	0	White, p.	4	2	3	0	2	1
Totals	32	1	4	24	14	11	Totals	42	11	16	27	11	2

Athletic 0 0 0 0 0 1 0 0 0—1
Cincinnati 0 0 3 1 0 0 5 2 —11

Runs earned—Cincinnati, 4. Two-base hits—White, Carpenter, Reilly. Three-base hits—Reilly, White. Home-run—Jones. Total bases on clean hits—Cincinnati, 26; Athletic, 4. Double-plays—Mathews and Stovey, McPhee and Reilly. Left on bases—Cincinnati, 7; Athletic, 4. Base on called balls—Athletic, 1. First base on errors—Cincinnati, 4; Athletic, 1. Passed balls—Rowen, 2. Umpire, Kelly. Time, 1h. 15m.

The tables were turned June 21, when the Athletics badly beat the Cincinnatis. Corey's pitching puzzled the Cincinnatis, who made but four safe hits, while McCormick's delivery was hit hard and freely by the Athletics. Both teams fielded loosely. Stovey's batting, base-running and base-play were the chief features. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	0	0	3	3	Birchall, l. f	5	2	1	0	0	0
Jones, c. f.	4	1	2	2	0	1	Stovey, 1st b.	5	4	3	14	0	0
Reilly, 1st b.	4	1	0	12	0	1	Knight, r. f.	5	2	1	1	0	0
Sommer, l. f.	4	1	0	0	0	4	Moynahan, s. s.	5	1	2	1	5	1
Powers, c.	4	0	1	2	3	1	O'Brien, c. f., 3d b	5	2	3	0	5	1
Corkhill, r. f.	4	0	0	3	0	1	Corey, p.	5	0	2	1	3	1
Fulmer, s. s.	4	0	0	0	1	2	Rowen, c.	5	0	0	4	1	1
McPhee, 2d b.	4	0	0	4	3	0	Bradley, 3d b.	5	1	2	4	0	2
McCormick, p.	4	1	1	1	3	0	Stricker, 2d b.	5	2	2	2	5	2
Totals	37	5	4	24	13	13	Totals	45	14	16	27	19	8

Cincinnati 4 0 0 0 1 0 0 0 0—5
Athletic 2 0 3 2 2 1 4 0 —14

Runs earned—Athletic, 4; Cincinnati, 1. Two-base hits—Stovey, Moynahan, O'Brien. Three-base hits—Jones, McCormick, Powers, Stovey. Home-run—Stovey. Left on bases—Cincinnati, 2; Athletic, 5. Struck out—Cincinnati, 1; Athletic, 2. Bases on balls—Athletic, 2; Cincinnati, 1. Wild pitches—McCormick, 2. Passed balls—Powers, 1; Rowen, 2. Umpire, Kelly. Time, 2h.

BROOKLYN vs. MERRITT.

The third championship game between the above-named clubs took place June 21 at Washington Park, Brooklyn, N. Y., and proved to be one of the most closely-contested and exciting of the season in that city. The Merritt team, under the able management of the genial veteran West. Fisler, is about the strongest and best-disciplined of the Interstate clubs, and in the preceding games had been credited with easy victories over the Brooklyn nine by the respective scores of 16 to 1 and 11 to 2. The two thousand spectators on the present occasion were consequently very jubilant over the noteworthy victory of the Brooklynites after a prolonged struggle of eleven innings. The visitors took the lead by scoring two unearned runs in the first inning, Warner opening with a safe hit and reaching second base on a muff by Manning of a thrown ball. After two men were out Fennelly drove the ball to right-centre for a home-run. The Merritts scored their third and last run in the third inning on a force-hit by Greenwood and a corker to centre-field by Sweeney, the latter, after reaching third, however, being declared out for failing to touch second base. A home-run by Manning and a three-bagger by Farrow yielded the home-team two earned runs in this inning. The home-team lost a chance to tie the score in the fourth inning, when Schenck, after reaching second base on his hit along the right-field foul-line, was thrown out at the home-plate while attempting to score on a good hit by Terry. Schenck got in another two-bagger in the ninth, and, after having a very narrow escape from being run out between the bases, came home on a good hit by Dolan, thus tieing the score amidst intense excitement. Geer and Manning also hit safely, filling the bases, but Farrow forced Dolan out at home, and Walker hit to Householder, leaving three men on the bases. Neither nine scored in the tenth, Corcoran being thrown out at second after making a good hit, and Williams being finely fielded out at first base by Corcoran on a seemingly safe hit to right-field. The Merritts were put out in one-two-three order in the eleventh inning, while Terry, who had led off for the Brooklyns with a pretty hit for two bases, scored the winning run on a safe hit by Manning to short left-field after two men were out. Both nines fielded finely, Terry making a remarkable running-catch. The score:

MERRITT.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Warner, 3d b.	5	1	2	0	5	0	Manning, 2d b.	6	1	3	3	4	1
Kenzil, c. f.	5	0	1	0	1	1	Farrow, c.	5	1	1	5	3	0
Greenwood, 2d b.	5	1	0	1	1	0	Walker, 1st b.	5	0	0	15	1	0
Fennelly, s. s.	5	1	1	1	2	2	Eagan, p.	5	0	0	0	3	0
Sweeney, c.	5	0	1	11	2	0	Williams, c. f.	5	0	0	2	0	0
Gardner, l. f.	4	0	0	1	1	0	Schenck, 3d b.	5	1	4	3	2	1
Emslie, p.	4	0	0	0	3	1	Terry, l. f.	5	1	2	1	0	0
Householder, 1b.	4	0	2	17	0	0	Dolan, r. f.	5	0	1	1	0	0
Corcoran, r. f.	4	0	1	1	2	0	Geer, s. s.	5	0	1	2	4	0
Totals	41	3	8	32	17	4	Totals	46	4	12	*32	17	2

Merritt 2 0 1 0 0 0 0 0 0 0 0—3
Brooklyn 0 0 2 0 0 0 0 0 1 0 1—4

* Sweeney out for not touching second base.

First base on errors—Merritt, 2; Brooklyn, 4. Base on balls—Brooklyn, 1. Earned runs—Brooklyn, 3. Home runs—Fennelly, 1; Manning, 1. Three-base hit—Farrow. Two-base hits—Schenck (2), Terry, Sweeney, Householder. Left on bases—Merritt, 5; Brooklyn, 10. Double-play—Greenwood and Householder. Struck out—Merritt, 1; Brooklyn, 7. Umpire, John J. Dailey. Time, 2h. 10m.

PROVIDENCE vs. PHILADELPHIA.

The fourth game between these clubs was played June 21 in Providence, R. I. The home-team presented Sweeney as pitcher, but he was batted for six runs in the third and fourth innings, and Radbourn took his place during the remainder of the contest. Coleman, who pitched for the visitors, was batted hard in nearly every inning, and was not well supported, McClellan alone making three costly errors. The Providence team took the lead in the sixth inning, and won easily by the following score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	1	4	2	0	1	Purcell, 3d b.	5	0	2	3	5	0
Farrell, 2d b.	6	2	2	5	4	0	Manning, r. f.	5	1	3	1	1	0
Start, 1st b.	5	2	2	8	0	1	McClellan, s. s.	5	0	1	1	2	3
Cassidy, r. f.	5	0	1	0	0	0	Gross, c.	5	0	2	3	3	2
Radbourn, l. f., p.	5	2	3	0	0	1	Lewis, c. f.	4	0	0	3	0	2
Sweeney, p., l. f.	5	2	0	3	1	0	Harbidge, l. f.	4	1	1	0	0	0
Irwin, s. s.	5	1	2	2	6	0	Ferguson, 2d b.	4	1	1	4	6	0
Denny, 3d b.	5	2	2	4	0	0	Coleman, p.	4	3	2	0	2	1
Nava, c.	5	1	1	3	3	1	Farrar, 1st b.	4	2	2	12	0	0
Totals	47	13	17	27	14	4	Totals	40	8	14	27	19	8

Providence 1 0 1 4 0 3 1 1 2—13
Philadelphia 0 0 2 4 0 0 0 0 2— 8

Earned runs—Providence, 7; Philadelphia, 4. Two-base hits—Hines, Irwin (2), McClellan, Gross. Three-base hit—Farrell. First base on balls—Providence, 1; Philadelphia, 2. First base on errors—Providence, 2; Philadelphia, 1. Struck out—Providence, 4; Philadelphia, 2. Passed balls—Nava, 1; Gross, 3. Wild pitch—Sweeney. Umpire, Decker. Time, 2h.

The game between these clubs June 22 was marked by the worst exhibition of fielding seen on the local grounds this season. Coleman's delivery was punished very severely, and Richmond's pitching was exceedingly wild and made the contest a long and tedious one. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Purcell, 2d b.	5	1	1	2	3	2	Hines, c. f	5	2	3	1	0	1
Manning, r. f.	5	0	1	1	1	1	Farrell, 2d b	5	2	1	7	5	2
McClellan, s. s.	5	1	2	2	6	0	Start, 1st b.	5	0	2	9	2	1
Gross, c.	5	3	3	3	2	2	Cassidy, r. f.	5	0	1	2	0	1
Lewis, c. f.	5	2	2	4	1	0	Radbourn, l. f.	5	2	3	1	0	0
Ferguson, 2d b.	5	0	3	1	4	4	Richmond, p.	5	3	2	0	1	3
Ringo, l. f.	5	0	1	0	0	1	Irwin, s. s.	5	1	3	3	6	1
Coleman, p.	4	1	1	0	2	1	Denny, 3d b.	5	3	3	0	1	2
Farrar, 1st b.	4	1	0	10	0	2	Nava, c.	5	2	2	4	3	0
Totals	43	9	14	*23	19	13	Totals	45	15	20	27	18	11

Philadelphia 0 1 2 2 0 0 0 1 3—9
Providence 1 1 7 0 0 0 3 3 —15

* Richmond out for running out of line.

Earned runs—Providence, 3; Philadelphia, 1. Two-base hits—Hines, Radbourn, Richmond, McClellan, Coleman, Gross. Three-base hit—Nava. First base on errors—Providence, 8; Philadelphia, 7. On called balls—Providence, 6; Philadelphia, 6. Left on bases—Providence, 1; Philadelphia, 1. Struck out—Philadelphia, 3. Double-plays—Farrell and Start; Farrell, Start and Irwin (2); Lewis and McClellan. Umpire, Decker. Time, 2h. 20m.

ECLIPSE vs. BALTIMORE.

The above-named clubs met for the sixth time June 19 in Louisville, Ky., the home-team winning easily and thereby gaining third place in the race for the championship. The Baltimores played loosely in the field, and, although they batted Weaver freely at times, were unable to bunch their hits. Wolf made two remarkable catches at right-field, running back to the fence and taking the ball on the jump. Latham led in batting, making a hit every time he came to the bat. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	2	1	0	2	Gleason, 3d b.	5	4	1	0	1	0
Stearns, 1st b.	5	0	2	10	0	1	Latham, 1st b	5	3	5	7	0	0
Clinton, l. f.	4	0	1	2	0	0	Browning, l. f.	5	2	0	3	1	0
Say, s. s.	4	1	1	5	4	1	Gerhardt, 2d b.	5	2	2	1	1	0
O'Brien, 2d b.	4	0	0	1	4	0	Leary, s. s.	5	1	0	3	3	0
McCormick, 3d b.	4	1	3	2	0	0	Wolf, r. f.	5	0	2	4	2	0
Fox, p.	4	0	1	1	4	0	Sullivan, c.	5	0	0	6	1	1
Henderson, r. f.	4	0	0	1	0	1	Weaver, p.	4	0	0	0	3	1
Eggler, c. f.	4	0	1	1	1	1	Maskrey, c. f.	4	3	3	3	0	0
Totals	38	2	11	24	13	6	Totals	43	15	13	27	12	2

Baltimore 0 0 0 1 0 0 0 1 0—2
Eclipse 2 2 1 2 0 4 0 4 —15

Runs earned—Eclipse, 3; Baltimore, 1. Two-base hits—Wolf, Say, McCormick. Three-base hit—Latham. Left on bases—Eclipse, 4; Baltimore, 7. Struck out—Eclipse, 1; Baltimore, 3. Bases on called balls—Baltimore, 2; Eclipse, 3. First base on errors—Eclipse, 3; Baltimore, 1. Passed ball—Kelly, 1. Wild pitch—Fox. Umpire, Magner. Time, 1h. 40m.

The Eclipse nine again blanked the Baltimores June 20, in the presence of five hundred people. Hecker pitched for the home-team and held the Baltimores down to three scattered safe hits. The score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	5	0	0	1	2	0	Kelly, c.	4	0	0	6	1	0
Latham, 1st b.	5	1	1	10	1	2	Stearns, 1st b.	4	0	0	8	0	1
Browning, l. f.	5	3	2	5	0	0	Clinton, l. f.	4	0	1	1	0	0
Gerhardt, 2d b.	5	1	2	3	5	0	Say, s. s.	4	0	0	1	1	0
Whiting, c.	4	1	1	3	2	0	O'Brien, 2d b.	4	0	0	2	0	3
Leary, s. s.	4	0	1	3	3	3	McCormick, 3d b.	4	0	0	3	2	0
Wolf, r. f.	4	1	1	0	0	0	Fox, r. f.	4	0	0	2	0	1
Hecker, p.	4	0	0	0	4	1	Henderson, p.	4	0	1	0	11	0
Maskrey, c. f.	4	0	0	2	0	0	Eggler, c. f.	3	0	1	4	0	0
Totals	40	7	8	27	17	6	Totals	35	0	3	27	15	5

Eclipse 2 1 1 0 0 0 0 3 0—7
Baltimore 0 0 0 0 0 0 0 0 0—0

Run earned—Eclipse, 1. Two-base hit—Whiting. Three-base hit—Browning. Struck out—Eclipse, 4; Baltimore, 3. Bases on called balls—Eclipse, 2; Baltimore, 3. First base on errors—Eclipse, 3; Baltimore, 5. Passed balls—Kelly, 3. Wild pitches—Henderson, 2. Umpire, Magner. Time, 1h. 35m.

ST. LOUIS vs. METROPOLITAN.

The St. Louis defeated the Metropolitans June 19 in St. Louis, Mo., for the sixth time in succession. The home-team deserve especial credit for this victory, in view of the fact that they were in a crippled condition. Strief was unable to play on account of lameness, and Nicol took his place at second-base, while McCaffrey, a local player, guarded centre-field. Deasley had to retire in the second inning, owing to a sore finger, and Dolan took his place. The St. Louis made sixteen safe hits off Keefe and earned three of their five runs. The Metropolitans could do nothing with McGinnis' pitching. Latham and Nicol did the best batting and fielding for the winners. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	1	0	3	1	Gleason, s. s.	4	1	0	1	3	0
Brady, 1st b.	4	1	2	10	0	0	Latham, 3d b.	4	2	3	2	4	1
Roseman, r. f.	4	0	0	1	0	0	Nicol, 2d b.	4	1	3	2	6	0
Holbert, c.	4	0	1	8	1	0	Comiskey, 1st b.	4	0	2	14	0	1
O'Rourke, c. f.	4	0	0	2	1	0	Mullane, r. f.	4	1	2	1	0	0
Esterbrook, 3d b.	4	0	0	1	2	0	Deasley, c.	1	0	0	2	1	0
Kennedy, l. f.	4	0	0	0	0	0	Dolan, c.	3	0	1	1	0	0
Keefe, p.	3	0	0	0	6	0	McCaffrey, c. f.	4	0	0	2	0	0
Crane, 2d b.	3	0	1	2	2	1	McGinnis, p.	4	0	3	1	2	0
							Cuthbert, l. f.	4	0	2	1	0	0
Totals	34	2	5	24	15	2	Totals	36	5	16	27	16	2

Metropolitan 1 0 0 0 1 0 0 0 0—2
St. Louis 2 0 0 1 2 0 0 0 —5

Runs earned—St. Louis, 3. Two-base hits—Brady, Mullane, McGinnis (2). Total bases on clean hits—Metropolitan, 6; St. Louis, 18. Left on bases—Metropolitan, 5; St. Louis, 7. Struck out—Metropolitan, 3; St. Louis, 3. Double-play—McGinnis, Nichol and Comiskey. Bases on called balls—Metropolitan, 1; St. Louis, 2. Passed ball—Holbert, 1. Wild pitches—Keefe, 3; McGinnis, 2. Umpire, Butler. Time, 2h. 10m.

Rain postponed the game June 20, but the same teams met again on the following afternoon, when the Metropolitans managed to win after an exciting and prolonged contest of thirteen innings. The home-team made their only run in the first inning, being blanked during the twelve succeding innings. The visitors earned a run in the fourth, on a two-bagger by Nelson and a single by Roseman. The score stood tied until the thirteenth inning, when a wild throw by Latham and a two-bagger by Keefe gave the winning run to the Mets.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	6	0	2	3	4	0	Nelson, s. s.	5	1	3	1	5	0
Latham, 3d b.	5	1	0	0	5	1	Brady, 1st b.	5	0	2	17	0	0
Nicol, 2d b.	5	0	1	3	3	3	Roseman, r. f.	5	0	1	3	0	0
Comiskey, 1st b.	5	0	1	25	0	0	Holbert, c.	5	0	0	6	3	0
Mullane, r. f.	5	0	2	2	1	0	O'Rourke, c. f.	5	0	0	4	0	0
McGinnis, p.	5	0	0	0	5	0	Esterbrook, 3d b.	5	0	1	2	0	1
Dolan, c.	5	0	2	2	3	0	Kennedy, l. f.	5	1	1	2	0	0
McCaffrey, c. f.	5	0	0	2	2	0	Keefe, p.	5	0	1	1	8	0
Cuthbert, l. f.	5	0	0	2	1	0	Crane, 2d b.	5	0	1	3	0	1
Totals	46	1	8	39	24	4	Totals	45	2	10	39	16	2

Metropolitan 0 0 0 1 0 0 0 0 0 0 0 0 1—2
St. Louis 1 0 0 0 0 0 0 0 0 0 0 0 0—1

Earned run—Metropolitan, 1. Two-base hits—Nelson, Keefe. Left on bases—St. Louis, 6; Metropolitan, 4. Double-plays—Mullane and Comiskey; McCaffrey and Nicol; McCaffrey and Comiskey. Struck out—Metropolitan, 1; St. Louis, 5. Base on balls—Metropolitan, 1. Umpire, O. Butler. Time, 2h. 40m.

COLUMBUS vs. ALLEGHENY.

The Alleghenys defeated the Columbus nine June 18 in Columbus, O., for the first time, after being outbatted and outfielded by them. Wild pitching by Mountain and a timely two-bagger by Driscoll in the second inning helped the visitors to four runs, and an error by Kemmler in the eighth gave them the winning run. The score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	1	1	2	0	0	Taylor, r. f.	4	0	1	1	0	0
Richmond, s. s.	5	0	3	0	3	1	Swartwood, c. f.	4	0	1	2	1	0
Brown, r. f.	5	0	1	2	0	0	Hayes, c.	4	0	0	7	0	1
Smith, 2d b.	5	2	1	3	1	0	Mansell, l. f	4	1	0	1	0	0
Mann, c. f.	5	0	2	1	0	0	Creamer, 2d b	4	0	0	4	7	0
Mountain, p.	5	1	0	1	2	0	Battin, 3d b.	4	1	2	1	0	1
Kemmler, c.	4	0	3	3	1	1	McLaughlin, s. s.	4	1	0	2	6	2
Kuehne, 3d b.	4	0	1	1	4	0	Mack, 1st b.	4	1	0	9	0	1
Fields, 1st b.	4	0	0	11	0	1	Driscoll, p.	3	1	1	0	2	0
Totals	42	4	12	24	11	3	Totals	35	5	5	27	16	5

Columbus 0 1 0 0 0 1 2 0 0—4
Allegheny 0 4 0 0 0 0 0 1 —5

Earned runs—Columbus, 3. Two-base hits—Richmond, Mann, Kemmler, Kuehne, Battin, Driscoll. Left on bases—Columbus, 9; Allegheny, 6. On balks—Allegheny, 1. Struck out—Columbus, 4; Allegheny, 2. Passed balls—Kemmler, Hayes. Bases on balls—Columbus, 1; Allegheny, 3. Umpire, Daniels. Time, 1h. 50m.

The home-team turned the tables upon their opponents June 19, when they won easily by their terrific batting. A three-bagger by Creamer, singles by McLaughlin and Taylor, and a muff by Kemmler gave the Alleghenys their two runs. Creamer and Richmond excelled in fielding, and Smith led in batting. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	0	1	3	0	1	Dickinson, r. f.	4	0	1	2	1	1
Richmond, s. s.	5	0	1	1	5	0	Swartwood, c. f.	4	0	0	1	1	0
Brown, r. f.	5	1	1	1	0	1	Hayes, c.	4	0	0	4	1	1
Smith, 2d b.	5	2	3	4	4	2	Mansell, l. f.	4	0	1	4	0	1
Mann, c. f.	5	1	2	2	0	0	Creamer, 2d b.	4	1	1	4	3	0
Mountain, p.	4	1	2	0	1	0	Battin, 3d b.	4	1	1	1	2	0
Kemmler, c.	4	0	1	6	1	2	McLaughlin, s. s.	4	0	1	3	3	0
Kuehne, 3d b.	4	0	2	0	2	0	Taylor, 1st b.	4	0	1	8	0	1
Fields, 1st b.	4	0	0	10	0	2	Driscoll, p.	4	0	0	0	3	0
Totals	41	5	13	27	13	8	Totals	36	2	6	27	14	4

Columbus 3 0 1 0 0 0 1 0 0—5
Allegheny 0 0 0 0 0 0 2 0 0—2

Earned runs—Columbus, 5; Allegheny, 1. Two-base hits—Wheeler, Brown, Mountain. Three-base hits—Smith, Mountain, Creamer. Left on bases—Columbus, 6; Allegheny, 6. Double-play—Kuehne, Smith and Fields. Struck out—Allegheny, 1; Columbus, 4. Bases on balls—Allegheny, 1; Columbus, 3. Passed ball—Kemmler. Wild pitch—Mountain. Umpire, Daniels. Time, 1h. 50m.

The game between these clubs June 20 was a tedious and uninteresting one. The visitors led from the start, batting McIntyre's pitching freely. Both clubs fielded very loosely at times. Blogg commenced catching for the Alleghenys, but dislocated a finger in the sixth inning and gave way to Hayes. A fine one-handed catch by McLaughlin was the fielding feature. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Dickerson, r. f.	5	2	1	3	2	1	Wheeler, l. f.	5	0	0	2	0	0
Swartwood, 1st b.	5	3	4	4	0	1	Richmond, s. s.	5	0	1	4	3	0
Taylor, p.	5	2	3	2	2	0	Brown, r. f.	4	1	1	2	0	3
Mansell, l. f.	5	1	1	2	0	0	Smith, 2d b.	4	1	3	1	3	0
Creamer, 2d b.	5	1	1	2	1	0	Mann, c. f.	4	0	1	4	1	0
Battin, 3d b.	5	0	1	3	1	0	Kuehne, 3d b.	4	1	2	2	3	2
McLaughlin, c. f.	5	0	0	2	0	0	Fields, 1st b.	4	1	2	8	0	2
Mack, s. s.	5	2	1	2	0	0	Straub, c.	4	0	0	4	1	0
Blogg, c.	3	0	1	6	0	2	McIntyre, p.	4	0	0	0	0	0
Hayes, c.	1	0	0	1	0	1							
Totals	44	11	13	27	6	5	Totals	38	4	10	27	11	7

Allegheny 3 2 0 1 0 0 3 2 0—11
Columbus 1 0 0 0 0 2 0 1 0— 4

Runs earned—Allegheny, 4; Columbus, 1. Two-base hit—Taylor. Three-base hits—Swartwood, Mansell, Smith. Left on bases—Allegheny, 6; Columbus, 5. Struck out—Columbus, 7; Allegheny, 4. Bases on called balls—Columbus, 1; Allegheny, 3. Passed balls—Blogg, 2; Hayes, 1. Wild pitches—Taylor, 2; McIntyre, 1. Umpire, Daniels. Time, 2h. 15m.

The game between these clubs scheduled June 21 was postponed on account of rain until the following afternoon, when the Columbus came off victorious. The Alleghenys bunched their hits in the first inning, earning four runs and getting a good start. The home-team secured the lead in the third inning, when they knocked Driscoll out of the pitcher's position and earned five runs off him. Taylor was then put in to pitch, but fared no better. Mountain was batted hard up to the sixth inning, after which only one hit was made off him.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Dickerson, r. f.	5	0	2	3	0	1	Wheeler, l. f.	5	3	3	1	0	0
Swartwood, 1st b.	5	1	1	10	0	0	Richmond, s. s.	5	1	0	0	7	0
Taylor, c., p.	5	1	2	4	2	1	Brown, r. f.	4	1	2	0	0	0
Mansell, l. f.	4	1	2	1	0	0	Smith, 2d b.	4	1	1	2	3	1
Creamer, 2d b.	4	2	2	4	4	1	Mann, c. f.	4	1	3	2	0	0
Battin, 3d b.	4	1	1	0	3	0	Mountain, p.	4	0	1	0	2	0
Hayes, c. f., c.	4	0	1	2	0	1	Kemmler, c.	4	0	0	8	1	1
Mack, s. s.	4	1	1	0	3	0	Kuehne, 3d b.	4	1	1	0	3	1
Driscoll, p., c.	4	1	1	0	1	1	Fields, 1st b.	4	2	3	14	1	1
Totals	39	8	13	24	13	5	Totals	38	10	14	27	17	4

Allegheny 4 0 0 2 2 0 0 0 0— 8
Columbus 1 0 5 1 2 1 0 0 —10

Earned runs—Allegheny, 5; Columbus, 8. Two-base hits—Swartwood, Taylor, Battin, Mountain. Three-base hits—Mansell, Creamer, Driscoll, Wheeler (2), Smith, Kuehne, Fields (2). Left on bases—Allegheny, 4; Columbus, 4. Struck out—Allegheny, 4; Columbus, 4. Bases on called balls—Columbus, 2. Passed balls—Hayes, Kemmler. Wild pitch—Taylor. Umpire, Daniels. Time, 2h. 15m.

BOSTON vs. NEW YORK.

The New Yorks secured their fourth consecutive victory over the Bostons June 21 in Boston, Mass. The visitors scored five unearned runs off six safe hits and errors by Hornung, Wise, Sutton and Hines. The Bostons bunched three of their five hits in the sixth inning, when they earned two runs. Errors by Caskins and Troy gave the home-team two more runs. Wise was the only one of the Bostons who seemed able to bat O'Neil's very effective pitching. The New Yorks fielded, batted and ran bases brilliantly. Smith, the new man of the Bostons, was not a success, being very slow in fielding. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	4	0	0	1	6	0	Ewing, c.	4	2	2	3	3	0
Hornung, l. f.	4	0	0	4	0	1	Connor, 1st b.	4	0	1	13	0	0
Wise, s. s.	4	2	2	3	4	1	Ward, c. f.	4	1	1	3	0	0
Sutton, 3d b.	4	1	1	0	1	1	Gillespie, l. f.	4	0	3	0	0	0
Morrill, 1st b.	4	1	1	9	0	0	Caskins, s. s.	4	1	0	3	3	2
Burdock, 2d b.	4	0	0	0	2	0	Dorgan, r. f.	4	0	0	2	0	0
Smith, c. f.	4	0	0	1	0	0	Troy, 2d b.	4	1	3	0	4	1
Buffinton, r. f.	3	0	1	1	0	0	O'Neil, p.	4	0	0	0	1	1
Hines, c.	3	0	0	5	1	2	Hankinson, 3d b.	3	0	1	3	3	0
Totals	34	4	5	24	14	5	Totals	35	5	11	27	14	4

Boston 0 0 0 1 0 3 0 0 0—4
New York 1 0 0 2 1 1 0 0 —5

Earned runs—Boston, 2. Two-base hits—Wise, Morrill, Ewing. Three-base hits—Wise, Connor. First base on balls—Boston, 2. First base on errors—New York, 2; Boston, 2. Struck out—New York, 2; Boston, 1. Passed balls—Hines, 2. Wild pitch—O'Neil, 1. Umpire, Lane. Time, 1h. 36m.

The Bostons beat the New Yorks for the first time June 22, thanks to their superior batting and fielding. Buffinton pitched with telling effect, but five scattered safe hits being made off him, and two of these were scratches. Brilliant fielding prevented the New Yorks from scoring a run. The batting of the Bostons was heavy, especially in the eighth and ninth innings, when they scored five earned runs on seven safe hits, including no fewer than six double-baggers. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Whitney, r. f.	5	1	1	0	0	0	Ewing, c.	4	0	1	4	0	2
Sutton, 3d b.	5	1	2	0	2	0	Connor, 1st b.	4	0	1	10	0	1
Wise, s. s.	5	2	2	0	5	1	Ward, c. f.	4	0	1	3	0	0
Hornung, l. f.	5	2	1	1	0	0	Gillespie, l. f.	4	0	1	1	0	0
Morrill, 1st b.	5	2	4	16	1	0	Caskins, s. s.	3	0	0	0	3	0
Burdock, 2d b.	5	1	2	5	5	0	Dorgan, r. f.	3	0	0	3	0	1
Smith, c. f.	4	0	1	0	0	0	Welch, p.	3	0	0	2	3	1
Buffinton, p.	4	0	0	1	7	1	Troy, 2d b.	3	0	0	3	3	0
Hines, c.	4	1	1	4	1	1	Hankinson, 3d b.	3	0	1	0	2	0
Totals	42	10	14	27	21	3	Totals	31	0	5	*26	11	5

Boston 3 0 1 0 0 1 0 2 3—10
New York 0 0 0 0 0 0 0 0 0— 0

* Wise declared out for not running on a hit.

Earned runs—Boston, 6. Two-base hits—Whitney, Morrill (2), Burdock, Hines, Wise, Hornung. Three-base hit—Burdock. First base on balls—New York, 1. First base on errors—Boston, 2. Struck out—Boston, 2; New York, 3. Passed balls—Hines, 1; Ewing, 2. Wild pitch—Welch, 1. Umpire, Lane. Time, 1h. 50m.

BOSTON vs. PHILADELPHIA.

The Bostons beat the Philadelphias June 19 in Boston, Mass., after an exciting and prolonged struggle of eleven innings. After getting a long lead in the second inning the Bostons came near losing the game, Buffinton giving three men their bases on balls in succession in the fifth inning, which, with errors by Whitney and Sutton, allowed the Philadelphias to score five unearned runs. Whitney pitched during the remainder of the contest. A single by McClellan, a muffed third-strike by Hackett, and a two-bagger by Coleman enabled the Philadelphias in the ninth inning to tie their opponents' score. The Bostons made the winning run in the eleventh inning on a single by Radford and a three-bagger by Hornung. McClellan did the best batting, his five safe hits including three double-baggers. Manning, who fielded finely, was presented by his Boston admirers with a handsome gold badge as he stepped to the bat in the third inning. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Whitney, c. f., p.	6	0	1	2	8	2	Purcell, l. f.	6	1	2	0	0	0
Hornung, l. f.	6	0	1	1	0	0	Manning, r. f.	6	0	1	3	0	0
Wise, s. s.	6	0	0	3	2	1	McClellan, s. s.	6	2	5	1	5	1
Sutton, 3d b.	6	2	2	1	1	2	Gross, c.	6	2	0	8	1	3
Morrill, 1st b.	6	2	1	8	0	1	Harbidge, c. f.	6	0	0	2	0	4
Burdock, 2d b.	5	1	1	2	4	1	Ferguson, 2d b.	6	0	1	4	6	1
Buffinton, p., r. f.	5	1	3	1	3	1	Coleman, p.	6	1	3	0	7	0
Hackett, c.	5	1	1	13	2	3	Ringo, 3d b.	5	1	1	1	1	1
Radford, r. f., c. f.	5	2	1	2	0	0	Farrar, 1st b.	5	1	0	14	1	1
Totals	50	9	11	33	20	11	Totals	52	8	13	33	21	11

Boston 0 5 0 1 2 0 0 0 0 0 1—9
Philadelphia 0 0 0 1 5 0 0 0 2 0 0—8

Earned runs—Boston, 4. Two-base hits—Buffinton, Whitney, Sutton, McClellan (3), Ferguson, Coleman. Three-base hits—Morrill, Hornung. First base on balls—Boston, 3; Philadelphia, 3. First base on errors—Boston, 5; Philadelphia, 6. Struck out—Boston, 4; Philadelphia, 10. Double-plays—Wise and Morrill; McClellan, Farrar and Ringo; McClellan, Ferguson and Farrar. Passed ball—Hackett. Wild pitches—Buffinton, 1; Whitney, 1. Umpire, Lane. Time, 2h. 40m.

The Bostons gave the Philadelphias an overwhelming defeat June 20, the contest being so utterly one-sided as to be devoid of any interest. Both clubs tried a new Smith for the first time, the Bostons having engaged an amateur who played with the Yales last year, while the Philadelphias presented the recently released change-pitcher of the Providence Club. C. Smith was pounded terrifically and was miserably supported in the field. Purcell relieved C. Smith in the sixth and seventh innings, and was also badly punished, eight safe hits and six errors then letting in twelve runs. The Bostons batted heavily, Wise leading with six safe hits. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Whitney, p., r. f.	8	4	3	0	3	1	Purcell, l. f., p.	5	0	0	1	2	0
Hornung, l. f.	7	5	3	2	0	0	Manning, r. f.	4	0	2	2	1	3
Wise, s. s.	7	5	6	1	2	0	McClellan, s. s.	4	1	1	2	5	5
Sutton, 3d b.	7	5	3	0	5	0	Gross, c.	4	0	1	5	2	5
Morrill, 1st b	7	3	1	11	0	1	Harbidge, c. f.	4	1	1	2	1	1
Burdock, 2d b.	7	2	3	3	3	0	Ferguson, 2d b.	4	0	1	2	2	2
A. Smith, c. f.	7	0	2	0	0	0	C. Smith, p., l. f.	4	1	3	0	2	2
Buffinton, r. f., p.	7	1	3	3	2	0	Ringo, 3d b.	4	1	1	2	3	2
Hines, c.	7	4	2	7	0	1	Farrar, 1st b.	4	0	0	10	0	1
Totals	64	29	26	27	15	3	Totals	37	4	10	*26	18	21

Boston 3 1 1 4 4 7 5 4 0—29
Philadelphia 1 0 0 1 0 0 0 0 2— 4

* A. Smith hit by batted ball.

Earned runs—Boston, 8; Philadelphia, 2. Two-base hits—Sutton (2), Hines, Wise, Whitney, A. Smith, Manning, Ringo. Three-base hits—Wise (2), Morrill. Home-run—McClellan. First base on balls—Boston, 4; Philadelphia, 1. First base on errors—Boston, 9. Struck out—Philadelphia, 5; Boston, 2. Double-plays—McClellan and Farrar; Burdock and Morrill. Passed balls—Hines, 1; Gross, 3. Wild pitches—Whitney, 1; Smith, 1. Umpire, Lane. Time, 2h. 25m.

The Bostons beat the Philadelphias again June 23. Coleman was hit hard, but the visitors fielded finely and kept the score down. Doyle, an amateur of Holyoke, played left-field for the Philadelphias. The score was:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	4	0	1	0	1	0	Whitney, 1st b.	5	0	1	14	0	1
Manning, r. f.	4	1	1	0	1	0	Sutton, 3d b.	5	1	3	2	5	0
McClellan, s. s.	4	0	0	6	3	1	Wise, s. s.	5	0	2	1	2	1
Gross, c.	4	0	0	3	0	0	Hornung, l. f.	5	1	1	0	0	0
Lewis, c. f.	4	0	1	3	0	0	Smith, c. f.	4	0	3	3	2	0
Ferguson, 3d b.	4	0	1	3	4	1	Burdock, 2d b.	4	1	3	3	2	0
Doyle, l. f.	3	0	0	1	0	0	Radford, r. f.	4	0	0	0	0	1
Coleman, p.	3	1	0	0	3	1	Buffinton, p.	4	2	2	1	6	0
Farrar, 1st b.	3	0	1	8	0	0	Hines, c.	4	1	2	3	0	2
Totals	33	2	5	24	12	3	Totals	40	6	17	27	17	5

Philadelphia 0 0 1 0 0 1 0 0 0—2
Boston 0 2 1 1 0 0 0 2 —6

Earned runs—Boston, 5. Two-base hits—Hornung, Hines, Sutton, Buffinton, Wise, Manning. Home-run—Sutton. First base on balls—Philadelphia, 1. First base on errors—Boston, 1; Philadelphia, 3. Struck out—Boston, 1; Philadelphia, 3. Double-plays—Smith and Whitney; Smith and Sutton; Sutton, Burdock and Whitney; Ferguson. Wild pitch—Coleman. Umpire, Lane. Time, 1h. 35m.

CLEVELAND vs. DETROIT.

The first championship game between these clubs took place June 20 in Cleveland, O. The Detroits bunched six safe hits in the second and fifth innings, when, assisted by errors by York, Briody, McCormick and Glasscock, they scored six runs. The lead thus gained proved sufficient for the visitors to win. Dunlap's batting and fielding were noteworthy features. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	3	2	4	0	Wood, l. f.	5	1	2	3	0	0
Hotaling, c. f.	4	1	1	0	0	0	Hanlon, c. f.	4	1	1	3	0	0
Muldoon, 3d b.	4	0	0	1	3	0	Powell, 1st b.	4	1	1	5	0	0
York, l. f.	4	0	0	1	0	1	Bennett, c.	4	0	1	5	2	0
Glasscock, s. s.	4	2	2	2	3	1	Farrell, 3d b.	4	0	0	2	1	1
Phillips, 1st b.	4	1	2	7	0	0	Houck, s. s.	4	1	2	3	3	0
Evans, r. f.	4	0	0	0	0	0	Shaw, r. f.	4	0	0	2	1	0
McCormick, p.	4	0	1	1	0	1	Quest, 2d b.	4	2	1	4	2	1
Briody, c.	4	0	1	10	0	1	Burns, p.	4	1	2	0	2	0
Totals	37	4	10	24	10	4	Totals	37	7	10	27	11	2

Cleveland 1 0 0 1 0 2 0 0 0—4
Detroit 0 4 0 0 2 0 0 1 —7

Earned runs—Detroit, 2; Cleveland, 2. Two-base hits—Phillips, Glasscock, Quest, Burns (2). First base on balls—Cleveland, 3; Detroit, 1. First base on errors—Cleveland, 4; Detroit, 4. Struck out—Detroit, 8; Cleveland, 1. Double-play—Cleveland, 1. Passed balls—Briody, 2. Wild pitch—Burns. Umpire, Burnham. Time, 1h. 35m.

The Clevelands defeated the Detroits June 21 by a streak of luck at the finish. The Detroits held the lead until the last half of the ninth inning, when a muff by Wood after two men were out and safe hits by Bushong, Dunlap and Hotaling yielded three unearned runs and the victory to the Clevelands. Daly and Burns both pitched effectively, and Bushong led in batting. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	3	1	1	Dunlap, 2d b.	5	2	2	3	4	0
Hanlon, c. f.	4	0	0	2	0	0	Hotaling, c. f.	5	0	1	2	1	0
Powell, 1st b.	4	1	2	10	1	1	Glasscock, s. s.	4	0	0	0	1	1
Bennett, c.	4	1	0	5	0	0	York, l. f.	4	0	0	3	0	0
Farrell, 3d b.	4	0	0	0	2	0	Phillips, 1st b.	4	0	1	11	0	2
Houck, s. s.	4	0	1	3	4	1	Muldoon, 3d b.	4	0	0	2	2	1
Quest, 2d b.	4	0	1	2	3	2	Evans, r. f.	4	0	2	1	0	0
Burns, p.	4	1	1	0	4	1	Bushong, c.	4	1	3	5	1	0
Shaw, r. f.	3	1	1	1	0	0	Daly, p.	4	2	0	0	6	2
Totals	35	4	7	26	15	6	Totals	38	5	9	27	15	6

Detroit 0 0 2 0 0 2 0 0 0—4
Cleveland 1 0 1 0 0 0 0 0 3—5

Two-base hits—Wood, Quest, Phillips, Dunlap. Three-base hit—Houck. Left on bases—Cleveland, 7; Detroit, 4. First base on balls—Cleveland, 1; Detroit, 2. First base on errors—Cleveland, 5; Detroit, 5. Struck out—Cleveland, 3; Detroit, 3. Double-plays—Cleveland, 1; Detroit, 2. Umpire, Burnham.

The game between these clubs June 22, although closely contested, was marked by loose fielding on both sides. The Detroits presented Shaw in the pitcher's position for the first time. The Clevelands won by their superior batting.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	1	1	0	0	Dunlap, 2d b.	5	3	2	2	6	1
Hanlon, c. f.	5	3	4	3	1	1	Hotaling, c. f.	5	1	1	4	0	0
Powell, 1st b.	5	0	1	11	1	4	Glasscock, s. s.	4	2	3	0	2	1
Bennett, c.	5	1	0	3	3	1	York, l. f.	4	0	0	1	0	0
Houck, s. s.	4	0	0	1	1	0	Phillips, 1st b.	4	1	1	14	0	0
Mansell, r. f.	4	1	1	1	0	0	Muldoon, 3d b.	4	1	1	1	0	0
Farrell, 3d b.	4	1	2	0	4	0	Evans, r. f.	4	0	3	0	0	0
Quest, 2d b.	4	0	0	4	4	2	McCormick, p.	4	0	1	1	7	4
Shaw, p.	4	0	0	0	4	2	Briody, c.	4	1	1	4	0	2
Totals	40	8	9	24	18	10	Totals	38	9	13	27	15	8

Detroit 2 0 5 0 0 1 0 0 0—8
Cleveland 4 2 0 1 0 2 0 0 —9

Earned runs—Cleveland, 5; Detroit, 1. Two-base hits—Phillips, Briody, Evans (2). First base on balls—Cleveland, 1; Detroit, 2. First base on errors—Cleveland, 6; Detroit, 5. Struck out—Cleveland, 3; Detroit, 4. Double-plays—Detroit, 2. Passed balls—Briody, 2. Wild pitch—Shaw. Umpire, Burnham. Time, 1h. 45m.

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THE JASPER NINE of Manhattan College again played the Staten Island Club at the Polo Grounds June 22, and for the second time the Islanders had to submit to defeat at the hands of the college players, the final figures being 4 to 3.

THE ROSS CLUB of Chester, Pa., visited Brooklyn June 2', and in a game with the Brooklyn team were obliged to submit to a defeat by a score of 4 to 0.

ANGLERS' TOURNAMENT.

The tournament, open to anglers of all countries, in aid of the Anglers' Benevolent Society, took place June 11 at the Welsh Harp, London, Eng. The first competition was the amateur fly-casting competition, with single-handed fly-rod. The competitors were Murphy, Mallock, Baker, R. B. Marston and Reuben Wood (of America). This was a very pretty competition, and resulted in the victory of the Stars and Stripes, Wood throwing 27½yds., though he was closely run by Mallock, who was only half a yard behind him. In the second competition, an amateur competition with single-handed fly-rod, in throwing fly with greatest accuracy and lightness under bushes, the Englishmen had their revenge, Mallock proving the winner; R. B. Marston second and Baker third. For the third competition, for amateur fly-casting, with double-handed trout fly-rod, several prizes were given. Mallock made some splendid casts, beating Wood, though he certainly threw a splendid cast. For the fourth competition Wood and Mallock again contested, and Wood won with a grand cast of thirty-six yards, his competitor only being one yard behind him. The fifth competition was an amateur contest in casting in the Thames style, and Powell won, Simpson being second and Aldis third. The sixth competition, for amateur casting from the reel in Nottingham style, was won by Slater; Hobden half a yard behind, Martin third. The seventh competition was an amateur contest, open to Thames and Nottingham style, at casting at a fixed mark, the angler casting the bait nearest to the mark to take first prize, the next-best angler the second, and the third-best cast the third. Powell won; Slater second and Chambers third. For the eighth contest three of the Wilders, Ted Andrews and Bob Plummer competed. Andrews won, with a cast of 54 yards; Wilder second, 45 yards.

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"THOSE PRETTY ST. GEORGE GIRLS" is the title of a society novel just issued by T. B. Peterson & Bros. of Philadelphia.

THE TURF.

GEORGE ROSENWARNE, an Australian jockey, was fined $19 for illusing a mare he was riding. The mare was left at the post, and Rosenwarne, although a quarter of a mile behind, thrashed her unmercifully all around the track.

GEORGE ROWLANDS, a New Zealand jockey, having been accused by his employer's wife of selling a race, brought suit for damages, which was settled out of court by the payment of $450 and the costs.

BONNIE BIRD VS. DISTURBANCE.—The match-race, a mile and a half, between John Forbes' Bonnie Bird and Disturbance, the backers of the latter laying $1,000 against $600, was decided in Canada June 14. The mare won by a length, in 2:44½.

CONEY ISLAND JOCKEY CLUB.

The Spring meeting at Sheepshead Bay was continued June 19, with a large attendance, inclement weather and a heavy track. Results: Selling-race, $500, six furlongs—G. L. Lorillard's Swift (97lb, Brennan) first, in 1:16½; Maggie C. (97, Haggerty) second, by three lengths; Clara B. (92, Rayford) third, by less than a length; Antrim (97, Riley, the favorite) fourth. Purse $600, for three-year-olds and upwards, a mile and a furlong—P. Lorillard's Breeze (93, Onley, the favorite) first in 2:00½; Long Knight (85, Rayford) second, by four lengths; King Fan (98, Haggerty) third, by six lengths. Gentlemen riders' race, three-year-olds and upwards, $25 each, p. p., $300 added, weights 40lb over weight for age, six furlongs—A. B. Purdy's Flower of Meath (155, owner) first, in 1:22¼; Torchlight (159, Ward) second, by half a length; Arsenic (157, Holmes, the favorite) third, by four lengths. Coney Island Derby, $100 each, h. f., $1,500 added, three-year-olds, foals of 1880, second to receive $200, a mile and a half—Dwyer Bros.' Barnes (118, J. McLaughlin, the favorite) first, in 2:40¾; Trombone (118, Hayward) second, by six lengths; Jacobus (118, Barbee) third, by eight lengths. Handicap-sweepstakes, $50 each, $750 added, $50 to second, a mile and five furlongs—G. L. Lorillard's Volusia (85, J. Donohue) first, in 2:53; Hiawasse (103, Shauer, the favorite) second, by three lengths; Rambler (90, Garrison) third, by twenty lengths. Purse $500, for two-year-olds, six furlongs—R. W. Walden's Tolu (107, W. Donohue, the favorite) first, in 1:19; Bob Cook (110, J. McLaughlin) second, by two lengths; Manitoba (110, Shauer) third, by six lengths. Free handicap-steeplechase, $50 each, $550 added, $100 to second, inside course—C. W. Medinger's Joe Lewis (125, Pope) first, in 5:47¼; Strychnine (135, Delaney, the favorite) second, by a furlong; Belle of the North (128, W. Meany) third, by one hundred yards. Rain fell heavily during the preceding race, and the ground was very slippery. Ranger, Yonkers, Wamba and Auburn fell, the latter breaking his back and rendering his destruction necessary. Only fourteen mutual-pool tickets were sold on the winner, each $5 paying $403.05........June 21, weather fine, assemblage large and track in excellent condition: Purse $500, for three-year olds and upwards, $25 each, six furlongs—Blohm & Co.'s Little Minch (100, M. Donohue) first, in 1:15½; Duplex (98, Riley) second, by four lengths; Battledore (85, Onley) third, by less than a length. Fatinitza (108, O'Leary) was the favorite. Selling-race, $500, for two-year-olds, five furlongs—P. Lorillard's Westover (90, Onley) first, in 1:04; Australina (97, Williams) second, and King Alfonso-Lerna filly (93, Dunn, the favorite) third. W. Lakeland bought the winner. Mermaid Stakes, for three-year-old fillies, $100 each, h. f., $800 added, $150 to second, a mile and a furlong—Dwyer Bros.' Miss Woodford (113, Jas. McLaughlin, the favorite) first, in 1:58¼; Carnation (113, W. Hayward) second, by over half-a-dozen lengths; Fairview (113, F. McLaughlin) third, beaten off. Handicap-sweepstakes, $30 each, $800 added, $200 to second, a mile and six furlongs—P. Lorillard's Hiawasse (97, Onley, the favorite) first, in 3:06¼; Monk (85, Garrison) second, by half a length; Volusia (99, Brennan) third, by ten lengths; Duke of Montalban (108, Cross) fourth. Selling-race, $500, a mile and a quarter—Wilson & Co.'s Skylark (112, Barbee) first, in 2:12¼; Mary Corbett (104, Tompkins) second, by half a length; Rambler (103, O'Leary) third, by two lengths. Inconstant (93, Onley) was the favorite. Handicap-steeplechase, sweepstakes, $10 each, $350 added, $100 to second and $50 to third, inside course—M. J. Daly's Ranger (142, J. Henry) first, in 5:24; Strychnine (137, Walker) second, by fifty yards; Nickel (130, M. Lynch) third, by a furlong. Kitty Clark (162, Nolan, the favorite) fell......June 23, weather fine, large attendance and track fast: Selling-race, $500, one mile—Magenta Stable's Charley Kempland (105, F. McLaughlin) first, in 1:42¾; Plunger (85, Kemp) second, by three lengths; Itaska (101, Cross) third, by a length. Handicap-sweepstakes, gentlemen riders, $25 each, $300 added, one mile—A. B. Purdy's Flower of Meath (150, owner, the favorite) first, in 1:49; Bally (133, Holmes) second, by half a length; Torchlight (142, Ward) third, by two lengths. The Great Two-year-old Post-stake, for two-year-olds, foals of 1881, of $500 each, h. f., $1,000 added, six furlongs—E. V. Snedeker & Co.'s Duchess (107, Wm. Donohue) first, in 1:17; Burton (110, J. McLaughlin, the favorite) second, by a length; Water Lily (107, O'Leary) third, by a length and a half. Handicap-sweepstakes, $30 each, $1,000 added, $200 to second, two miles—Oden Bowie's Compensation (104, F. McLaughlin, the favorite) first, in 3:32; Monitor (120, Costello) second, by half a length; Freegold (106, Fisher) third, by eight lengths. Handicap-sweepstakes, $20 each, $600 added, $100 to second, a mile and a quarter—Pierre Lorillard's Parole (114, Feakes) first, in 2:09¾; Empress (85, J. Donohue) second, by four lengths; Rica (106, O'Leary, the favorite) third, by two lengths. Free handicap sweepstakes steeplechase, $20 each, $700 added, $100 to second, full course—W. C. Daly's Belle of the North (125, Verplanck) first, in 5:36; Jim McGowan (161, W. Meany) second, by half a length; Spider (138, Hurley) third, by twenty lengths.

CHESTER PARK MEETING.

The Spring meeting at this Cincinnati track opened June 18, with bad weather, a light attendance and a heavy track. Results: Purse $200, one mile—J. Mahoney's Roy S. Cluke (Taylor) first, in 1:51¾; Mammonist (Speers) second, Little Buttercup third. Ohio Derby, three-year-olds, $50 each, h. f., $500 added, $100 to second, a mile and a half—J. N. Ackerman's Pilot (Watkins) first, in 2:55; Orange Blossom (Moore) second, Standiford Keller third. Purse $250, heats of six furlongs—J. Lamasney's Metropolis (Hurd) first, in 1:23, 1:24; Red Fox second, Malasine third. Hurdle-race, $250, one mile—T. Barrett's Pat Crogan (Barrett) first, Fisherman falling........June 19: Purse $200, a mile and a quarter—P. M. West's Lord Edward (Tally) first, in 2:17¼; Olean (Taylor) second, by fifteen lengths, and Emile Bouillier third. Ladies' Stakes, two-year olds, $25 each, p.p., $250 added, six furlongs—L. Martin's Granite (Moore) first, in 1:21; Miss Yates (Quantrell) second, by a neck, and Ascalon third, by two lengths. Purse $300, mile heats—J. N. Ackerman's Edwin A. (Watkins) first, Barney Aaron (Tally, won the first heat) second. Time, 1:49, 1:48½, 1:49½........June 20, attendance large, weather pleasant and track improved, but still lumpy: Purse $200, one mile—S. M. Sexton's Tittlebat (Sprague) first, in 1:46½; Standiford Keller (Taylor, the favorite) second, by half a length; Little Buttercup third. Purse $200, one mile—J. H. Thomas' Mammonist (Speers, the favorite) first, in 1:48; Little Emily (Gibbs) second, by twenty lengths; Viron third, by five lengths. Merchants' Stakes, three-year-olds, $50 each, $500 added, $100 to second, mile heats—J. N. Ackerman & Co.'s Pilot (Watkins, the favorite) first, in 1:48½, 1:49½; Orange Blossom (Moore) second, by two lengths and one length. Purse $250, two miles—J. H. Thompson's Lillie Dale (Hunt) first, in 3:48½; Conrad Otte (Quantrell) second, Emile Bouillier third........June 21, weather good, attendance moderate and track in fair condition: Purse $200, for three-year-olds, a mile and a quarter—L. C. Chase's Roy S. Cluke (Taylor, the favorite) first, in 2:16; Mollie Moore (McQueen) second, by two lengths; Jocose (Hunt) third. Jockey Club Stakes, for two-year-olds, $25 each, $250 added, six furlongs—S. H. Jones' Miss Yates (Quantrell, the favorite) first, in 1:19; Granite (Moore) second, by half a length. Purse $300, mile heats, three in five—Lamasney's Metropolis (Hurd and Gibbs, the favorite) first, Mammonist (Taylor, won first and third heats) second. Time, 1:50½, 1:45¼, 1:46½, 1:48½, 1:53½........June 22, last day, weather fine, large attendance and good track: Purse $250, for two-year-olds, half-mile heats—Memphis Stable's Bridget (Wilson) first, in 0:52, 0:52½; Miss Brewster (Taylor) second and Harkwest (Quantrell) third. The Cincinnati Cup, $50 each, p. p., $500 added, two miles and a quarter—G. L. Stimple & Co.'s Highflyer (Taylor, the favorite) first, in 4:10½; Morgan Spy (Watkins) second, by a furlong. Consolation purse, $250, for beaten horses, mile heats—D. Lamasney's Little Buttercup (Gills, the favorite) first, in 1:45½, 1:47; Red Fox (Watkins) second, by half a length in each heat, and Jocose third.

ST. LOUIS JOCKEY CLUB.

June 19, good weather, excellent attendance and fast track: Dash of five fulongs, for maiden two-year-olds—Maggie Reed first, in 1:05½; Queen T. second by a head, and Ligon third by the same distance. Dash of a mile and three furlongs, to carry 100lb—Wedding-day (Stoval) first, in 2:27½; Bernice (Yetman) second, and Lida Stanhope (Barnes) third. Southern Hotel Stakes, for three-year-olds, $50 each, h. f., $800 added, a mile and three furlongs—Hunt's April Fool (Sparling) first, in 2:28½; Brocade (Stoval) second, and McGinty (McCormick) third. Heats of six furlongs—Carson (Wolfe) first, in 1:19, 1:16¼; Eli Marks (Walker) second. Steeplechase, full course—Charley Bush (Brown) first, in 6:08; Guy (McGowan) second, by two lengths.....June 20, attendance good, weather rainy, track good at first, but heavy afterwards: Owners' handicap, seven furlongs—Boz Sedam first, in 1:29, just a quarter of a second slower than the best record; Freeland second and Flanders third. Turf Handicap, $500 added, a mile and a quarter—Force (107, Stoval) first, in 2:11; Saunterer (107, Blaylock) second, and Harry Gilmore (107, McCormack) third. Pearl Jennings (112, Duffy) was the favorite. Heats of six furlongs—Manitou (Barnes) first, McBowling (Yetman, won the first heat) second. Time, 1:19, 1:22 1:25. Handicap for all ages, a mile and a furlong—Effie H. (Bass, the favorite) first, in 2:03; Brigand Belle (Hawkins) second, and Ruth (Logan) third. Steeplechase—Guy (McGowan, the favorite first, in 6:06; Charley Bush (Brown) second, and Gay Lad (O'Fallon) third. ....June 21, limited attendance, good weather and bad track: Dash of a mile and an eighth—Owen Bowling (Yetman) first, in 2:01; Black Gal (Farley) second. Hotel Stakes, for two-year-olds, $50 each, $500 added, a mile and a furlong—Bob Miles (Henderson) first, in 2:04¼; Bitter Water (Barnes) second. Handicap, one mile—Carson (Blaylock) first, in 1:46¼; Brad (Farley) second, by a length. Mile-dash, selling allowances—Eli (Fuller) first, in 1:46¼; Joe Starks (Turner) second, and Flanders (Stoval) third......June 23, the closing day, large assemblage, good weather and a fast track: Six-furlong dash—Carson (Blaylock) first, in 1:16½; Brad (McCarthy) second, and Richard Loud (Fuller) third. Citizens' Handicap, $50 each, h. f., $1,200 added, $300 to second, $100 to third, a mile and a half—Wedding-day (112, Stoval, the favorite) first, in 2:41½; Boz Sedam (97, Farley) second, Lida Stanhope (111, Murphy) third, and Checkmate (118, Walker) fourth. Selling-race, a mile and a quarter—Joe Starks (Turner) first, in 2:17; Manitou (Barnes, the favorite) second, and Blanton (O'Neill) third. Eli broke down. Dash of a mile and a sixteenth—Saunterer (Blaylock, the favorite) first, in 1:52; Caller Ou (Fuller) second, and McBowling (O'Neill) third. Saunterer pulled up lame. Steeplechase, about two miles—King Dutchman (Redmon) first, and Carter Harrison second.

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A STEEPLECHASE-MATCH, over the outside course, for five hundred dollars a side, between Hobson's Choice and Vivian, took place at the Sheepshead Bay track June 22, and resulted in a dead heat. The stakes were subsequently drawn.

THE TIME made by Bob Miles in a recent race at St. Louis, Mo., was not the fastest on record for seven furlongs, as upon subsequent measurement the track was found to be fifty-three yards short in that distance.

A HORSE was driven from Glens Falls to Lake George, N. Y., nearly nine miles, in thirty-three minutes, last Sunday, drawing a road-buggy and driver. It was made on a wager, and beat a crack double-team, carrying two persons, by a short space of time.

BRIGHTON BEACH RACES.

June 18, rainy weather, good attendance and heavy track: Purse $250, one mile—M. T. Danaher's Pope Leo (100lb, Riley, the favorite) first, in 1:46¾; Flower of Meath (97, A. Walker) second, by a length; George Hakes (100, O'Leary) third, by ten lengths. Selling-race, $250, a mile and a furlong—G. B. Walters' Cromwell (105, Cross, the favorite) first, in 2:02½; Little Katie (82, Moran) second, by four lengths; Skylark (107, McKee) third, by eight lengths. Brooklyn Handicap, $25 each, $500 added, $100 to second, a mile and a quarter—W. C. Daly's Monk (88, Garrison) first, in 2:16; Keno (99, Maynard) second, by a length; Itaska (102, Cross, the favorite) third, by half a length. Purse $250, six furlongs—D. D. Davis' Hickory Jim (115, Cross, the favorite) first, in 1:18½; Lena (87, A. Walker) second, by five lengths; Maggie C. (115, Callahan) third, by three lengths. Handicap hurdle-race, $250, a mile and a quarter—P. J. Flynn's Coinage (134, Delaney, the favorite) first, in 2:24; Auburn (123½, W. Green) second, by a length; Odette (108, Verplanck) third, by ten lengths......June 20, weather fine, attendance excellent, and track muddy. Purse $250, six furlongs—Blehm & Co.'s Lena (87, A. Walker) first, in 1:19; Glenullen (90, Wittach) second, by three lengths; Centennial (91, Garrison, the favorite) third, by a length. Selling race, $250, one mile—W. Mulkey's Hotachimie (102, Maynard, the favorite) first, in 1:48¾; Charley Gorham (111, F. McLaughlin), second, by a length; King Nero (104, Conklin), third, by four lengths. Hotel Brighton Stakes, three-year-olds and upward, $25 each, p. p., $400 added, $100 to second a mile and a furlong—W. Mulkey's Topsy (100, Maynard) first, in 2:00½; Chickadee (90, T. Donohue, the favorite) second, by half a length; Hickory Jim (100, Cross) third, by a neck. Purse $250, a mile and a quarter—L. Kessler's Governor Hampton (95, H. Walker) first, in 2:16½; Bonairetta (85, Rayford) second, by a head; Hilarity (107, F. McLaughlin, the favorite) third, by eight lengths. Handicap-steeplechase, $250, short course—J. Donohue Jr.'s Athos (128, Lynch) first, in 2:49; Camillus (125, Ford, the favorite) second) by four lengths; Tonawanda (121, Philbin) third..........June 22, weather fine, attendance large and track good: Purse $250, for three-year-olds, a mile and a furlong—Burnham & Co.'s Boccaccio (107, Camp) first, in 1:58; King Fan (110, J. McLaughlin, the favorite) second, by three lengths; Harriet (107, O'Hara) third, by twelve lengths. Selling-race, $250, one mile—W. Mulkey's Hotachimie (98, Maynard, the favorite) first, in 1:45½: Annie C. (100, H. Walker) second, by a length and a half; Bill Bird (107, O. Askey) third, by three lengths. Purse $250, handicap, a mile and three furlongs—M. J. Daly's Hilarity (102, Haggerty) first, in 2:24¾; George Hakes (101, Cross, the favorite) second, by ten lengths. Purse $250, for horses that had run and not won at Brighton during 1883, one mile—Ravensmere Stable's Hula (101, J. Barrett) first, in 1:43¾; Hostage (97, Grimes, the favorite) second, by a length; Little Dan (100, Meehan) third, by a neck. Hurdle-handicap $250, a mile and a half—J. Donohue Jr.'s Athos (135, Lynch, the favorite) first, in 2:49; Camillus (115, Ford) second, by eight lengths; Greenway (120) third......June 25, weather fine, crowd large, track and racing good: Purse $250, six furlongs—W. C. Daly's King Fan (90, Garrison, the favorite) first, in 1:15; Lena (87, A. Walker) second, by three lengths; Plunger (105, McKee) third, by five lengths. Purse $250, six furlongs—D. D. Davis' Hickory Jim (115, Fitzpatrick, the favorite) first, in 1:16½; Garfield (105, O. Askey) second, by a length and a half; Tennyson (90, Camp) third, by two lengths. Purse $250, one mile—E. J. McElmeel's Navarro (114, Fitzpatrick) first, in 1:43½; Boccaccio (90, Camp, the favorite) second, by a short head; Ida B. (105, Garrison) third, by fifteen lengths. Purse $250, handicap, a mile and a quarter—W. C. Daly's Monk (97, Garrison, an equal favorite with Capias) first, in 2:11¼; Capias (95, Camp) second, by a nose; Bonairetta (81, Rayford) third, by ten lengths. Selling hurdle-race, $250, welter-weights, a mile and a quarter—Phil. Duffy's Buster (136, Callahan, the favorite) first, in 2:21¾; Camillus (129, Ford) second, by a length; Proud Dick (123, Green) third, by half a length.

RACING IN ENGLAND.

Victories by Iroquois and Aranza.

The racing at Stockbridge, Eng., June 21, was fraught with interest to Americans, and the day was rendered memorable by the fact that in two of the events American-bred horses won, while in the third another finished second. We have learned the following particulars by cable: The race for the Stockbridge Cup is run over the regular two-year-old course (six furlongs), and, at the weights, is a very difficult race for an aged horse to win. The starters were: Prince Soltykoff's Scobell, 142lb; Iroquois, 130, and Sir George Chetwynd's Magician, same weight. The betting at the start was 6 to 5 on Iroquois, 9 to 4 against Magician, and 5 to 1 against Scobell. At the start Magician was in front, but was soon passed by Iroquois, who, with Scobell on the outside position, raced for half a mile, after which Iroquois drew away and won in a canter by three lengths, with Magician a bad third. For the Johnstone Plate, a handicap, same course, there were ten starters. Newton's aged horse Herald was the favorite at 9 to 4, but he failed to get a place. Lorillard's Aranza, with the odds at 7 to 2 against her, won by two lengths, followed by the Duke and Wellington, the odds being 6 to 1 against the former and 10 to 1 against the latter. There were eight starters for the Beaufort Handicap, a mile and a quarter, for which Lorillard ran Sachem, 121lb. The odds were 5 to 2 against him, and he was beaten two lengths by E. C. Godfrey's Seahorse, 98, with Ker Seymer's Piræus, 127, third. The betting was 5 to 1 against Seahorse, who was ridden by White, and 3 to 1 against Piræus, ridden by Archer. On the 22d the Arlington Plate, five furlongs, was run for, and won by A. Day's Mrs. Langtry (formerly Oatmeal), Laceman finishing second and Aranza a poor third.

GENTLEMEN'S DRIVING ASSOCIATION.

The Spring trotting meeting of this organization opened at old Fleetwood Park, Morrisania, N. Y., June 20. The weather was delightful and the card of events was attractive enough to draw a large attendance. Results: Class 2:19, purse $2,500—D. Pfifer's Captain Emmons first, Josephus (won second and third heats) second, Romeo third and John S. Clark fourth. Time, 2:21, 2:20¼, 2:22, 2:25, 2:25¾. Class 2:25, purse $1,500—W. G. Lewis' Billy Button first, in 2:21¼, 2:21½, 2:22; Valley Boy second, Douglass third and Frank fourth. June 21, attendance not so large, weather and track good: Class 2:21, purse $2,500—W. F. Anderson's Joe Bunker first, Director (won third heat) second, Buzz Medium third and J. P. Morris fourth. Time, 2:19¾, 2:20, 2:22, 2:19¼. Class 2:30, purse $1,500—J. Dougrey Jr.'s Amelia C. first, Howard Jay (won second heat) second, Fides third and Breeze Medium fourth. June 22, weather fine, and attendance the largest of the meeting: Purse $3,000, for five-year-olds—J. I. Case's Jay-Eye See first, taking the second and third heats, and distancing Phil. Thompson and Lucy Gernent in the third. Bronze won the first heat, but was distanced in the next. Time, 2:23¼, 2:19¾, 2:44. Nearing the quarter in the third heat Phil. Thompson swerved across the track, and was struck by Lucy, both horses going down, and sulkies, drivers and animals being mixed up together. Green, driver of Lucy, had his shoulder dislocated, and Murphy was considerably shaken, but the horses were not much hurt. The accident completely spoiled the race, and created much excitement among the spectators. Class 3:00, purse $1,000—J. Murphy's Majolica first, in 2:22½, 2:20¾, 2:17; Judge Davis second, Phallas third and Frank G. fourth.

TROTTING AT TOLEDO, O.

The Summer meeting of the Tri-state Trotting Association opened at Toledo, O., June 19, continuing four days. The 2:25-class trot was won by Tony Newell in straight heats; Cyclone second and Willis Woods third. Time, 2:29½, 2:30½, 2:31½. The 2:34 class had seven starters, and was won by Alcyone in straight heats; Nettie R. second, Kitty Woods third, Blanche (the favorite) fourth. Time, 2:31, 2:32½, 2:32. For the 3:00 purse there were ten starters, of which Secret won, taking the first, fourth and fifth heats, in 2:33¼, 2:32, 2:32. The second was a dead-heat between Urbana Belle and Neva, in 2:32, the former winning the third heat in 2:32½. The second trot was for the 2:20 purse, which Deck Wright won in straight heats; Hambletonian Bashaw second, Alta third and Tariff fourth. Time, 2:29½, 2:29¼, 2:32. The trot for the 2:30 class was won by Sleepy Joe, in 2:24½, 2:30½, 2:32. The first heat was won by Stranger in 2:30½. The free-for-all purse was won by Edwin Thorne, in 2:29½, 2:24½, 2:25½; Wilson second, J. B. Thomas third, and Francis Alexander fourth. The purse for pacers that had never beaten 2:22 was won by Eddie D., in 2:27, 2:27, 2:27; Jack Rapid second, Lone Jack third and Jack Hart fourth. In the third heat George G. and Chestnut Star collided, breaking both sulkies. The 2:40 purse was won by Cresco, taking the second, third and fourth heats, in 2:33¼, 2:33½, 2:35½. Doctor Frank won the first heat, in 2:32½. The free-for-all, for pacers, was won by Flora Bell, in 2:30½, 2:27, 2:24½; Sailor Boy second, and Mattie Hunter distanced.

THE CHICAGO RACES.

The Summer running-meeting of the Chicago (Ill.) Driving Park Association commenced June 23 under favorable auspices, the weather being fine, assemblage large and track in good order. Results: Purse $300, one mile—Slocum first, in 1:46½; Apollo second. Ladies' Stakes, for two-year-old fillies, $50 each, h. f., $800 added, $100 to second, six furlongs—Mona first, in 1:19; Voila second. Board of Trade Handicap, $50 each, h. f., $1,000 added, $200 to second and $100 to third, a mile and a half—Harry Gilmore (105lb) first, in 2:45; Gleaner (100) second. Criterion Stakes, for two-year-old colts, $50 each, h. f., $100 to second, six furlongs—General Harding first, in 1:18¼; Buchanan second. Purse $400, six-furlong heats—Rena B. first, in 1:19, 1:19¼; Lizzie S. second in each heat..........June 25, weather cloudy and cold, with light rain; attendance small and track fairly good: Seven-furlong dash—Sadie McNairy (Arnold) first, in 1:31; Rena B. (Sax, the favorite) second, by a head; Mollie Moore (West) third, by four lengths. Mile-and-a-quarter dash—Apollo (Spellman) first, in 2:12½; Ascender (Stoval, the favorite) second, by a length and a half; Monticello (West) third, by four lengths. Mile-heat race—April Fool (Stoval, won first and third heats) first, Bassett (Blaylock, won second heat) second. Time, 1:48, 1:46, 1:46¾. Ballast (Spellman) was the favorite. Maiden two-year-olds, five furlongs—Voila (Lewis, the favorite) first, in 1:05, Carrie C. (Withers) second. J. L. Cooper (Turner) finished second by a short head, but was disqualified for fouling Voila.

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THE TURF AT HALIFAX.—The Summer meeting of the Halifax (N. S.) Riding Association was held on Thursday, June 21, when the following races took place, with the result as given below: Garrison Cup, value $200, with $150 to first, $50 to second—Hurricane first, Jack of Trumps (favorite) second. Maiden Plate, value $75—Jones' Honest Injun first, Playfair's Tiny second. Citizens' Purse, $250—Morrow's The Wasp first, McFalridge's Electrician (favorite) second, Rand's Lillie third. Admiral's Cup, value $50, $50 being added for first, $25 to second—Druitt's Nellie first, Kirkpatrick's Fred second. Mayor's Cup, $80 for first, $30 for second—Bent's Jack of Trumps first, Connal's Barney second. Riding-ground Club Plate, value $100—Bent's Jack of Trumps first, McMahon's Flora second. Match-race between Kirkpatrick's Fred and Connal's Barney, for $100—Won by the latter.

THE MONMOUTH PARK RACING ASSOCIATION have issued their programme for their Summer meetings, the first commencing July 4, with eight races, including the Hopeful Stakes, Ocean Stakes, Long Branch Handicap and Welter Cup. The meeting will end July 12, the Midsummer meeting opening July 14 and closing Aug. 9, and the second Summer meeting beginning Aug. 11 and ending 25. Six or seven events, including a hurdle-race or steeplechase, will take place daily, commencing at 2 P. M. on July 4, and at 2.30 on other days.

FOR CHARITY'S SAKE.—Some two thousand persons were at Beacon Park, Boston, Mass., June 18, when three races took place, the proceeds of which were given to charity. Results: Sweepstakes-race, $50 each—P. Grealey's Lizzie first, Harmony second. Class 2:40, two in three—Gray Dan first, Dick (won second heat) second, Boston Boy third. Class 2:50—Club-house first, Sweeper second, Butler third.

BEACON PARK RACES.

Good weather and a fair attendance of spectators marked the opening of the Spring meeting of this Boston club on June 20, continuing three days. Results: Class 2:38, purse $400—John Maglue's Wallace first, in 2:30½, 2:29½, 2:31½; Galanthias second, Vladimir third and Muriel fourth. Class 2:29, purse $400—B. C. Borden's Spedress first, Robert H. (took first heat) second, George A. third and Belle Shackett fourth. Time, 2:29½, 2:27¼, 2:25¼, 2:28. Class 2:34, purse $400—Albert Green's General Green first, Centurian (won first heat) second, Muriel third and Harry D. fourth. Time, 2:32½, 2:30¼, 2:34, 2:32¼. Free-for-all pacers, $400—Jesse Smith's Gideon first, Lyman Boy (won first heat) second, Etta C. (won third heat) third, and Struggle fourth. Time, 2:31¾, 2:29¼, 2:29¼, 2:31¾, 2:38¾. Class 2:45, purse $400—T. S. Foster's William Otis first, in 2:36¾, 2:35¾, 2:33¾; Dartmouth second, Princess third and Helen Sheridan fourth. Class 2:21, purse $400—Ezra L. first, in 2:23, 2:22, 2:22½; Forest Patchen second, Kentucky Wilkes third and Annie Martin fourth.

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P. LORILLARD'S HORSES Iroquois, Aranza and Parthenia, says *The London Sportsman* of June 22, will shortly return to America. Iroquois will run a few times here and then go to the stud.

BUCHANAN, two years old, by Buckden out of Mrs. Grigsby, has been sold by Capt. Cottrell to Col. Brown of Pittsburg, the stated price being $5,000.

SACHEM has been bought from P. Lorillard by Tom Cannon, the English jockey.

ATHLETIC.

COMING EVENTS.

June 30—English Amateur Championship meeting, London.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 2—Canadian Wheelmen's Association's annual meet, London, Ont.
July 4—James Dawson's 135-yards $200 foot-handicap, Echo Park, Philadelphia, Pa.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.
July 7—Pittsburg Cricket Club amateur athletic games, Pittsburg, Pa.
July 7—James McCreery & Co.'s Employes' annual games, Manhattan A. C. lower grounds.
July 25—American Sporting Association's 135-yards foot-handicap, New Britain, Ct.
July 28—Printers' Benevolent Association's amateur athletic games, Empire City Coliseum.
July 30—Sons of St. George annual picnic and athletic games, Ridgewood Park, Brooklyn, N. Y.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

CLOSING OF ENTRIES.

Williamsburg Athletic Club Summer games—June 27, with G. R. Smith, secretary, at grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y.

Dawson's 135-yards foot-handicap—June 28, with Dawson & Makinson, Echo Park, Fifth street, Philadelphia, Pa.

Pittsburg Cricket Club athletic games—June 30, with Athletic Secretary Pittsburg Cricket Club, Pittsburg, Pa. Events in CLIPPER of June 23.

Printers' Benevolent Association's annual games—July 21, with J. T. Tunstall, *Iron Age* office, 83 Reade street, N. Y. City.

Sons of St. George games—July 25, with C. M. Gater, 361 Myrtle avenue; J. G. Brotheridge, 166 Carlton avenue; H. Maxfield, 347 Franklin avenue, or T. E. Stevens, 589 Fifth avenue, Brooklyn, N.Y.

BLACKHEATH vs. MOSELEY.

The series of match-races between members of the Blackheath and Moseley Harriers' Bicycle Clubs took place at the Aston Lower Grounds, Birmingham, Eng., June 9. The meeting proved one of the most interesting ever witnessed, and resulted in the success of the Moseleys, who scored 30 points to their opponents' 25, first counting three, second two and third one. Each club was credited with five events, as shown below:

Half-mile run—W. Birkett (B.), first; W. Snook (M.), second; W. G. George (M.), 0; E. Cummings (M.), 0. Snook jumped off with the lead, Birkett lying second. After going 250 yards George went up to the leader, but failed to get by. A hard struggle followed for the lead in the second lap, but 300yds. from home Birkett made his effort, and, striding in magnificent style, went right away, and, despite a desperate effort by Snook, won rather easily by twelve yards, Snook and George walking in half a yard apart. Time, 1m. 57⅖s. (fastest time ever made in the provinces).

One-hundred-yards run—J. M. Cowie (B.), first; H. A. Fife (B.), second; C. Y. Bedford (M.), third; H. R. Ball (B.), fourth; W. Brett (M.), 0; H. E. R. Bedford (M.), 0. All were as steady as rocks on their marks, and, bending as one man, got away splendidly. Fife at half-distance was clearly in front. Cowie, who up to this time had been rather backward, now rushed up, and after a splitting finish won, but only by the merest shade; a foot between second and third; six inches third and fourth. Time, 10s. The course, however, is somewhat down-hill.

High-jump—R. F. Houghton (M.), first; E. J. Wade (B.), second; F. W. Cattle (B.), third. Won at 5ft. 7in. Wade got over 5ft. 6in. and Cattle 5ft. 5in.

One-mile run—W. Snook (M.), first; W. Birkett (B.), second; W. G. George (M.), third; J. G. Clabburn (B.), fourth; W. G. Gregory (M.), 0. Gregory ran to force the pace, and took the field along at a merry "bat;" Clabburn second, George third. In the second lap Snook took up the running. Entering the last lap Snook drew out, followed by Clabburn, but racing did not commence until a furlong from home, when Clabburn dashed after Snook, but the "little wonder" put all in, rushed away like a steam-engine, and finally won by thirteen yards. Birkett made a brilliant effort, and, sprinting up the straight, beat George by one yard; Clabburn a similar distance behind the champion. Time, 4m. 31⅗s.

Three-miles bicycle-race—G. H. Illston (M.), first; R. Chambers (M.), second; H. W. Gaskell (B.), third. Time, 9m. 25s.

One-hundred-and-twenty-yards hurdle-race—C. L. Lockton (B), †; J. B. Moul (B), †; C. W. Gowthorpe (M.), third; E. A. Stephenson (M.), 0. Going over the last flight Lockton knocked heavily, and, stumbling, fairly staggered all the way home; this let up Moul, who made a dead heat, Gowthorpe two feet off. Time, 16⅗s.

Four-mile race—W. Snook (M.), first; J. E. Hickman (M.), second; F. Potham (M.), third; A. H. Davies (B), fourth; J. G. Clabburn (B.), 0; E. C. Carter (M.), 0. Hickman, Snook, Carter and Davies ran in this order the greater part of the journey. In the tenth lap Davies began to tail off, the three Moseley men having the race to themselves. Hickman raced away in the last lap, and after a grand neck-and-neck race Snook got the best of it, and won by fifteen yards, Carter twenty yards behind. Davies made a plucky effort, and was only beaten a yard and a half for third place. Time, 20m. 38⅗s.

Quarter-mile run—H. R. Ball (B.) first, H. W. Gowthorpe (M.) second, H. E. R. Bedford (M.) third, H. A. Fife (B.) fourth. Ball burst away at a terrific pace, and at the half-distance was fully fifteen yards in front. As usual, he came back to his men, but managed to hold his own, and won by six yards: Gowthorpe, finishing very fast, beat Bedford by a yard. Time, 51s.

Long-jump—E. Horwood (B.), first, 21ft. 10¼in.; C. L. Lockton (B.), second, 21ft. 9½in.; R. F. Houghton (M.), third, 20ft. 6in.

Mile-and-a-half steeplechase—W. J. Lawrence (M.), first; F. Lawrence (M.), second; J. Leslie (M.), third; W. G. George (M.), 0. A walk-over for Moseley, owing to the absence of O'Malley and Catlin, who virtually gave the match to Moseley. George ran into the hurdle at the water-jump, breaking it down. He then got into difficulties at the next hurdle and retired. No time taken.

INTERNATIONAL BICYCLE MEET.

The races organized by the Veloce Club Grenoblois, and which were open to riders of all countries, came off June 3, 4, at Grenoble, France. About eight thousand persons gathered to witness the competitions, which took place on a track laid out at the Esplanade de la Porte de France, two laps and a half being required to complete a mile. The weather was clear, but very warm, the track in fine condition and the races exciting. Appended are brief details:

Tricycling Championship of France, six kilometres—F. De Civry, Paris, first; M. Medinger, Paris, second; A. Berthoir, Grenoble, third; Charles Terront, Paris, 0. Half-way Medinger missed his pedal, and was thrown out onto his feet. He quickly remounted, and went in hot pursuit of his rivals, but was unable to catch De Civry, who won with a bit in hand; Berthoir a good third, close up.

Grande international race, twenty-five kilometres—F. De Civry, Paris, first; Medinger, Paris, second; Charles Terront, Paris, third; H. O. Duncan, England, fourth; Jules Terront, Paris, 0. Charles Terront cut out the running at a warm pace, closely followed by De Civry, Duncan and Medinger, the others in straggling order bringing up the rear. At the half-distance the champion of France took the lead with a well-timed spurt, which he easily maintained to the finish, winning by four yards; the same distance between second and third.

Second international race, ten kilometres—C. R. Garrard, England, first; M. Esperon, Bordeaux, second; M. J. Terront, Paris, third; M. Chatelain, Lyons, fourth. At the drop of the flag Garrard rushed to the fore and simply played with his men, and when the bell sounded for the last lap he dashed away and won by fifty yards; a close struggle ensued between Esperon and Jules Terront, which resulted in favor of the former by three yards.

Trick-riding competition—Jules Terront, Paris, first; Charles Terront, Paris, 0. Among some of the astonishing feats of skill which Jules accomplished may be mentioned riding on one wheel for about 100 yards.

International tricycle-race, six kilometres—F. De Civry, Paris, first; C. R. Garrard, England, second; M. Medinger, Paris, third; M. Berthoin, Grenoble, fourth; H. E. Duncan, England, 0; C. Terront, Paris, 0. Berthoin went off with the lead, with De Civry, Duncan, Garrard and Medinger close up. This was the order until De Civry took the premier position and made the pace a "cracker," which soon left behind the hangers-on.

Long-distance race, five hours—Charles Terront, Paris, first; F. De Civry, Paris, second; M. Esperon, Bordeaux, third; M. Chatelain, Lyons, fourth; M. Briounet, Grenoble, 0. H. O. Duncan, England, and C. R. Garrard, England, retired. Nothing of importance occurred until about half-distance, when De Civry broke a spoke and was obliged to change machines, which lost him half a lap. However, by excellent judgment and good riding he picked up the lost ground, and was again on even terms with his rival. About a quarter of an hour from the finish De Civry missed his pedal and fell heavily on the track, cutting and bruising himself badly. However, he remounted, and, although nearly insensible with the shock and sundry "liquors" which he had taken during the contest to quench the thirst occasioned by the hot sun, he rode pluckily to the end, and finished second to Terront, only a lap in the rear. De Civry and Terront are great rivals, and a long-distance match has been arranged between the pair, for 600 francs a side, to ride from Angers to Tours and back, a distance of about 250kilos. The distance accomplished by Terront, 130kilos in five hours, was very good, but De Civry would in all probability have been the victor had not the unfortunate accident occurred.

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MATT JONES defeated Alcorn in a one-hundred-and-fifty-yards race for $250 at Singleton, Australia, April 23. He won by two yards in 15⅘s.

KINGS COUNTY WHEELMEN.

The inaugural race-meeting of this body of bicyclists was held at the grounds of the Williamsburg (L. I.) Athletic Club on Saturday afternoon, June 23. Between two and three hundred people were present, a fact which did not speak volumes for the popularity of "the silent steed" in our sister city. The track here is an eighth-of-a-mile around, measured according to the American athletic standard of eighteen inches from the pole. Jack McMaster had got it into excellent condition. Save that at first there was a general failure among the performers to wear their distinguishing numbers, the arrangements were good and little fault could reasonably be found. Results follow:

Half-mile race, an obstacle race, for the E. K. Austin medal—First heat: Edward Pettus first, in 2m. ⅘s.; George W. Browne second, by twenty-five yards; G. Bozzo third. The latter two each fell twice before the distance was completed. Second heat: Frank H. Douglass first, in 1m. 55⅘s.; J. Archie Loucks second, by a few inches only. Final heat: Pettus first, in 1m. 42⅗s.; Douglass second, in 1m. 46s.; Browne stopped at end of the third lap.

One-hundred-yards slow-race—First heat: William D. Bloodgood first, no time being taken; William Rudd second. Frank J. Smith fell after riding about ten yards, which let him out. Second heat: George H. Hooper first, in 2m. 43s.; H. J. Hall Jr. second, by one yard; G. W. Browne third. Final heat: Bloodgood first, in 4m. 6⅘s.; Rudd second, in 4m. 3⅕s. Hall fell at fifteen yards and Hooper at twenty yards.

Two-mile race—J. M. Austin, Brooklyn, 300yds., first, in 6m. 55s.; J. A. Loucks, K. C. W., 250, second; Wm. Rudd, Brooklyn, 250, disqualified for fouling Loucks, who finished behind him. Had Loucks been more careful the foul would probably not have occurred.

Twenty-five-mile race—Edward Pettus first; H. J. Hall Jr. second, by six inches; Edward Fisk third, by five yards. W. H. Austin stopped at 23 miles 6 laps, F. H. Douglass and G. Bozzo stopped at 1 mile 6 laps, and C. D. Douglass at 10 miles 7 laps, and F. J. Smith at 3 miles 7 laps. Smith made the first mile in 3m. 55s., Austin second in 3m. 59s. On the next mile the latter went to the front, where he remained until he had entered upon the eleventh mile, when Pettus, who had gained second place on the fifth lap of the second mile, passed him. The latter led at the eleventh mile, but was repassed by Austin on the next mile, he remaining at the head of the column until the nineteenth mile had been left behind, when Hall, who had been holding himself in reserve, speeded and took the lead, Pettus also passing Austin and holding onto second position. Austin was seized with cramp on the last half of the twenty-second mile, and, although he gamely continued to ride, his efforts were useless. Fisk managed to get past Hall and Pettus on the twenty-second mile, and at the finish of that and the succeeding mile was first past the post. He was not equal to the task of staying there much longer, however, and in the succeeding mile had to content himself with third place, Hall reassuming command. The final mile witnessed a prolonged struggle between the latter and Pettus, who disputed every foot of the distance, but Pettus' strength held a bit the longer, and he won a grand race by six inches. The leader's time at the end of every mile was as follows: Smith—One, 3m. 55s. Austin—Two, 7m. 52s.; three, 11m. 50s.; four, 15m. 52⅘s.; five, 20m. 1s.; six, 24m. 10s.; seven, 28m. 25s.; eight, 32m. 42s.; nine, 36m. 58s.; ten, 41m. 11s. Pettus—Eleven, 45m. 17s. Austin—Twelve, 50m. 2s.; thirteen, 53m. 57s; fourteen, 58m. 11s.; fifteen, 1h. 2m. 29s.; sixteen, 1h. 6m. 50s.; seventeen, 1h. 11m. 11s.; eighteen, 1h. 15m. 41s.; nineteen, 1h. 20m. 15s. Hall—Twenty, 1h. 24m. 44s.; twenty-one, 1h. 29m. 5s. Fisk—Twenty-two, 1h. 33m. 28s.; twenty-three, 1h. 38m. Hall—Twenty-four, 1h. 42m. 34s. Pettus—Twenty-five, 1h. 46m. 45s.

ENGLISH GAMES.

The Hearts of Oak, Anglo-Saxon and Commonwealth Lodges Sons of St. George will hold their annual picnic and athletic sports at Ridgewood Park, Myrtle avenue, Brooklyn, on Monday, July 30. The following events will take place: Open to all amateurs—Quarter-mile run, one-mile walk, barrel-race, two-mile run, 220-yards-sack hurdle-race. Open to members of the order only (amateurs)—Half-mile run, three-legged race, running high-jump, 100-yards run, one-mile walk, one-mile run, 300-yards hurdle-race and tug-of-war, teams of four. Also a professional three-mile race for $25, $10 and $5; a quarter-mile run, for members over 50 years old; a barrel-race, for boys under 16 years, amateur; and a quarter-mile run for members' sons under fourteen years. In the tug-of-war the first prizes are four $15 eight-day clocks, and the second four triple-plated sugar-bowls. Silverware constitutes the bulk of the handsome and useful prizes offered, the most valuable being awarded in the two-mile run—a $100 gold hunting-case lever stem-winding watch to first, a $25 silver Waltham watch to second, and an ice-pitcher to third. Entries are free, and can be made as directed in "Closing of Entries." A feature of the affair will be an ox-roast on the grounds, to be eaten on the premises, and after dark there will be a display of fireworks under the direction of J. W. Warden.

ATHLETIC SPORTS BY TYPOS.

The annual picnic and games of the Printers' Benevolent Association will be held at the Empire City Coliseum (Jones' Wood), Avenue A and Sixty-eighth street, on Saturday, July 28, commencing at 3 o'clock sharp. Programme of games: One-hundred-yards run, open to all amateurs, gold medal to first and silver medal to second; entrance-fee, $1; boys' race, handicap, open only to sons of members of the Union not over the age of 16, gold medal to first and silver medal to second; entrance-fee, 50 cents; one-mile walk, open to amateurs, gold medal to first and silver medal to second; entrance-fee, $1; fat men's race, handicap, open to men weighing 185lb and over, once around track, gold medal to first and silver medal to second; entrance-fee, $1; one-mile run, open to amateurs, gold medal to first and silver medal to second; entrance-fee, $1; two-hundred-and-twenty-yards run, open to printers only, gold medal to first and silver medal to second; entrance-fee, $1; half-mile run, handicap, open to amateurs, gold medal (value $35) to first, and gold medal (value $15) to second; entrance-fee, $1; tug-of-war, four men from any one office to pull against four men from any other office, gold medal to each member of winning team; entrance-fee, $1 for team; one-hour go-as-you-please, for gold medal, value $125; entrance-fee, $2. All the above events are confined to amateurs and subject to the laws of the N. A. A. A. See "Closing of Entries."

LONDON vs. OXFORD.

The third annual team-match between the London and Oxford University Bicycle Clubs, at one, four and fifteen miles, was decided at the Crystal Palace track, London, Eng., June 13, the representatives of the former organization winning every race, the total score of points being 29 to 14 in their favor. The races were judged as follow: In the mile the race was won by the club scoring two heats out of the three. In the four and fifteen mile races the first man scored six, second five, third four, and so on down to the last man, who scored one; the marks of the representative of each club were then added together, and each event was decided by the number of marks scored in it by each club. The path (three and a half laps to the mile) was in very good trim, and there was very little wind. In the mile race W. Wyndham, L. B. C., took the first heat in 2m. 54⅗s., by fifteen yards from W. A. G. Walter, Oxford; F. L. Adam, L. B. C., won the second heat in 2m. 51⅘s., by three yards from M. H. Jephson, Oxford, and the third heat was captured by W. K. Adam, Oxford, in 3m. 11⅘s., by three yards from A. B. W. Whatton, L. B. C. The four-mile race was won by G. F. Beck, L. B. C., in 12m. 24⅘s.; F. L. Adam, L. B. C., second, by three yards; A. G. Walter, Oxford, third, by a yard. Fifteen miles—H. R. Reynolds, L. B. C., first, in 47m. 30⅘s.; his time for five miles being 15m. 42⅗s., and for ten 31m. 48⅕s.; W. Wyndham, L. B. C., second, by a length; O. Thorn, L. B. C., third.

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J. FLYNN of Southington, 17½yds. start, was the winner of E. A. Hyde's second 135yds. handicap at Charter-oak Park, Hartford, Ct., June 18. His time was 12¾s. M. Quirk, Meriden, 17, was second, by a yard; W. Gillern, Forestville, 17½, third, by a foot; J. Hawes, Unionville, 23, fourth. The prizes were $100, $50, $30 and $20. The one-mile run was won by M. Burke, New Britain, 120yds. start, in 4m. 39⅗s.; M. Sheehan, Elmwood, 75, second, by twenty yards; J. White, Hartford, 100, third, by ten yards.

RACKETS.—Ed. Sweeney, alias Charley Holmes, years ago one of the best bits of fistic furniture to be found in the land, has recently opened a racket and handball court and saloon at 159 East Thirty-fifth street, this city. Players of these twin old-country games will find this a pleasant place to spend a few hours and settle any question that may arise as to their relative abilities as exponents thereof. Give him a call for old times' sake, anyway.

THE Salt Lake Athletic Club will on July 4 hold a series of games, including a baseball-match and a bicycle-race. At the conclusion of the games Prof. P. A. Van Tassell will make a balloon ascension in a new balloon made expressly for the occasion, and named "Salt Lake City." As this will be the first balloon ascension in that territory, it is attracting considerable attention.

JAMES DAWSON informs us that he will have to postpone indefinitely the five-miles sweepstakes-race he proposed to give at Echo Park, Philadelphia, July 2, in consequence of the fact that Wm. Cummings is to run at Ottawa, Ont., on that date, and Wm. Steele and T. C. Herbert are both sick. On July 5 a picnic will be held at the Park, when Dawson will give one hundred dollars in prizes for a dog-racing handicap.

J. D. FLACK of the Maryland Bicycle Club on June 23 won a gold medal, value $35, offered by E. A. Griffith, president of said club, for a ten-mile race. Seven started, including three members of the Incurable Club. Flack's time was 38m. 31½s.; Williams second, in 40m. 40s.

C. H. SMITH of Detroit, Mich., rode his bicycle from Detroit to Howell June 21, returning 22, and making, it is claimed, the best time ever made on that road—52 miles in 5h. 18m. running time, and 8h. 15m. total time. The roads were poor for eighteen or twenty miles.

A GYMNASIUM is to be erected for the use of the students of the Johns Hopkins University, Baltimore, Md. The contract for the building of the same has been given to the Ferguson Brothers.

THOMAS MANLEY of Girardville defeated Hugh Campbell of Locust Gap in a one-mile race, for one hundred dollars, at Athletic Park, Ashland, Pa., June 23. Time, 5m. 20s.

LAWN-TENNIS CONTEST.

Longwood vs. Young America.

The contest at lawn-tennis between representative players of the Longwood and Young America Cricket Clubs took place at Hoboken, N. J., on the grounds of the St. George Cricket Club, on June 26, the contestants on the occasion being Messrs. Dwight and Sears of the Longwood Club and the brothers J. and C. Clark of Young America. The singles were played in the morning and the doubles in the afternoon. An excellent court was provided for the singles, and the result was a very fine exhibition of the beauties of the game. The wind blew briskly across the court from the south, and this gave an advantage of nearly a point in the game to the occupant of the south-end; so much so, indeed, that the contestants agreed to change ends each game in the third set, each player winning a set when having the wind at his back. The first match brought Messrs. Dwight and C. Clark together as opponents, and the Doctor won the first set by 6 to 3 in games, and 31 to 21 in aces scored, as follows:

Dwight	4	2	4	4	0	4	5	4	4—31
C. Clark	2	4	1	0	4	6	3	0	1—21

Aces by service—Dwight, 3; C. Clark, 4. Aces by return—Dwight, 28; C. Clark, 17.

The second set was won by Clark by the score of 6 to 3 in games and 29 to 24 in aces scored, as follows:

Dwight	4	2	2	2	2	4	3	4	1—24
C. Clark	1	4	4	4	4	1	5	2	4—29

Aces by service—Dwight, 8; C. Clark, 7. Aces by return—Dwight, 16; C. Clark, 22.

The third set gave the match to the Doctor by the appended score:

Dwight	4	4	5	2	4	4	4—27
C. Clark	2	0	3	4	1	1	1—12

Aces by service—Dwight, 3; C. Clark, 1. Aces by return—Dwight, 24; C. Clark, 11. Referee, R. Sears. Umpires, Messrs. J. Clark and Anderson. Total aces—By Dwight, 83; by Clark, 62.

The second match was between J. Clark and Sears, and this was played under the same arrangement as the first match, the result being the success of Sears after a close and exciting contest, thus:

Sears	1	2	2	3	4	1	2—15
J. Clark	4	4	4	5	1	4	4—26

Aces by service—Sears, 3; J. Clark, 10. Aces by return—Sears, 12; J. Clark, 16.

Sears	1	1	5	4	4	2	2	4	6 4-33
J. Clark	4	4	4	1	0	4	4	1	4 2—28

Aces by service—Sears, 6; J. Clark, 9. Aces by return—Sears, 27; J. Clark, 19.

Sears	4	5	5	4	1	4	4 4—31
J. Clark	2	3	7	1	4	1	1 2—21

Aces by service—Sears, 6; J. Clark, 4. Aces by return—Sears, 25; J. Clark, 17. Referee, Mr. Mostyn. Umpires, Messrs. Dennison and Anderson. Total aces—By Sears, 79; by J. Clark, 75.

The contest in the double sets began at 3.30 P. M., before an assemblage of about two hundred ladies and gentlemen, who witnessed as fine an exhibition of lawn-tennis play as was ever seen on the St. George field. The first set was easily won by the Clark brothers, by the score of 6 to 3 in games won and 37 to 29 in aces, as follows:

J. and C. Clark	4	4	4	0	1	3	4	9	4—6
Dwight and Sears	2	2	2	4	4	5	1	8	0—3

Aces by service—J. Clark, 3; C. Clark, 1; Dwight, 0; Sears, 1. Aces by return—J. Clark, 9; C. Clark, 20; Dwight, 11; Sears, 16.

The second set was won by the Clark brothers even more easily than before, as the appended score shows:

J. and C. Clark	4	4	0	2	4	4	4-22
Dwight and Sears	0	2	4	4	0	2	2—14

Aces by service—J. Clark, 3; C. Clark, 0; Dwight, 1; Sears, 1. Aces by return—J. Clark, 11; C. Clark, 8; Dwight, 7; Sears, 5.

The third match required eighteen games to be played before it was ended, the contestants playing "vantage" games after tieing at five games each, the brothers finally winning by 10 to 8 in games and 64 to 58 in aces scored, thus:

J and C Clark	2	4	2	5	3	2	4	4	2 6—34
Dwight and Sears	4	1	4	4	5	4	0	2	4 4—32

The score of the "vantage" game was as follows:

J. and C. Clark	3	4	3	4	2	5	4 5-30
Dwight and Sears	4	2	5	2	4	3	3 3-26

Aces by service—J. Clark, 3; C. Clark, 1; Dwight, 1; Sears, 1. Aces by return—J. Clark, 33; C. Clark, 27; Dwight, 34; Sears, 23. Referee, Mr. Mostyn. Umpires, Messrs. Anderson and Smith.

SONS OF ST. GEORGE.

The fourth annual picnic and athletic sports of the Sons of St. George attracted between two and three thousand persons to the Empire City Coliseum (old Jones' Wood), this city, on Monday afternoon and evening, June 25. As usual, all took a lively interest in the different games, which were participated in by a number of well-known amateur athletes, including L. E. Myers. The management was good, the games interesting, and the affair consequently successful. A return follows:

One-hour go-as-you-please race—T. P. Donaldson, Heart of Oak Lodge, first, 7 miles 4 laps; C. Packer, Ivy Lodge, second, by two laps and two hundred yards. Thomas Haines started and went half a lap, as two prizes were awarded only on condition that three started. The distances given were figured on the basis of eight laps to the mile, but the track at these grounds is some feet short of that in each circuit.

One-furlong run, boys under 14 years—C. Drew, first in 31s.; John Nasworthy second, by thirty yards; Henry Clark third, by fifteen yards; W. A. Bowen 0, H. Clark 0, J. M. Hayward 0, Joseph Sommerhayes 0, John Sommerhayes 0.

One-mile walk, members only—F. Collin, Charles Dickens Lodge, 10s., first, in 8m. 30s.; W. Browning, Ivy Lodge, 15, second, by fifty yards; T. Seary, Dickens Lodge, 60, dropped out on fourth lap.

One-hundred-yards run, amateurs—First heat: A. Waldron, Manhattan A. C., scratch, first, in 10⅘s.; A. G. Waldron, Man. A. C., 8 yards, second, by three yards; T. J. Sheehan, P. A. C., third, by a yard. Second heat: L. E. Myers, Man. A. C., scratch, first, in 10⅗s.; M. G. Hammel, N. Y. City, 7½, second, by two yards; J. A. Molitor, N. Y. City, 8, third, by one yard. Third heat: F. G. Abbott, Man. A. C., 6¼, first, in 10⅕s.; H. Hart, Jersey City, 10, second, by two feet; H. S. Young, N. Y. City, third. Fourth heat: G. G. Neidlinger, Brooklyn, 7½, and G. Saville, Pastime A. C., 8½, walked over. Second round, first heat: A. Waldron first, in 10s.; A. G. Waldron second, by a yard; Hammel third, by two feet. Second heat: Myers, Abbott and Hart were adjudged to have run a dead heat, and in running off Myers did not start, Hart winning in 10⅕s., Abbott second by a foot. Third heat: Saville first, in 10⅖s.; Neidlinger second. Final heat: Waldron first, in 10⅕s.; Hart second, by two feet; Abbott third, walking in. The path is downhill.

Half-mile run, for men over 40 years—E. Mitchell, Dickens Lodge, scratch, first, in 2m. 50⅕s.; J. H. Sommerhayes, Dickens Lodge, scratch, second, by fifty yards; J. Gowan, Dickens Lodge, 10yds., dropped out on the second lap.

One-hundred-yards run, for members only—A. J. Seary, Dickens Lodge, 5yds., first, in 11⅕s.; A. Bowes, Dickens Lodge, scratch, second, by a yard; T. P. Donaldson, Hearts of Oak, 8yds., third, by six inches; G. Stonebridge, Dickens, scratch, 0; T. I. Liptrot, Dickens, 8, 0.

One-mile walk, boys under 18 years—J. Hargraves, scratch, first, in 8m. 6⅘s.; A. Mitchell, 30s., second, by ten yards; W. Badger, 30, disq.; W. Drew, 50, disq. As there were two prizes, the latter couple were allowed to draw for second, which Badger won.

Quarter-mile run, amateurs—A. P. Seary, N. Y. City, 55yds., first, in 48⅘s.; G. Savilla, Pastime A. C., 45, second, by five yards; R. Hinds, N. Y. City, 45, third, by six yards; G. Stonebridge, W. S. A. C., 40, 0; A. G. Waldron, Man. A. C., 45, 0; J. A. Molitor, N. Y. City, 45, 0; E. M. Driscoll, P. A. C., 50, 0; T. J. Sheehan, 50, 0; L. E. Myers, M. A. C., scratch, 0; E. P. Baird, A. A. C., 33, 0; H. S. Young, N. Y. City, 45, 0.

Half-mile run, Charles Dickens medal—K. H. Hewitt, 75yds., first, in 2m. 7⅕s.; G. Stonebridge, scratch, second, by fifteen yards; A. Bowes, 25, third, by seventy-five yards, he stopping and walking in; T. Harris, 25, 0; C. J. Leah, 30, 0; W. House, 100, 0.

Hurdle-race, 220yds., amateurs—First heat: A. J. Seary, N. Y. City, 25yds., first, in 30⅗s.; M. G. Hammel, N. Y. City, 10, second, by a foot; R. Hinds, W. S. A. C., 17, third, by four yards. Second heat: J. C. Keane, Pastime A. C., 8, first, in 30s.; H. M. Stone, Man. A. C., second, by six yards; M. Howard, N. Y. City, 12, third. Final heat: Seary first, in 29⅕s.; Stone second, Keane third and Hammel fourth.

Half-mile run, amateurs—Peter Golden, Gramercy A. C., 55yds., first, in 1m. 59⅘s.; R. J. Berry, Jersey City, 55, second, by a foot; E. P. Baird, Am. A. C., 45, third, by two feet; J. Carroll, 65, fourth; T. J. Sheehan, Past A. C., 90, 0.

Quarter-mile run, members, ladies' prize—C. J. Leach, 20yds., first, in 52⅕s.; G. Stonebridge, scratch, second, by twenty-five yards; A. Bowes, 5, third, by thirty yards; T. Harris, 5, fourth.

Running high-jump—George Lloyd, first, 4ft. 11in.; George Dagwell second, 4ft. 6in.; J. D. G. Brotheridge third, 4ft. 4in.

Tug-of-war, five-minute limit—First pull: Ivy Lodge, J. Deyer, J. Burt, F. Hawkins, Wm. Mead (captain), beat Hearts of Oak Lodge, F. Nelms, G. Lloyd (captain), T. Brotheridge, J. Dagwell, in 21s. Second pull: Ivy Lodge beat Charles Dickens Lodge, R. Asken, P. Liptrot, Charles Asken (captain), H. Liptrot, by five inches.

Consolation-race, for beaten men, 220yds.—George Stonebridge first, in 28s.; Thomas Harris second, by fifteen yards; Liptrot third, by ten yards.

The dancing platform was crowded during the evening with merry couples, who tripped to the excellent music furnished by Prof. Stone's orchestra. Neither did the Sons of St. G. neglect the inner man, but were careful to attend to his wants at the conclusion of the games.

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MARTIN HAMMEL and John Hart are matched to run one hundred yards, two heats out of three to win, for a $25 gold medal, at Caledonian Park, Jersey City Heights, N. J., June 30, between 8 and 11 A. M. Hart is allowed a start of one yard.

JOHN HARTNETT of South Framingham, Mass., was defeated by Charles Maguire of Hopkinton in a five-mile race at the Agricultural grounds, South Framingham, Mass., June 23. It was for one hundred dollars, and Maguire won in 29m.

A ONE-HUNDRED-YARDS foot-race took place at Halifax, N. S. June 21, between McGuire of Enterprise and William Charlton. The former won by six yards in 10½ seconds. Stakes, $25 a side.

HARRIMAN & CHAPMAN'S ARENA, at Truckee, Cal., will be the scene of a twenty-seven-hour go-as-you-please sweepstakes-race, commencing July 3. The race is open to all Pacific Coast pedestrians, who are required to pay ten dollars each.

A CHAMPIONSHIP LACROSSE-MATCH was played June 23 at Montreal, Canada, between the Shamrock and Montreal Clubs, the latter winning three straight games and the match. The Shamrocks had held the championship for two seasons.

IN THE SIX-DAY (four hours a day) "go-as-you-please," which commenced Monday, June 25, at Columbus, O., there were the following entries: Thomas Cox, Columbus; C. Clow, Cincinnati; Daniel Burns, Urbana.

WILLIAM CUMMINGS, the champion runner, and Bob Rogers' groundman for the New York A. C., are in the Quaker City stopping for a few days with Joe Acton at Pastime Park.

PROFESSOR MILLER was to have wrestled Edward Blackburn, an Eaglehawk, Australia, miner, on June 22.

THE Olympic Athletic Club of San Francisco, Cal., will hold a field-meeting on the Fourth-of-July.

THE PITTSBURG CRICKET CLUB athletic games will be held on Saturday, July 7, instead of 4, as previously announced.

WE HAVE a letter for Geo. Price, runner.

AQUATIC.

COMING EVENTS.

June 27—Harvard-Columbia 8-oared Freshmen race, New London, Ct.
June 28—Harvard-Yale 8-oared race, New London, Ct.
June 28—Eastern Yacht Club regatta, Boston, Mass.
June 30—Sculling match, Ed. Monegar vs. Marsh Foley, 3 miles, $600, Pittsburg, Pa.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 4—Virginia Rowing Association regatta, Lynchburg, Va.
July 4—Regatta at Lowell, Mass.
July 4—Regatta at Sunbury, Pa.
July 4—Pullman (Ill.) Athletic Club regatta.
July 7—Sculling match, George Gang vs. W. O'Hanlon, 3 miles, $1,000, Pittsburg, Pa.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 18—Hanlan-Ross match-race, Ogdensburg, N. Y.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 25—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 9—Passaic River Amateur Rowing Association Fall regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug 14—Washington, D. C., open amateur regatta.
Aug. 15—Hanlan and Lee vs. Hamm and Conley, double-scull race.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. [illegible] Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

National Association of Amateur oarsmen regatta—July 23; to W. Howard Gibson, secretary, Washington, D. C.

THE PULLMAN REGATTA.

Hanlan Wins the Scullers' Race, Hanlan and Lee the Double-sculls, and Teemer the Consolation Sculls.

SPECIAL REPORT FOR THE CLIPPER.

PULLMAN, Ill., June 22, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* The weather could not have been improved upon for the regatta which commenced to-day. The morning opened clear and cool after the heavy rain of yesterday. The only thing to mar the sport was that Calumet Lake, on which the course is, was slightly choppy, making it somewhat rough for shell-racing. Every train from Chicago was loaded with people, and by half-past nine o'clock the town had the appearance of a beehive. Boats of every description and size, so far as the depth of the water would permit, were pressed into service for viewing purposes. The Island, on which the athletic course is located, with two large grand-stands, was covered along its shore with spectators, who, together with the assemblage in the stands, numbered probably 7,000 people. The course for the races was three miles long, with a turn. The competitors in

THE SINGLE-SCULL RACE

were divided into three heats, being drawn as follow: First heat—E. Hanlan, G. W. Lee, J. McKay, H. Parker and Wm. Briceland. Second heat—G. H. Hosmer, J. H. Riley, John Teemer, J. A. Kennedy and F. A. Plaisted. Third heat—Al. Hamm, J. Gaudaur, G. W. Weisgerber, Wm. Elliott and Ed. Claytor.

First heat—This was to have been started at 10.00 A. M., but it was almost half-past that hour before the word was given. The contestants kept well together for half-a-mile, where Lee had a slight advantage over Hanlan, who was next. The latter, however, rounded the turning-buoy first and held that position to the finish, seemingly without much effort. Time: Hanlan, 22m. 20s.; Lee second, 22m. 25s.; Parker third, McKay fourth, and Briceland fifth.

Second heat—This was started promptly after the finish of the first. Riley was rather slow in getting off, the other four putting in their best efforts for the lead during the first half-mile, at which point Hosmer and Plaisted gained slightly over the others, Kennedy especially losing ground. Hosmer turned slightly in advance of Teemer, who was then crowding him for first place, but Hosmer gained on the way back, and crossed the line in 23m. 26s., four lengths ahead of Teemer, whose time was 23m. 30s., Riley and Plaisted following in order. Kennedy after turning the stake appeared to be sinking, and finally both ends of his boat stuck up out of the water—caused by his shell breaking—and he was compelled to wade ashore. He felt very sore over this mishap, as he was confident that he would have rowed a close race if it had not occurred. He stated that he felt just after starting that something was wrong with his boat. It appears that he slightly broke it accidentally the day previously.

Third heat—This was the best, so far as exciting the spectators was concerned. Gaudaur held the front for the first mile, when Hamm closed in on him and managed to turn the mile-and a-half stake first, in 10m. 38s., Gaudaur a close second, Claytor a poor third, and Weisgerber and Elliott dropped out. The race on the return journey of the first two was splendid, and the winner could not be picked with certainty until the finish-line was crossed, which was done first by Gaudaur, in 23m. 27s., about one length ahead of Hamm, in 23m. 28s.

Final heat—The water at five o'clock was rougher, if anything, than in the morning, when the trial heats were rowed. The announced hour was four o'clock, but it was postponed an hour with the hope that the small waves would subside—hopes that were not realized. The contestants in this heat were Hanlan, Lee, Hosmer, Teemer, Hamm and Gaudaur. Shortly after five o'clock the word was given them, and Hanlan immediately jumped to the front, where he stayed the race through. Hosmer held close to him for the first half-mile, and Hamm followed up Hosmer, Lee and Teemer being some distance behind. Gaudaur turned back at the three-quarters-of-a-mile buoy on account of the rough water, of which he had already taken in considerable. Hanlan turned his buoy ten lengths ahead of Hamm and Hosmer, who went around almost together. At the two-mile buoy Hanlan was pulling twenty-eight strokes, and seemed to be out on a pleasure-excursion. He once stopped rowing long enough to take off his cap in recognition of the warm applause he was receiving from the different boats he passed, and he afterwards took one foot out of its strap and held it up in the air. In the meantime Hosmer was getting the better of Hamm, who had steered too near to the judges' boat, and was thereby catching rougher water. Hanlan eased up some at the two-and-one-half-mile buoy and allowed Hosmer to come up closer, passing over the line four lengths ahead of Hosmer, in 22m. 30s., Hamm being about ten lengths behind him; Teemer and Lee nowhere. As the first three came up to the boat-house after the finish they were each loudly cheered.

SECOND DAY'S RACING.

The last day of the regatta opened cloudy, and fears were entertained that rain would fall before noon, thereby making a postponement necessary, which would have been very unfortunate. About eleven o'clock, however, the sky began to clear up, and, although the atmosphere was very sultry, still it was a more desirable day for the races than Friday, as then the sun was quite hot. The water on Calumet Lake was perfect. It did not have a ripple on its surface, and it is probable that if the big single-scull race had taken place then Hanlan would have lowered his record, as Teemer, who won the consolation-race, beat Courtney's record of Oct. 17, 1877, by half a second (provided, of course, the distance was right). At four o'clock sharp the contestants for

THE CONSOLATION RACE,

eight in number, took their positions, Briceland, Claytor and Weisgerber for some reason not starting. McKay, who had the inside, took water first and had about half a length advantage before he had gone one hundred yards. He did not hold it, however, as Plaisted passed him at the mile, closely followed by Riley, Gaudaur and Teemer, who were all putting in their best strokes. Gaudaur turned first, with Teemer after him sharp, Lee and Riley following. It then settled down to a nip-and-tuck race between Teemer and Gaudaur, the former pulling in elegant form; Elliott, who had failed to turn the stake, pulling back ahead of them. The race continued good all the way back, and was won by Teemer by half a length, in 20m. 14s., Gaudaur's time being 20m. 16s., with McKay and Riley some lengths behind. The latter lost a great deal through bad steering on the return, he seeming to be pulling for the shore at the two-and-a-half-mile post. The contestants for

THE DOUBLE-SCULL RACE

were Hanlan and Lee, Hosmer and McKay, Weisgerber and Briceland, Gaudaur and Kennedy, and Plaisted and Parker, who took up positions in the order named, Hanlan and Lee being on the inside. On the word being given the latter couple immediately took the lead, and were never headed in the race. At the turn they were four lengths in advance of Hosmer and McKay, with Gaudaur and Kennedy several lengths behind them. On the return Hanlan and Lee took matters very easily, stopping once to sup up a little water. They crossed the line in 18m. 37s., Hosmer and McKay's time being 19m. 3s., and Gaudaur and Kennedy's 19m. 12s. Weisgerber and Briceland came next, with Plaisted and Parker last. The best previous record was 20m., by Kennedy and Ten Eyck.

Thus ended the first regatta of the Pullman Athletic Club, which, viewed from all points, was very successful, the second day's attendance, however, being far below the first. The oarsmen all seemed to be well pleased with the treatment they have received here. A small forfeit was put up this evening (23) for a $500 match between Hosmer and Teemer, the race to be rowed June 27 at this place, but it may not come to anything. A match is also talked of between Teemer and Gaudaur.

YOUNG TEEMER,

who by his victory on Lake Calumet has suddenly jumped into a prominent place among the scullers of America, is a resident of McKeesport, Pa., where he used to be employed in the tube-works. He is about nineteen years of age, about 5ft. 9½in. in height, and probably scales 145lb. He rowed his first race in the Summer of 1881, with Johnny Powers, in a working-boat at Braddock Station, Pa., and won with ease. The distance was three miles. Pat Connelly trained him, and it was generally believed at that time that he would astonish the natives in the course of his career. His next race was with Edward Monegar, at Braddocks, last Fall, when he again won over a three-mile course, and showed great speed. A little later he rowed a three-mile race at Wheeling, W. Va., with Happerfield, and, contrary to expectations, lost after a miserable showing. His last race previous to Saturday's effort was at Braddocks last Fall with Ross Rorison. The distance was three miles with a turn, and Teemer was backed heavily to win, but he failed to get there. His boat was overturned at the turning-buoy. He is a quiet, unassuming young man, and Pittsburg oarsmen think unusually well of him. To Eph Morris must be accredited the distinction of bringing him out.

AQUATICS IN TORONTO, ONT.

The first event this season at Toronto worthy of note was the Spring race of the Argonaut Rowing Club, better known as the "club fours," held June 9, over a course of half a mile. That distance was determined upon with a due regard to the condition of the men this year, on account of the cold, stormy weather which has prevailed until very lately. The first heat was between the following crews: R. Baldwin (bow), H. V. Green, J. McLaren, A. M. Nanton (stroke); G. G. S. Lindsey (bow), J. F. Edgar, D. Simpson, W. D. Gwynne (stroke). The Baldwin-Nanton crew went to the front at once and were never caught, winning with a good bit in hand. Second heat: W. G. A. Lambe (bow), C. H. Baird, S. Sewell, W. Ince Jr. (stroke); H. F. Wyatt (bow), C. C. McCaul, G. Groat, A. W. Morphy (stroke). Morphy's crew got a bad start, and in their anxiety to make up for it caught a couple of crabs, and that sealed their fate. When they did get to work they cut down the Ince crew's lead considerably, but could not quite catch up, and were beaten by a short length. Third heat: L. H. Whittemore (bow), A. Laugmuir, Jas. Pearson, J. W. Hogg (stroke); N. P. Dewar (bow), W. Marsh, J. Davison, Oliver Morphy (stroke). The Lambe-Ince crew won handily, easing up before the finish. This closed the first round, leaving the Nanton, Hogg and Ince crews in the second draw. The Lambe-Ince crew's chances for this heat and the final were well thought of, as the bow and stroke were about the best pair rowing together in any of the boats. Hogg drew a bye, leaving Ince and Nanton to compete for the fourth heat. The start was fair and the race from first to last splendidly contested. Within fifty yards of the finish it was a neck-and-neck race, Ince creeping to the front. "Billee" again called on his men, and they responded well, but Baird unfortunately caught a crab, a very diminutive one, but enough to let Nanton slip in first by two feet. Winners and losers were warmly applauded. After half an hour's interval the Nanton and Hogg crews came out for the final heat. This turned out to be another hard-fought race, and was ultimately won by the Nanton crew by four feet. Taking Baldwin, Nanton, Ince, Maclaren, Lambe, the two Morphys, Hogg and Whyatt, the Argonauts ought to be able to pick out rattling senior and junior fours for the Canadian regatta this year.

SCHUYLKILL NAVY REGATTA.

The weather was propitious on the occasion of the annual regatta of this organization, rowed on the national course on the Schuylkill River at Philadelphia, June 23, while the water was in excellent rowing condition. There was a large turnout of spectators, and the winners of the several events were greeted with abundant applause. The most notable performance of the day was achieved by the winning crew in the four-oared shell-race, they rowing the mile and a half, straightaway, in 8m. 39s., being the best time ever made on that water by a Philadelphia four. Results:

Junior single-sculls—A. J. Cottingham, Vesper B. C., first, in 10m. 19s.; Frank Martin, Crescent B. C., second, by two lengths. Frank Walton, West Philadelphia B. C., did not finish. Martin was away first, but was soon headed by Walton, who, however, failed to stay, and Cottingham, getting in front, a good race ensued between the latter and Martin.

Senior single-sculls—Frank Henderson, Malta B. C., first, in 10m. 27½s.; J. T. Middleton, West Philadelphia B. C., second, by seven lengths, in 10m. 47½s. W. M. Beneman, West Philadelphia B. C., did not complete the distance. Henderson gave his competitors the shake at once, being two lengths ahead at the end of the first quarter-mile and pulling quite leisurely to the finish.

Pair-oared shells—Wm. M. Beneman, L. K. Cottingham (stroke), West Philadelphia B. C., first, in 11m. 21⅓s. N. L. Toy, W. McIntyre (stroke), Malta B. C., only entered to enable the others to become entitled to the prizes offered, and stopped after pulling a few strokes, leaving the others to row over the course alone.

Junior four-oared gigs—Pennsylvania B. C., J. R. Elder (bow), W. Nagle, J. J. Vogel, J. H. Beck (stroke), W. J. Hemphill (coxswain), first, in 9m. 18s.; Malta B. C., F. Cunningham (bow), H. P. Caldwell, J. Hutchinson, T. H. Downing (stroke), A. C. Rockhill (coxswain), second, in 9m. 23s.; College B. C., C. S. Potts (bow), E. Kohler, R. McCall, J. H. Walker (stroke), W. G. Allison (coxswain), third. The result of this event was a complete surprise, as the winning crew had been given but slight consideration. They led almost from the starting-signal, and had they been better steered would have won more easily than they did.

Senior four-oared shells—University of Pennsylvania, F. Wiltberger (bow), E. Martin, A. J. Gray, G. Sergeant Jr. (stroke), first, in 8m. 39s.; Crescent B. C., C. E. Hallowell (bow), W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke), second, in 8m. 44s. For nearly a quarter of a mile there was no perceptible advantage in favor of either crew. Then the College oarsmen began to forge ahead, and had secured a respectable lead at the bend in the river, but poor steering caused them to lose all that good rowing had gained for them. However, they proved equal to the task of recovering the lost ground, and ultimately won by a length and a quarter.

Double-scull shells—J. Hutchinson, Frank Henderson (stroke), Malta B. C., first, in 9m. 23¾s.; L. K. Cottingham, W. M. Beneman (stroke), West Philadelphia B. C., second in 9m. 55½s.; J. R. Smith, E. A. Crenshaw Jr. (stroke), University B. C., third. It was the easiest sort of a race for the eventual winners, who quickly gained a commanding lead, to which they continued to add at pleasure.

Senior four-oared gigs—Crescent B. C., C. E. Hallowell (bow), W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke), Cal. Steel (coxswain), first, in 9m. 10⅓s.—the best time by a gig four yet made on that stream; University of Pennsylvania, F. Wiltberger (bow), E. Martin, A. J. Gray, G. Sergeant Jr. (stroke), W. M. Horner (coxswain), second, in 9m. 11⅓s. These crews were the same as had rowed in the four-oared shell-race, but this contest resulted differently, the greater amount of strength and bottom in the Crescent boat enabling them to row down their antagonists, who, however, were only beaten after the hardest kind of a fight, coming in less than a third of a length behind. A pluckier, more determined race was never witnessed, and winners and losers are both deserving of great praise for their performance.

Six-oared barges—Malta B. C., H. Wright (bow), W. McIntyre, F. Cunningham, Wm. H. Brown Jr., Frank Henderson, T. H. Downing (stroke), W. Trimble (coxswain), first, in 9m. 42¾s.; University of Pennsylvania, C. S. Potts (bow), C. Jones, C. A. Woodnut, C. E. Lindsay, R. McCall, E. H. Earnshaw (stroke), W. H. Horner (stroke), second, in 9m. 50s. The Maltas had no difficulty in winning this race, and therefore were able to take matters quite easy. W. H. McMillan, Vespers, and F. W. Street, Pennsylvanias, took the time, and Austin Street was judge at the finish.

THE HULL YACHT CLUB

opened their season June 23 with a regatta at Hull, Mass. The weather was fine and a good breeze from southeast held steadily during the day. Fifteen boats competed in six classes, with the result shown in the appended summary:

	Length.		*Actual time.*			*Corrected time.*		
SECOND CLASS (CENTREBOARD SLOOPS).								
Shadow, Dr. J. Bryant	34ft.	08in.	1h.	51m.	15s.	2h.	27m.	40s.
Fanchon, A. Schoff	26	03	2	08	40	1	37	55
SECOND CLASS (KEELS).								
Altire, J. H. Sherburne	28	9½	2	17	07	1	42	07
SPECIAL CLASS (SCHOONERS).								
Vanitas, H. Hutchinson	29	10	2	23	23	1	56	01
THIRD CLASS (CENTREBOARD SLOOPS).								
Seabird, G. S. Forbush	23	01	1	14	29		50	29
Allie, A. S. Wattles	22	05	1	23	07		58	32
FOURTH CLASS (CATBOAT).								
Queen Mab, W. L. Phinney	22	08	1	21	30		57	08
FIFTH CLASS (CATBOATS).								
Joker, George Coffin	20	08	1	26	21	1	00	08
Myrtle, C. H. & R. C. Poor	19	06	1	28	37	1	01	12
Corsair, L. M. Clark	18	11	1	30	17	1	02	14
Kismet, H. N. Curtis	18	11	1	30	52	1	02	49
Fancy, Stone & Eddy	20	10	1	32	08	1	06	01
Niobe, J. F. Brown	20	09	1	34	23	1	06	15
Wildfire, H. A. Keefe	18	01	Time not taken.					
SIXTH CLASS (CATBOATS).								
Dandelion, C. F. Adams, 3d	17	06	1	31	26	1	01	43

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THE POTOMACS of Washington on June 22 decided to send a four-oared crew to the Lynchburg, Va., regatta July 4. The Columbias will also send a crew.

MISS BECKWITH'S LONG SWIM.

The lately-arrived champion lady-swimmer of Great Britain, Miss Agnes Beckwith (whose portrait, with that of her brother, appears on the first page of this issue), will on Saturday, June 30, undertake a feat never before attempted by one of her sex. She proposes to swim, unassisted, from Sandy Hook to the Iron Pier at Rockaway Beach, starting about ten o'clock A. M., and expecting to finish her journey about six hours later. The task is not an easy one for even a first-class male swimmer to accomplish, and it must be admitted that the little lady is very daring to attempt it. Still, the long swims she has taken in the past have shown her to be possessed of remarkable endurance and abundant courage, and we doubt not that, given good weather and water, she will come off with flying colors. Miss Beckwith will be accompanied by a steam-launch, having on board her brother, James Taylor, officials and members of the press, and an excursion steamer will follow the swimmer, carrying passengers at fifty cents per head. Arrived at the end of her journey, Miss Beckwith and her brother will give their first public swimming entertainment in this country at the end of the Iron Pier, which will fittingly close a memorable natatorial event.

LYNN (MASS.) YACHT CLUB.

The inaugural regatta of this club for the season of 1883 was sailed June 23 off the club-house. The weather was favorable, and the affair was highly successful. The eleven starters were divided into three classes, and the result of an exciting contest was as shown below:

	Length.		*Actual time.*			*Corrected time.*		
FIRST CLASS.								
Magic, E. C. Neal	30ft.	02in.	1h.	42m.	15s.	1h.	33m.	17s.
Ivor, W. E. Doak	30	09	2	11	26	1	52	48
Daisy, W. Hawkes	24	00	2	13	17	1	50	02
SECOND CLASS.								
Jennie L., C. H. Lockhart	23	09	1	42	31	1	19	04
Pearl, Fred Lee	22	04			..			..
Ruth, W. B. Bassett	21	09	1	45	58	1	20	46
THIRD CLASS.								
Mabel, G. H. Cushman	16	09	1	19	28	0	57	34
Crest, G. B. Gordon	18	06	1	05	20	0	42	57
Carrie, C. H. Clifford	15	03			..			..
Siren, G. B. Gordon	16	04	1	22	09	0	60	11

The Magic took the first and the Daisy the second prize in the first class. In the second class the Jennie L. and Ruth took prizes. The Crest and Mabel secured the prizes in the third class.

NEWTON BOAT CLUB.

The annual regatta of this club was held June 23 on the Charles River, at Auburndale, Mass., over the Islington course, one mile with a turn. The first event was a four-oared shell contest between the Newton crew and the Jamaicas, the crews being as follow: Newton—L. T. Benyon (bow), F. T. Burditt, I. H. Houghton, R. W. Cutler (stroke); Jamaica—C. L. Hill (bow), G. F. Woodman Jr., G. B. Ager, R. S. Hyde (stroke). The Jamaicas got a good lead from the start, and held it to the finish, winning in 15m. 45s., the Newtons being 27s. behind. The distance was twice over the course, two miles. The next event, a Racine canoe-race between A. B. Baldwin, W. W. Cole and G. G. Brown, C. A. Brown, was won by Baldwin and Cole in 11m. 33s., the other crew being less than half a length behind; distance, one mile. A Rob Roy canoe-race followed, one mile, between J. H. Knapp, W. C. Brown, Frank A. Dupee and John Fanning. Knapp came in first, in 10m. 1s., and Brown second, in 10m. 14s. In another canoe-race, one mile, between F. W. Walker and J. H. Little and G. E. Litchfield and J. M. Jennison, the first mentioned canoe-men won in 12m. 33s., the other crew being upset when half-way over the course. For the single-scull championship race there were two entries, J. H. Houghton and R. N. Cutler. Houghton won in 12m. 50s., Cutler 7s. later. The referee was G. H. Benyon; judges—A. R. McKim, F. R. Kimball, C. H. Whittlesey and W. T. Farley.

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WEST-END ROWING CLUB.—The third annual regatta of this club was held at New Orleans, La., June 20. Result: Single-scull shells—C. P. Rowland first, in 9m. 51s.; Owen Reilly capsized when leading. Double-scull shells—J. Rowland Jr., W. M. Abbott (stroke) first, in 8m. 20s.; George Kansler, J. B. Tristram (stroke) second, by eight lengths. Four-oared gigs—John Prochaska (bow), Gus Aarons, T. J. Staunton, R. Manson (stroke), first, in 9m. 58s.; George Counsler (bow), J. B. Tristram, S. Merwin, J. J. Manson (stroke) second, by two lengths. Four-oared shells—V. Camors (bow), J. J. Manson, J. S. Rowland, W. M. Abbott (stroke) first, in 7m. 56s; John Prochaska (bow), T. J. Staunton, S. Merwin, Robert Manson (stroke) second, by four lengths. Dancing followed the presentation of prizes at the club-house in the evening.

P. LORILLARD'S steam-yacht Radha, with her owner and several lady and gentlemen guests on board, came into collision with the ferry-boat Jersey City in the North River opposite this city on the evening of June 23. The yacht was considerably damaged about the bows, and those on board sustained a fright, but no one was injured except Mr. Lorillard, whose leg was wrenched. It will require a couple of weeks to make the necessary repairs to the yacht, after which she will carry her owner and a party of friends to Newport, R. I.

WILLIAM BELDEN of Boston, Mass., is having a yacht built which will attract much attention. It is to be 800 tons, custom-house measurement, 33ft. beam and full ship-rigged. It will contain twenty-four staterooms, 12ft. square, with baths and other conveniences, and the saloon will be 75ft. long and 28ft. wide, with 8ft. ceiling. The hull will be constructed of solid timbers, 28in. thick, and every attention will be paid to stoutness and durability.

PROPOSED LONG SWIM.—N. T. Collinge ("Natator, the Man-fish"), who is on record as having swum half a mile every hour for forty-eight hours at the Rochdale Baths, Eng., Feb. 15, 16, 1878, and who is at present staying at the Star Hotel, Newark, N. J., proposes to undertake the feat of swimming from Albany to New York in six consecutive days. The rendezvous in Albany is at H. Freudenthal's, 426 Clinton avenue, and the start is timed for the first ebb-tide after midnight on Sunday, July 1.

A RACE in double-scull working-boats, Ryan and Baker being opposed to Fisher and Kearney, all of the Potomacs, took place June 23 at Washington, D. C., and was won by the former couple in 20m. 48s., finishing about thirty lengths ahead.

THE PAPER STEAM-YACHT which is about completed at Waters' factory, Troy, N. Y., will soon be shipped to the Westinghouse Engine Company, Pittsburg, Pa., where the boilers and machinery will be placed in the hull. The trial-trip will be made at Pittsburg.

HANLAN, in company with others on the island at Toronto, has been notified that his license will be canceled in three months. He at once closed the bar, and this action on the part of the Commissioner may result in driving Ned away from the city.

HARRY COULTER, ex-champion sculler, and James Taylor, formerly of Newcastle, Eng., are now in partnership in the boat-building business at Pittsburg, Pa. They are capable of turning out fine work.

ED. MONEGAR and Marsh Foley of Pittsburg, Pa., are matched to row three miles, for $300 a side, on the old course there, on Saturday next, June 30.

GEORGE GANG and W. O'Hanlon are matched to row three miles on the Allegheny River July 7 for $500 a side.

EDWARD HANLAN is informed of a letter awaiting him at this office.

THE Jeffries Yacht Club of East Boston, Mass., opened their season June 23, but not very auspiciously, as only two boats took part in the inaugural regatta. It was the first of a series of three races for a spirit-compass and an anchor-lantern, to be awarded to the yacht winning the best two in three races, and the result of the contest was as follows: S. Porter Jr.'s Lizzie first, in 1h. 26m. 25s. actual, and 1h. 23m. 2s. corrected time; E. T. Pigeon's Judith second, in 1h. 28m. 15s. and 1h. 28m. 15s.

P. A. DEMPSEY of the Pennsylvania Boat Club has gone to Somers Point, near Atlantic City, to try sea-bathing as a cure for his malaria. He proposes remaining at the Point the better part of a month, at least.

HOMING-PIGEON RACES.

On June 19 pigeons belonging to the Hub Homing Club were flown from Syracuse to Boston, 267 miles. They were liberated by Wm. E. Boyd at 6.53 A. M., Syracuse time. The first bird, belonging to H. Wagner, arrived at its cot in Boston at 3.32:30 P. M.; the second at 3.32:35; McLoughlin third, at 3.34; D. Rose fourth, at 3.36; H. Wagner fifth and sixth, at 3.45; F. Lehman seventh, at 4.07; D. Rose eighth, 4.07:10; H. Wagner ninth, 4.15; tenth, at 4.15:20. The flying time for the first bird was 8h. 23m. 30s.

On 20 seventy-nine birds belonging to the Newark and Hudson, N. J., Clubs were loosed at Steubenville, O., at 5.38 to fly to their lofts. At 12.18⅛ o'clock twenty-one birds entered the loft of A. C. Butts, in East Orange, N. J., having completed the distance, 333¼ miles, in 400 minutes, making an average speed of 1,464¼ yards a minute. At 12.29⅛ twenty birds returned to A. P. Baldwin's loft in Newark, covering 335¾ miles in 411⅕ minutes, with an average speed of 1,436⅕ yards per minute. At 12.32⅓ F. Whitney's thirty birds entered the loft in Newark, making the distance, 335 1-16 miles, in 414 minutes, with an average speed of 1,424½yds. per minute. This is the best time on record. The best previous record was made in 1879, when a Hoboken bird made the same distance in 498 minutes. It is only the third time in seven years that the birds returned on the day of loosing.

At 7.40 A. M. same day birds of the Monmouth County Club of Keyport, N. J., were liberated at Havre de Grace, Md., the distance to be flown being 117 miles. Armstrong's bird was the first to return, at 11.06, making an average speed of 1,004⅛yds. per minute. The record in the race was: Lamberton's bird reached the loft at 11.05½, an average speed of 1,002yds. per minute; Commoner's bird came in third, at 11.44, its average speed being 843yds per minute.

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"LINDSAY'S LUCK," a love-story, by Mrs. Frances Hodgson Burnett, has just been published by T. B. Peterson & Bros. of Philadelphia; paper cover; price, 50 cents.

ATHLETIC.

AMERICAN ATHLETIC CLUB.

Although the weather was beautiful, there were but a few hundred spectators present at the games of the American Athletic Club, held on Saturday afternoon, June 23, at the new grounds of the Manhattan A. C. The track was in better shape than on the occasion of the M. A. C. games, a week previously, but it was still very soft, loose and dusty. The management was in capable hands, and the events were reeled off rapidly, greatly to the gratification of the spectators, who were glad to escape from the heat of a scorching sun. All the events were pedestrian in character, and in consequence of the bad condition of the track nothing out of the ordinary was accomplished in the way of time, but the racing was generally good, and some of the finishes were very close, especially in the final heat of the three-hundred-yards run, which the majority if not all of the spectators thought had been won by L. E. Myers, but the judges decided in favor of R. Stoll. Had they given the verdict as a dead-heat they could hardly have done wrong to either man, and would have given general satisfaction to the spectators, who thought it hard that, after making so grand a race, Myers should have been given the worst of a doubtful finish. The want of a blackboard on which to display the winners' number and time was much felt. Results follow:

One-hundred-yards run, first and second to run in second trials—First heat: N. Linicus, A. A. C., 7½ yards start, first, in 10⅗s.; L. E. Myers, M. A. C., scratch, second; R. S. Kennedy, A. A. C., 9½, third. Second heat: J. A. Shankland, A. A. C., 10, first, in 10⅗s.; R. Hinds, West-side A. C., 7, second, by a yard; S. Derickson, M. A. C., 1, third; C. P. Ward, Yonkers A. C., 9, fourth. Third heat: C. O. Toussaint, N. Y. A. C., 9½, first, in 10⅕s.; A. Waldron, M. A. C., 1, second, by two feet; J. Bostwick, Falcon B. and A. C., 8½, third. Fourth heat: L. P. Smith, 5½, first, in 10⅕s.; F. E. Mettam, Bayonne, N. J., second, by five feet; J. Henry, Gramercy A. C., 4, third; C. L. Jacquelin, M. A. C., 7, fourth. Fifth heat: W. C. White, M. A. C., 9½, first, in 10⅗s.; S. A. Safford, A. A. C., 2½, second; R. N. Morton, N. Y. A. C., 10, third. Sixth heat: F. G. Abbott, M. A. C., 6½, first, in 10⅗s.; M. W. Ford, N. Y. A. C., 1, and J. W. Spaulding, A. A. C., 8½, ran a dead heat for second, by a yard, and both were allowed in the final. Seventh heat: F. Adams, A. A. C., 5½, first, in 11s.; R. Stoll, A. A. C., 6, second, by three yards; J. N. Wheeler, Pioneer B. C., 9, third. Eighth heat: S. B. Marks, A. A. C., 10½, first, in 10⅕s.; C. G. Bolton, Bergen Point A. C., 7, second, by two yards; J. Cullen, A. A. C., 6½, third. Second round, first heat: Shankland first, in 10s.; Myers second, by a yard; Hinds third, and Linicus fourth. Second heat: Mettam first, in 10⅕s; Toussaint second, by eighteen inches; Waldron third and Smith fourth. Third heat: White first, in 10s.; Spaulding second, by three yards; Ford third, Abbott fourth, and Safford fifth. Fourth heat: Marks first, in 10⅕s.; Bolton second, by two yards; Stoll third and Adams fourth. Final heat: White first, in 10s.; Shankland second, by three yards; Mettam third, by four feet; Marks fourth. White got in front at once, and won easily.

One-mile walk—W. E. Nixon, American A. C., 70 yards, first, in 6m. 59⅗s.; A. M. Page, Williamsburg A. C., 35, second, by eight yards, in 7m. 4⅗s.; G. D. Baird, A. A. C., scratch, third, by the same distance, in 7m. 7⅗s.; F. Schlamp, A. A. C., 80, a poor fourth. Baird was so heavily handicapped that his exertions availed not.

One-mile run—Geo. Stonebridge, West-side A. C., scratch, first, in 4m. 45⅘s.; P. D. Skillman, Ætna A. C., 80 yards, second, by five yards; J. King, A. A. C., 90, third, by seven yards; W. Lederer, A. A. C., 60, 0; J. Moorecraft, Gramercy A. C., 60, 0; J. Hickey, A. A. C., 70, 0; H. Reichers, A. A. C., 70, 0; E. A. Thomson, M. A. C., scratch, out at third lap; C. E. Roper, Fordham, N. Y., 75, 0; W. Firth, N. Y. City, 75, 0; J. Cheffelle, West-side A. C., out on second lap. A determined stern chase on the part of Stonebridge carried him to the front on the final circuit, and he won a good race in fine style.

Hurdle-race, 220 *yards*—First heat: R. S. Kennedy, A. A. C., 25 yards, first, in 28⅕s.; S. A. Safford, A. A. C., scratch, second, by three yards; R. C. Voth, A. A. C., 25, third, by five yards. Second heat: N. Linicus, A. A. C., 22, first, in 28⅗s.; C. F. Bostwick, Crescent A. C., 18, second, by five yards; J. G. Mason, Williamsburg A. C., 8, third, by eight yards. Third heat: H. Bernard, A. A. C., 27, and M. W. Ford, N. Y. A. C., 10, walked over, in 36⅕s. Final heat: Kennedy first, in 27⅗s.; Ford second, by two yards; Safford third, by a few inches; Bostwick fourth, Linicus 0, Bernard 0.

Half-mile run—F. Adams, American A. C., 40 yards, first, in 2m. 1s.; W. Halpin, A. A. C., 50, second, by four yards; M. W. Dejonge, Staten Island A. C., 45, third; E. P. Baird, A. A. C., 30, 0; G. Stonebridge, West-side A. C., 40, 0; J. W. Scott, A. A. C., 75, 0; T. J. Murphy, M. A. C., scratch, 0; A. F. Copeland, A. A. C., 75, 0; L. R. Sharp, New York Turnverein, 65, 0; E. B. Turner, N. Y. City, 65, 0; H. L. Jacquelin, A. A. C., 40, G. J. Pforr, N. Y. City, 70, H. Rottman, A. C., 70, T. W. T. Maxwell, Brooklyn, 70, R. C. Voth, A. A. C., 75, M. F. Connell, N. Y. City, 75, and I. Domschke, M. A. C., 70, did not finish the distance.

Two-mile walk—E. D. Lange, Pastime A. C., 125yds., first, in 14m. 46⅗s.; W. H. Meek, West-side A. C., scratch, second, by thirty yards, in 15m. 3s.; J. T. McDonald, West-side A. C., 300, third, by forty five yards; E. A. Kraft, Will. A. C., 175, fourth, by a long distance; J. N. Cheeseman, Pastime A. C., 375, stopped at one mile; W. Knox, Pastime A. C., stopped at one mile; W. E. Nixon, A. A. C., stopped end of fifth lap. Meek, one of the most graceful and fairest walkers of the present day, gradually cut down those in front of him, and at the end of a mile and a half had worked into third position, Lange leading at seventy yards, with McDonald next. On the next lap Meek passed McDonald on the first turn and gained about fifteen yards on Lange, but was unable to carry off the honors from a man who was so favorably handicapped as the latter, who walked in good style throughout, and won with considerable to spare.

Three-hundred-yards run, first and second in each heat to run in final—First heat: L. E. Myers, M. A. C., scratch, first, in 32⅗s.; R. Stoll, A. A. C., second, by two feet; D. I. Tompkins, Crescent A. C., 27, third, by a yard; F. E. Mettam, Bayonne, N. J., 27, fourth; S. B. Marks, A. A. C., 27, 0; F. Nichols, A. A. C., 33, 0. Second heat: W. C. White, M. A. C., 27, first, in 32⅕s.; E. A. Grabo, Ætna A. C., 27, second, by six feet; C. L. Jacquelin, M. A. C., 24, third, by a foot; H. L. Jacquelin, A. A. C., 20, fourth; C. G. Bolton, Bergen Point, N. J., 23, 0; N. H. Stewart, N. Y. A. C., 30, 0. Third heat: S. Derickson, M. A. C., 8, first, in 32⅗s.; H. Byrner, Gramercy A. C., 25, second, by two yards; J. W. Spaulding, A. A. C., 24, third, by a foot; F. P. Prial, A. A. C., 25, fourth; A. C. Cooper, N. Y. A. C., 18, 0; G. C. Walton, M. A. C., 25, 0; C. H. Liebert, N. Y. A. C., 28, 0. Final heat: Stoll first, in 32⅕s.; Myers second, White third, Grabo 0, Derickson 0, Byrner 0. Myers ran a magnificent race, catching the nearest man to him within twenty yards of the tape and going through the lot like a flash. To the spectators it looked as if he had won, and Myers thought so, too, but the judges' decision was that Stoll had finished ahead.

Three-mile run—P. Golden, Gramercy A. C., scratch, first, in 16m. 37⅘s.; T. D. Day Jr., Bergen Point A. C., 100yds., second, by fifty yards; F. Girard, A. A. C., 70, third, by twenty-five yards; J. Moorecraft, Gramercy A. C., 80, 0; T. A. Collett, Pastime A. C., 120, 0; C. Gleason, West-side A. C., scratch, stopped at the end of the fifth lap; J. Finley, Jersey City, 70, stopped at the end of the seventh lap; E. J. Ryan, Williamsburg A. C., 70, quit at a mile and six furlongs; E. Cunningham, Williamsburg A. C., 50, stopped at two miles; P. D. Skillman, Ætna A. C., 100, stopped at end of ninth lap. Day led at the end of every lap except the second up to the tenth, when Golden got in front and remained there till the finish, Day sticking to him and making him run all the time.

ANCIENT ORDER OF FORESTERS.

Several thousand people attended the picnic of the Long Island Conference of the Ancient Order of Foresters at Ridgewood Park, Brooklyn, N. Y., June 20. A series of games held in connection therewith proved productive of much sport. They resulted as shown below:

One-hundred-yards dash, for members over 200lb—B. C. Davis, first; S. Wood, second. Time, 16s.

One-hundred yards dash, amateurs—M. Hammell, 4yds., first; C. Neidlinger, scratch, second; C. Taylor, scratch, third. Won by a yard. Time, 10¾s.

Quarter mile race, for members' sons—J. Le Clair, first; P. Gebhardt Jr., second; L. A. Steinmetz, third. Won very easily. Time, 1h. 8s.

Half mile run, for members—W. Hough, first; J. Jones, second; C. Nelson, third. Won by two yards. Time, 2m. 35s.

One-mile run, for members—W. Hough, first; J. Murchie, second; W. Teale, third. Won rather easily. Time, 5m. 12s.

Half-mile run—T. F. Delaney, 10yds., first; C. Taylor, scratch, second; N. L. Jennings, 20, third. Won by ten yards. Time, 2m. 15s.

Mile-run, for amateurs—Jas. Saunders, 35yds., first; W. S. Yates, 35, second; R. J. Benny, scratch, third. Won by two yards. Time, 5m. 35s.

Three-mile bicycle-race—A. Smith first, J. M. Austin second. No time taken.

Throwing 16lb hammer—B. C. Davis, 75ft. 4in.; J. McFarland, 56ft. 3in.; G. Chambers, 53ft. 9in.

Throwing 12lb hammer—B. C. Davis, 93ft. 3in.; D. Manning, 67ft.; G. Chambers, 65ft. 9in.

Two-hundred-and-twenty-yard hurdle-race—W. Hough first, C. Nelson second, J. King third. Won by ten yards, six inches dividing second and third. Time, 32s.

Wheelbarrow-race, 220*yds.*—W. Hough first, J. Murchie second, G. Chambers third. Won by ten yards. Time, 42s.

Putting the 16lb shot—B. C. Davis, 31ft. 5in.; G. Chambers, 24ft.; D. Manning, 23ft. 10in.

Tug-of-war—In the first haul the Shamrock beat the Olive Branch, then Brooklyn beat Bay View. In the second round Brooklyn beat the Shamrock, and Bedford drew a bye. The final was taken by Brooklyn from Bedford.

Running high jump—E. Jones, 4ft. 9in.; J. King, 4ft. 8in.; F. Classon third.

Running broad jump—J. King, 16ft. 10in.; E. Jones, 16ft. 5¼in.; W. Hough, 15ft. 7½in.

Mile-walk—W. Nixon, scratch, first, in 7m. 52s.; E. S. Craft, 5s., second, in 7m. 55s.; H. Starrit third.

Hop-step-and-jump—E. Jones, 36ft. 1½in.; J. King, 35ft. 11in.; J. Dinier, 33ft. 6½in.

Five-mile run—T. F. Delaney, scratch, first, in 28m. ⅕s.; W. S. Yates, 200yds., second, in 28m. 2⅕s.; J. Drew third.

Sack-race, 220*yds.*—W. Moletaw first, T. Lynch second, A. Chambers third. Time, 59s.

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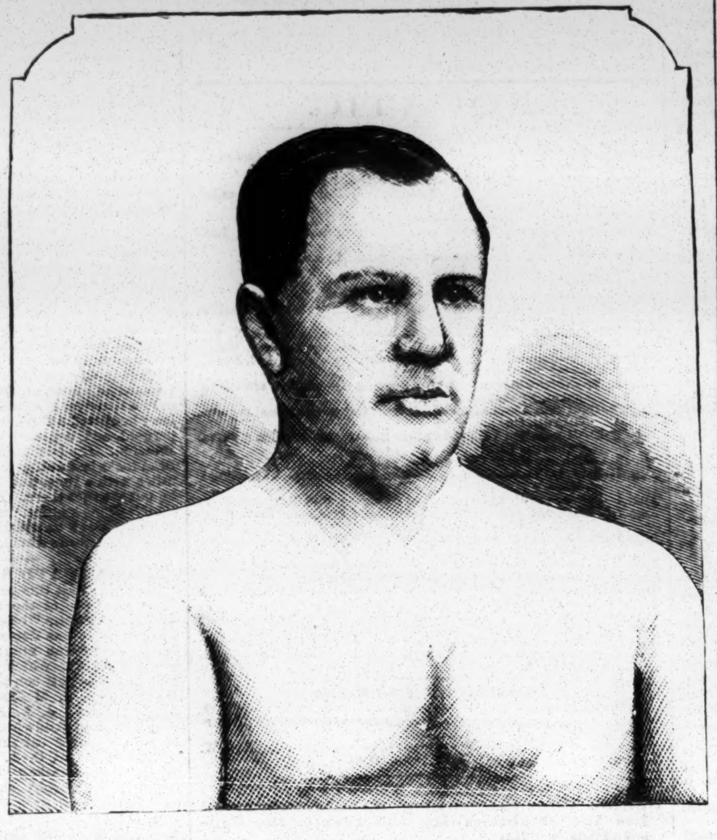
BICYCLING IN CANADA.—A bicycle tournament took place at Brantford, Ont., June 13, resulting as follows: Hotelkeepers' Purse, two miles, open to the County of Brant, gold and silver plate to the value of $45—C. Fitch first, W. Paterson second. Dominion Handicap, one mile, plate valued at $80, three prizes—E. G. Fitzgerald, 160yds. start, first; J. Westbrook, scratch, second. Five-mile race, open to all, plate to the value of $100, three prizes—Perry Doolittle, Aylmer, scratch, first; A. Jones, Brantford, 510yds., second; J. Moody, Hamilton, 400, third. In the exhibition of fancy riding Perry Doolittle took the first prize, a handsome silver-mounted meerschaum pipe.

M. J. HAPPENY gives George Chisnell twenty yards start in a half-mile match, for five hundred dollars, to be run at Mahanoy City, Pa., July 14.



WILLIAM SHERIFF, ALIAS "PRUSSIAN," ENGLISH PUGILIST.

CHAMPIONSHIP BICYCLE-RACE.

The professional championship at twenty miles was again contended for June 9 at the Belgrave-road Grounds, London, Eng., and was witnessed by about five thousand persons. The starters were R. Howell, F. Wood, F. Lees, R. James and John Keen. James went off with the lead, followed by Howell, Wood and Lees. No alteration occurred until just previous to the mile, when the champion received the office to go, and, rushing to the front, he kept up a terrific pace for nearly half a mile. Wood and Lees responded, but James at once began to drop hopelessly in the rear. Half a mile later the Birmingham representative was half a lap to the bad. Completing the second mile the holder of the belt made another tremendous effort to get away, but again was unable to improve his position. In each succeeding lap James fell further to the rear, and at four miles he was overlapped. Unfortunately, at this stage a spoke in Lees' machine broke, but the rider, at considerable risk, stuck to his work. Howell here made a third and unsuccessful attempt to shake off his oppenents, completing the fifth mile in 15m. 39s., James (a lap in the rear) making the pace, Howell lying second, Wood third, the Sheffielder close up. The pace continued slow until entering the seventh mile, when Howell rushed off again, but this course of procedure only affected James, who dropped further to the bad. After going for half a circuit Howell eased; James then went up to the leading trio, and the half-distance was rubbed off in 32m. 42s. The four rode easily through the succeeding mile, during the progress of which Wood had a turn at pacemaking; but Howell spurted, and maintained a rattling pace through the twelfth mile, which was covered in 2m. 52s. Lees fell some twenty yards to the rear, but Wood hung on to his opponent's back-wheel. Directly afterwards the leading pair eased, and Lees joined issue again. In the following mile Wood spurted to the front, and James was overlapped for a second time, and was requested to retire from the race in accordance with the conditions, but this he refused to do. The fifteenth mile was recorded in 49m., and immediately afterwards Lees spurted to the front, followed by Howell and Wood. At this stage James dismounted, and the remaining three settled down to a slow pace, evidently preparing for a final effort. No change occurred until half a mile from the finish, where Howell rushed to the front, followed by Wood, the pace being terrific. Entering the last lap, Howell led by a clear length from Wood, with Lees immediately in the rear, and this order was maintained until nearing the last curve from the finish, when Wood, amid great excitement, drew up upon equal terms, and, after a neck-and-neck struggle, the local man secured the verdict by three-parts of a length. His time was 1h. 6m. 46⅘s. The belt was previously won in succession by C. R. Garrard, in 1h. 5m. 41s.; R. Howell, in 1h. 2m. 55s.; and R. Howell again, in 1h. 5m.

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SPORT AT BALTIMORE.

A five-mile run, for one hundred dollars a side, was run on an eight-lap track at Oriole Park, Baltimore, Md., June 19, by James Lynch of that place and Dave Bennett of Hamilton, Ont. The attendance was very limited. The contestants ran a slow race, leading alternately until about twenty yards from the finish, when Lynch passed his man and was first past the post. The referee, John McGraw, decided the race a draw on a claim that Lynch had fouled Bennett in passing. If he did actually foul him, as alleged, Bennett should have had the stakes—provided there was any stake-money up. At any rate, in such event, he was entitled to be declared the winner of the race. However, we don't suppose he "kicked" at the decision, which he probably would have done had the race been "for blood." Afterwards a two-hundred-yards hurdle-race, four flights, three and a half feet high, for $50, was run by John Mitchell and H. J. Ganthey, the former winning.

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THE MCCREERY GAMES.—The sixth annual athletic games of the employes of James McCreery & Co. will take place at the Manhattan Athletic Club Grounds, Eighth avenue, Fifty-sixth and Fifty-seventh streets, on Saturday, July 7, commencing at 2.30 P. M. The events are as follow: One-mile walk, open to clerks of retail drygoods-houses of New York City and Brooklyn, gold medal to first, silver to second; one-mile run (special), open to clerks of retail drygoods-houses of the United States, gold watch to first, silver to second; tug-of-war, open to clerks of retail drygoods-houses in New York City and Brooklyn, teams of four men, limit ten minutes, gold sleeve-buttons to each man of winning team. Entries in these events must have been employed by the houses they represent at least six months prior to date of games. The following house-events will also take place: 100yds. run, handicap; 220yds. run, boys' handicap; 220yds. hurdle, handicap; one-mile walk, handicap; one-mile run, stockboys; one-mile walk, boys, handicap; 440yds. run, handicap; tug-of-war, for cashboys; one-mile run, handicap.

NEW YORK ATHLETIC CLUB.—A quarter-mile race was run at the grounds of this club on Thursday, June 21, with the following result: First heat: J. Prial, American A. C., 25yds., first, in 54⅘s.; W. C. Wilmer, N. Y. A. C., scratch, second, by three yards. Second heat: W. Tallmadge, N. Y. A. C., 40yds., first, in 53⅗s.; Robert Stoll, American A. C., scratch, second, by a yard and a half. Third heat: A. C. Cooper, N. Y. A. C., 15yds., first, in 52⅗s.; C. H. Leibert, N. Y. A. C., 30, second, by two yards. Final heat: Tallmadge and Cooper were adjudged to have run a dead heat in 52⅗s., and in the run-off Tallmadge fairly ran away from his man, romping in in the slow time of 58⅕s.

LONDON B. C. VS. CAMBRIDGE U. B. C.—The annual races between the London and Cambridge University Bicycle Clubs took place June 9 at Cambridge, Eng., the three events being all taken by the Londoners, as follow: One-mile race—First heat: F. L. Adam, L. B. C., first, in 3m. 1s.; E. D. Day, C. U. B. C., second, by four yards. Second heat: A. W. Whatton, C. U. B. C., first, in 3m. 4s.; J. D. Butler, L. B. C., second, by two yards. Third heat: W. Wyndham, L. B. C., first, in 3m. 4⅘s.; C. A. E. Pollock, C. U. B. C., second. Four miles—G. F. Beck, L. B. C., first, in 12m. 26⅘s.; C. A. E. Pollock, C. U. B. C., second, by two yards. Fifteen miles—W. Wyndham, L. B. C., first, in 47m. 18⅗s.; E. D. Day, C. U. B. C., second, by two yards.

GEORGE MASON and James Wren, cab-drivers, on June 11 engaged in a twenty-miles run for fifty dollars a side, the former, who is the seventy-two hours' (twelve hours daily) champion, conceding his opponent one-mile start. The contest took place at Lillie-bridge Grounds, London, Eng., Mason taking the lead on the first lap of the thirteenth mile, and when he was a lap and 250 yards ahead Wren gave up. Mason's time for ten miles was 59m. 39s., and for sixteen and a half miles it was 1h. 42m. 4s.

WILLIAM EDWARDS again defeated Daniel O'Leary in their second six-days race, which closed May 5 at Sydney, Australia. Score: Edwards, 466 miles 2 laps; O'Leary, 459 miles. The winner's score is the best ever made in the Colonies. The attendance during the week was large, and the pedestrians divided some thousands of dollars between them.

THE TOTAL AMOUNT paid in for building the new Harvard track is $3,350.50, collected from the different classes as follow: Seniors, $499; Juniors, $845; Sophomores, $901; Freshmen, $50; Scientific School, $35.50. The Athletic Association contributed $1,000. Considerable more than this amount has been subscribed. It will require $10,000 to carry out the plans.

THE MONTREAL (CAN.) BICYCLE CLUB held a sixteen-mile race, on the road, for a gold medal and two silver medals, June 16. Result: G. Hill, 20m. start, first, 1h. 25m.; W. G. Ross, scratch, 1h. 9m. 50s.; J. H. Low, scratch, 1h. 9m. 56s.; R. Darling, 11m., 1h. 23m. 30s.

A BICYCLE-RACE, twenty-five miles, for the championship of the Pickwick Bicycle Club, took place at the Crystal Palace, London, Eng., June 9. S. Kemp won, in 1h. 28m. 50⅕s.; J. Horn second, by twenty yards; A. Fisher third, by six yards.

A TEAM OF BICYCLISTS, consisting of H. Owen, H. Young, T. Stanleys and W. N. Williams, bicyclists, sailed from this port for Liverpool, Eng., on the Alaska last week, *en route* for Paris.

A DRAW GAME of lacrosse was played in Baltimore, Md., June 22, by the Druids of that city and the Princeton College team, each scoring one goal.

THE UNIFORM adopted by the St. Paul (Minn.) Bicycle Club consists of white laced flannel shirts, blue corduroy knee-breeches, blue helmet hats and blue stockings.

A QUOIT-MATCH for the eighteen-yards championship of Scotland and $300 was played by J. Armour and J. Kirkwood at Glasgow June 9, the former winning by a score of 61 to 29.

THE American Sporting Association announce their next 135yds. foot-handicap to be run at Schuetzen Park, New Britain, Ct., July 25. See advertisement for information.

A WELL-KNOWN GENTLEMAN residing in San Francisco, Cal., has notified the editor of *The Pacific Life* that he is willing to individually put up $1,200 in gold coin for a six-day go-as-you-please race, provided he can get twelve men or more to enter, at $50 each, half of said amount to be paid at time of entering and the balance before starting. He guarantees the following prizes, the contest to take place not later than October: $500 to the first man, $300 to the second, $162.50 to the third, $112.50 to the fourth, $75 to fifth, and $50 to the sixth.

CANADIAN WHEELMEN'S ASSOCIATION.—This organization will hold their annual meet at London, Ont., July 2. The following races are open to members of the association only: One mile, championship of Canada, best two in three heats; five miles, championship of Canada; two-mile, green-race, open to all members of the association who never won a race; one mile, best two in three heats, open to members of the Forest City Bicycle Club only. Entries for the championship races must be sent to J. S. Brierley, St. Thomas, not later than June 30.

THE BICYCLE IN NEW ENGLAND.—The bicycle-races at the annual exhibition of the New England Agricultural Society, to be held at Manchester, N. H., Sept. 4, will consist of the following events: A two-mile race for three prizes, valued at $75; one-mile race for three prizes, valued at $60; one-half-mile race for three prizes, valued at $50. The races will all be best-two-in-three-heats, and will be run under the auspices of the Manchester Bicycle Club. Previous to the races there will be a parade of all the wheelmen present, as at Worcester last year.

WM. HOUGH and Charles Brown have been matched to run one hundred yards, for an announced stake of $200 a side, at Youngstown, O., July 14.

IN A RACE of one hundred and seventy-five yards, for five hundred dollars, at Gunnedah, Australia, recently, Pawley defeated McCann by over seven yards in 18s.

AQUATIC.

JERSEY CITY YACHT CLUB.

The annual regatta of this club was held on Wednesday, June 20, and, as there was an abundance of wind during the greater part of the time, the race between the small boats composing the fleet was quite exciting. A score of boats started in nine classes, the first four sailing from a point off Bedloe's Island to and around the Southwest Spit buoy and return; for the next two from the same starting-point to and around buoy No. 14, near Coney Island, and back; and for all others to and around the Robbins Reef buoy and return, going twice over the course. The allowance for the first four classes was three minutes to the foot, and for all others two minutes to the foot. The wind at starting was moderate from westward, but soon afterwards it died away, a long calm ensuing, after which a fresh breeze came out from the southwest, and during its continuance the Linda and Knight-templar lost their topmasts. The result is shown below:

	Start.	Finish.	Elapsed time.	Corrected time.
CLASS A—CABIN.				
Linda	11h. 06m. 12s.	5h. 02m. 47s.	5h. 56m. 35s.	5h. 56m. 35s.
CLASS B—CABIN.				
Elsie May	11 03 25	4 58 01	5 54 36	5 54 36
CLASS C—CABIN.				
Mignon	11 07 00	5 00 59	5 53 59	5 33 59
Lidee	11 04 33	5 08 33	6 04 00	6 04 00
Minnie	11 04 33	Not timed.		
Carrie	11 05 29	Not timed.		
CLASS D—CABIN.				
Loon	11 06 52	Not timed.		
CLASS E—OPEN.				
May	11 02 43	3 49 57	4 47 14	4 47 14
Kt.-templar	11 02 30	3 52 55	4 50 25	4 49 55
A. Forsyth	11 02 22	3 55 42	4 53 20	4 50 47⅕
Torpedo	11 03 45	4 00 33	4 56 48	4 53 35⅖
CLASS E—OPEN.				
Alla	11 05 58	4 02 15	4 56 17	4 56 17
Naiad	11 04 03	4 06 43	5 02 40	4 53 47⅕
Columbia	11 06 24	4 25 34	5 19 10	5 13 47½
CLASS G—CATS.				
Hoodoo	11 07 00	1 55 30	2 48 30	2 48 30
Rosie H	11 07 00	1 42 32	2 35 32	2 32 34⅕
Ralph	11 03 55	2 03 45	2 59 50	2 56 52⅖
CLASS H—CATS.				
Fay	11 07 00	1 52 20	2 45 20	2 45 20
Bother	11 07 00	Not timed.		
CLASS I—CATS.				
Emma	11 07 00	Not timed.		
Edna	11 07 00	2 51 00	3 44 00	3 43 57⅕

◆

SEAWANHAKA YACHT CLUB.

The Corinthian race of this club was held June 23, but, unfortunately, it proved a failure owing to the lack of wind, which prevented any one of the boats completing the course in the stipulated eight hours. The story is told in figures below:

	Start.	Finish.	Elapsed time.	Corrected time.
SCHOONERS.				
Clytie	11h. 20m. 00s.	7h. 35m. 44s.	8h. 15m. 44s.	8h. 15m. 44s.
Ray	11 20 00	Not timed.		
FIRST-CLASS SLOOPS.				
Gracie	11 20 00	7 26 37	8 06 37	8 06 37
Fanny	11 20 00	7 23 23	8 03 23	8 00 38
Bedouin	11 20 00	7 30 03	8 10 03	8 08 55
SECOND-CLASS SLOOPS.				
Oriva	11 20 00	7 30 12	8 10 12	8 10 12
Vixen	11 20 00	7 30 05	8 10 05	8 05 15
Rover	11 20 00	7 32 54	8 12 54	not m'sd
THIRD-CLASS SLOOPS.				
Wave	11 20 00	7 33 26	8 13 26	8 13 26
Schemer	11 20 00	7 32 06	8 12 06	8 11 32
Comfort	11 20 00	Not timed.		

◆

HUDSON BOAT CLUB.

This club held their annual regatta on Saturday, June 23, in the South Cove, Jersey City, N. J., the two races rowed resulting as follow: Four-oared barges, a mile and a half—F. Robinson (bow), M. Carpenter, E. Schermerhorn, H. Ockerhausen (stroke), W. H. Henderson (coxswain), first, in 10m. 29s.; D. Crandall (bow), F. Pendexter, H. Schermerhorn, G. Pearson (stroke), F. R. Baldwin (coxswain), second, by two lengths. Four-oared barges, same course—George D. Phillips (bow), W. F. Myers, H. Van Mater, F. Ockerhausen (stroke), F. E. Hough (coxswain), first, in 10m. 15s.; E. Van Reypen (bow), F. Van Reypen, F. Coughlin, G. A. Hills (stroke), J. T. Van Loan (coxswain), second, by three lengths. The winners were in front all the time. Umpire, Mr. Lawrence; timekeeper, S. B. Muir.

◆

THE YACHTS Grace and Nettie Thorp have been matched to sale over either the Centennial or Knickerbocker Club courses June 27, for $250 a side.

THE PRINCETON and Cornell crews arrived at Lake George, N. Y., June 23, the former taking up their quarters at the Fort William Henry Hotel, and the latter at the Lake House.

NEW YORK YACHT CLUB.

As a spectacle the annual regatta of this club, sailed June 21, was equal to anything ever witnessed in New York Bay. As a fair test of the sailing qualities of the craft engaged, however, it was not a success, for, although there was a good breeze to start with, it did not hold steady, changing direction soon afterwards, and enabling the rear boats to overhaul the leaders, for whom it was not sufficiently strong, while after getting outside the Hook it almost died away, and drifting was in order for a long time. After rounding the lightship, too, the wind came out from south-southeast, not very strong, and this gave a decided advantage to the boats who were first to receive the benefit of it, those who first went around the outer mark being at the Spit buoy but little before those who had started homeward half an hour or more later. This completely upset the calculations of those who at the half-distance had in their minds settled the question as to who would win the prizes. The weather being bright, spectators were numerous on board the club-steamer Columbia and the many steam-yachts and tugs, and as the sea was calm outside there was no trouble for any of the vessels to carry their occupants as far as the turning-point. The course was the usual one—from a point off the Owl's Head, Bay Ridge, L. I., to and around buoys No. 10 and 8½ at the Southwest Spit; thence to and around the Sandy Hook lightship, returning over the same course and finishing off buoy 15, on the west bank, below Staten Island. The starters were as follow:

Name.	Sailing Length. Feet.	Allowances. M.	S.	Name.	Sailing Length. Feet.	Allowances. M.	S.
SECOND-CLASS SCHOONERS.							
Intrepid	99.30	—	—	Crusader	84.50	7	51
Fortuna	94.50	2	18	Estelle	81.80	9	19
Montauk	93.80	2	39	Clytie	80.60	10	04
Grayling	85.80	6	56				
FIRST-CLASS SLOOPS.							
Gracie	73.50	—	—	Mischief	65.17	6	35
Julia	71.40	1	33	Hildegard	64.02	7	26
Bedouin	71.90	1	10	Wenonah	63.50	8	04
Fanny	69.00	3	25	Whileaway	57.50	13	54
SECOND-CLASS SLOOPS.							
Oriva	53.80	—	—	Vixen	48.60	6	29
Fanita	49.50	5	17	Rover	47.03	8	16

The yachts upon receiving the signal went off with all sail set, and as they passed down through the Narrows a slant of wind caught the Hildegard, causing her topmast and part of the lower mast to go by the board. A similar accident happened to the Whileaway a few moments afterwards, she also losing her topmast. These mishaps necessitated the withdrawal of the boats named. As they entered the waters of the lower bay shortening of sail was general. The sloop Gracie lessened the distance between her and the leading boat, the schooner Montauk, during the run across to the Southwest Spit, while the Grayling, which had crossed the line nine minutes after the stipulated five minutes had expired, overhauled the Estelle, Julia, Wenonah, Vixen and Rover. The Montauk led the fleet around this mark, before reaching which the wind had fallen very weak. The order and time of turning were as follow, the start having been made at 10.55:

Montauk	12h. 05m. 20s.	Fanita	12h. 22m. 12s.
Gracie	12 07 09	Fortuna	12 22 35
Bedouin	12 13 14	Grayling	12 22 59
Clytie	12 16 10	Julia	12 23 42
Fanny	12 16 27	Wenonah	12 24 47
Mischief	12 17 48	Vixen	12 25 16
Crusader	12 17 52	Rover	12 27 58
Intrepid	12 20 26	Estelle	12 30 08
Oriva	12 22 02		

As they went away before the wind for the lightship light muslin was piled on, and was allowed to remain until the wind veered to the northeast after getting into the open sea. The sail to the lightship was slow and entirely uneventful, the wind dying out and the water being as smooth almost as glass. The time of going around the outer mark was as shown below, the Gracie having largely gained on the big boat during the run out, and assumed the lead:

Gracie	1h. 51m. 35s.	Clytie	2h. 18m. 15s.
Fanny	1 57 09	Julia	2 22 28
Montauk	1 58 04	Grayling	2 22 53
Mischief	1 59 09	Vixen	2 23 18
Bedouin	2 00 46	Oriva	2 26 02
Crusader	2 10 58	Rover	2 27 41
Fanita	2 11 06	Intrepid	2 28 00
Wenonah	2 11 55	Fortuna	2 30 41

It was a long time after the leaders started for home before the almost dead calm was succeeded by a good breeze from southward, and the hindmost boats, which were first to feel its impulse, came booming along with all sail spread, gaining rapidly on the leaders, but failing to overhaul the Gracie, which retained the lead till the end. The Montauk, however, was left in the lurch, being unable under the circumstances to hold her own against the Crusader, Bedouin, Wenonah and Grayling. The Fanny did better work than the Gracie, but could not beat the latter out. Both were, however, beaten in their class on time-allowance. Result:

	Start.	Finish.	Elapsed time.	Corrected time.
SCHOONERS.				
Intrepid	11h. 06m. 02s.	4h. 51m. 41s.	5h. 45m. 39s.	5h. 45m. 39s.
Fortuna	11 08 48	4 54 33	5 45 45	5 43 27
Montauk	11 03 01	4 44 58	5 41 57	5 39 18
Grayling	11 10 00	4 44 44	5 34 44	5 27 48
Crusader	11 04 50	4 38 36	5 33 46	5 26 05
Estelle	11 06 41	Not timed.		
Clytie	11 03 39	4 47 39	5 43 40	5 33 36
FIRST-CLASS SLOOPS.				
Gracie	11 04 14	4 35 26	5 31 12	5 31 12
Bedouin	11 05 36	4 42 51	5 37 15	5 36 05
Julia	11 07 25	4 49 30	5 42 05	5 40 32
Fanny	11 04 49	4 36 09	5 31 20	5 27 55
Mischief	11 06 30	4 45 35	5 39 05	5 32 30
Hildegard	11 09 58	Dismasted.		
Wenonah	11 08 30	4 42 57	5 34 27	5 26 23
Whileaway	11 05 14	Carried away topmast.		
SECOND-CLASS SLOOPS.				
Oriva	11 05 25	4 51 27	5 46 02	5 46 02
Fanita	11 07 21	4 51 36	5 44 15	5 38 58
Vixen	11 08 21	4 51 41	5 43 20	5 36 51
Rover	11 06 30	4 54 11	5 47 41	5 39 25

The Crusader wins the schooner prize, beating the Grayling 1m. 43s. She also wins the Bennett Challenge Cup. The cutter Wenonah wins the first-class sloop-prize, beating the Fanny 1m. 22s., and the sloop Vixen wins the second-class sloop-prize, beating the Fanita 2m. 7s.

◆

HARVARD DEFEATS COLUMBIA.

There were but few spectators present when the eight-oared crews of Harvard and Columbia rowed their four-mile straight-away race on the Thames River, near New London, Ct., on Wednesday morning, June 20. Among the few, mainly collegians, who were there Columbia ruled the favorite, odds being offered quite freely on her chances of winning. The result showed how wofully those who offered the odds were mistaken in the relative abilities of the two crews. Columbia never had the slightest chance of gaining the victory, her opponents leaving her from the starting-signal and winning by a dozen lengths or more. The water was somewhat rough, but not enough to give trouble to the crews. Harvard obtained a little the best of the start, and at the half-mile mark, rowing thirty-six strokes to the minute, they had a good half-length the better of their antagonists, and at the mile, rowed in six minutes, they were a length clear. Harvard gradually increased her lead, and dropped to thirty-three strokes, which she maintained to the finish. The mile-and-a-half was passed by Harvard in 10m. At the two-mile flag her time was 13m. 5s., with a lead of three lengths, Columbia 20 seconds behind. The race was virtually over here. At the two-and-one-half-mile flag Harvard led by four lengths, pulling 34 strokes to Columbia's 32. At the three-mile flag Harvard had a lead of five lengths, which she increased at the three-and-one-half miles to seven lengths. Here Harvard made a fine spurt and crossed the line, pulling 34 strokes per minute, winning the race by twelve lengths, in 24m. 45s.; Columbia's time was 25m. 55s. The referee was Frank G. Brown, Nassau Boat Club, New York; timekeeper, R. C. Watson, Harvard; judges—for Harvard, on the boat, Alexander Agassiz; at the finish, L. E. Sexton; for Columbia, on the boat, Jasper Goodwin; at the finish, Mr. Merrill, Columbia, '84. The men, their positions in the boats, their ages, heights and weights were as follow:

	Age.	Height.	Weight.
HARVARD.			
1. W. W. Mumford, '84	21	5.09	168
2. W. G. Boreland, '86	20	6.02	170
3. I. I. Storrow, '85	19	5.11½	156
4. C. M. Hammond (captain) '83	23	6.01	180
5. E. A. S. Clarke, 84	21	5.11	180
6. F. L. Sawyer, '83	25	5.09⅓	166
7. C. M. Belshaw, '84	22	5.07¾	160
Stroke, R. P. Perkins, '84	22	5.10	180
Average	21⅝	5.10¼	170
Coxswain, P. P. Sawyer	..	....	98
COLUMBIA.			
1. G. E. Fitzgerald	22	5.08	155
2. D. Reckhart	21	5.11½	185
3. W. A. Moore	24	5.08	180
4. D. B. Porter	22	5.09½	190
5. W. Wheeler	21	6.00	190
6. A. H. Van Linden	23	6.02½	178
7. H. R. Muller	22	6.00	177
Stroke, J. A. B. Cowles	21	5.10	165
Average	22	5.10	177½
Coxswain, J. T. Walker Jr.	..	....	115

◆

THE DALY PRIZE was again sailed for at Boston, Mass., June 21, the Quickstep winning for the second time and defeating half-a-dozen others. If she wins once more the prize will become the personal property of her owner.

AS ONLY ONE YACHT entered for the regatta for open mainsail yachts of the Larchmont Yacht Club, which was to have taken place June 23, it was abandoned.

PERKINS defeated Messenger in a scullers' race over the championship course at Sydney, Australia, April 21, winning by four lengths, in 26m. 15s.

ATLANTIC YACHT CLUB REGATTA.

This annual event was sailed on Tuesday, June 19, and, although the race was less interesting as a spectacle than usual, in consequence of the absence of much wind and the fact that rain fell heavily during a great part of the time, the seamanship of the men aboard the numerous vessels was put to the test when they ran into a heavy fog outside the Hook, through which nearly all of the boats successfully worked their way to the Scotland and Sandy Hook lightships. To the sloop Fanita, the property of George J. Gould, belong, the chief honors of the occasion, she taking the lead of the fleet early in the race, and continuing at the head of affairs till the finish. The starting boats were as follow: Class A, schooners—Com. Vermilye's Atalanta, J. R. Maxwell's Crusader, L. A. Fish's Grayling, A. P. Stokes' Clytie. Class B, schooners—Hogans Bros.' Haze, W. Peet's Sunshine. Class C, sloops—Flint & Earle's Gracie, J. R. Burk's Mischief. Class D, sloops—J. W. Cooper's Roamer, G. B. Moffat's Enterprise, G. J. Gould's Fanita, Rear-com. Wayland's Viola, W. E. Iselin's Rover, H. H. Hogins' Stella, J. G. Johnson's Lizzie L. Class E, sloops—J. G. Prague's Crocodile, Dr. Barrow's Wave. Class F, sloops—J. Smith's Daisy, Com. Vermilye's Romeyn, W. Southwick's Ilderan. Class G, sloops—F. Beams' Amazon, N. D. Lawton's Gleam and the Lois. Class H, sloops—C. Hazard's Pilot and the Fly. Besides the yachts which were to compete, there were gathered about the anchorage a number of other sailing and steam yachts, while the steamer Columbia carried the members and guests of the club, the tug Luckenbach accommodating the judges and pressmen. The wind at starting came gently enough from southward and the tide was nearly the last of the ebb. Slow progress was made through the Narrows across the lower bay to the Spit buoy, the wind having meanwhile backed a little to eastward. The smart little Fanita reached this mark over eight minutes ahead of all her competitors, the others who were timed here being in succession as follows: Crocodile, Stella, Roamer, Lizzie L., Atalanta, Daisy, Romeyn, Crusader and Grayling. After getting into the fog, which was very thick, nothing could be seen, save at very close quarters, and consequently the movements of the yachts could not be noted. They got a little more wind, and, although going it blind so far as objects ahead were concerned, the sailing-masters of nearly all the racers showed that they understood their business by reaching the turning-ship, which was rounded in th, following order, while the judges' boat lay close by: Fanitae Lizzie L., Roamer, Atalanta, Mischief, Grayling, Gracie, Crusader, Enterprise and Clytie. On the way back a thunder-and-lightning storm struck the fleet, rain falling in torrents, after which the clouds parted, letting the sun show forth for a few minutes, and then all was thick fog again, while the wind freshened and the yachts came home before it under a full head of canvas. The following table tells the story in figures:

	Start.			Finish.			Elapsed time.			Corrected time.		
CLASS A—SCHOONERS.	H.	M.	S.	H.	M.	S.	H.	M.	S.	H.	M.	S.
Atalanta	11	24	50	6	17	24	6	52	34	6	52	34
Crusader	11	24	14	7	10	07	7	45	53	7	44	18
Grayling	11	23	45	6	52	17	7	28	32	7	28	09
Clytie	11	24	18	7	09	25	7	45	07	7	39	28
CLASS B—SCHOONERS.												
Haze	11	24	41	7	48	10	8	23	29	8	23	39
Sunshine	11	26	16	Not timed.								
CLASS C—SLOOPS.												
Gracie	11	26	04	7	05	20	7	39	17	7	39	16
Mischief	11	23	55	6	38	11	7	14	16	7	04	55
CLASS D—SLOOPS.												
Roamer	11	33	32	6	31	14	6	57	42	6	57	42
Enterprise	11	29	25	7	13	10	7	43	45	7	39	35
Fanita	11	30	00	5	34	16	6	04	16	6	00	03
Viola	11	33	32	Did not go the course.								
Rover	11	29	36									
Stella	11	30	45	6	08	50	6	38	05	6	30	36
Lizzie L.	11	39	26	6	41	17	7	09	51	7	00	17
CLASS E—SLOOPS.												
Crocodile	11	29	50	5	08	48	5	38	58	5	38	58
Wave	11	30	39	7	20	05	7	49	26	7	47	24
CLASS F—SLOOPS.												
Daisy	11	33	21	6	47	42	7	14	21	7	14	21
Romeyn	11	31	35	7	03	12	7	31	37	7	30	35
Ilderan	11	33	32	6	17	51	6	44	19	6	39	10
CLASS G—SLOOPS.												
Lois	11	32	56	4	24	08	4	51	12	4	51	12
Amazon	11	23	26	4	29	58	4	56	32	4	53	05
Gleam	11	32	20	4	25	38	4	53	18	4	44	01
CLASS H—SLOOPS.												
Fly	11	33	32	4	58	15	5	24	43	5	34	43
Pilot	11	32	27	4	50	33	5	18	06	5	15	26

In Class A the Atalanta won, beating the Grayling 26m. 25s. In Class B the Haze won. In Class C the Mischief beat the Gracie 34m. 21s. In Class D the Fanita beat the Stella 30m. 33s. In Class E the Crocodile beat the Wave over two hours. In Class F the Ilderan won, if she rounded the marks, of which there was doubt, the Daisy coming second. In Class G the Gleam won, beating the Lois 7m. 11s., and in Class H the Pilot beat the Fly 9m. 23s.

THE NEW JERSEY YACHT CLUB

sailed its twelfth annual regatta on June 18, and, although a rainstorm interfered with the pleasure of the spectators who accompanied the vessels over the course on the steamboat General Sedgwick, the event proved interesting and successful. The course was from the Elysian Fields, Hoboken, to and around the buoy off Robbin's Reef, thence to the buoy off the Lower Hospital Island, back to Robbin's Reef buoy and finish at the Communipaw Dock, south end of Jersey City. In starting the yachts off the Twelfth-street dock, Hoboken, although the signals were made promptly on time, the whistles were not sufficiently prolonged or the crews were not giving attention to business, as there was quite a mess of this part of the programme. At least six boats were badly handicapped, the Growler, in Class C, losing as much as 8m. 30s. The yachts crossed the line as follows:

Lottie M	10h.	28m.	30s.	Meteor	10h.	35m.	15s.
Charm	10	32	00	Eddie	10	40	00
Kitty S	10	33	00	Sophia Emma	10	41	00
Eagle Wing	10	34	25	Corinne	10	41	30
Lily R	10	34	00	Letitia	10	41	00
Dare Devil	10	34	30	Growler	10	41	30
Estelle	10	35	00				

The limit was at 10h. 35m., and all that had not crossed at that hour were handicapped. The wind was southeast and the tide the first of the ebb—a head wind and fair tide. The appended table gives the winners:

	Start.			Finish.			Elapsed time.			Corrected time.		
CLASS A.												
Estelle	10h.	35m.	10s.	2h.	42m.	30s.	4h.	07m.	40s.	4h.	07m.	30s.
Letitia	10	35	00	2	59	15	4	24	15	4	16	15
CLASS B.												
Charm	10	32	00	2	59	00	4	27	00	4	27	00
Meteor	10	35	00	2	53	30	4	18	30	4	18	15
Eagle Wing	10	34	25	3	02	00	4	27	35	4	26	20
Lily R.	10	34	00	2	40	00	4	06	00	4	03	50
Dare Devil	10	34	30	2	42	35	4	08	05	4	05	45
Lottie M.	10	28	30	3	42	00	5	13	30	5	07	20
CLASS C.												
Growler	10	35	00	3	06	30	4	31	30	4	31	30
Corinne	10	35	00	3	29	30	4	54	30	3	51	00
Sophia Emma	10	35	00	3	17	00	4	42	00	4	36	00
CLASS D.												
Kitty S.	10	33	00	2	40	40	4	07	40	4	07	50
Eddie	10	35	00	Not timed.								

Thus the Estelle won from the Letitia by 8m. 45s., the Lily R. from the Dare Devil by 1m. 55s., the Growler from the Sophia Emma by 4m. 30s., and the Kitty S. in class D.

THE NEW HAVEN (CT.) YACHT CLUB held their annual regatta in the harbor June 20. A dozen yachts started in the two classes, and the result was as follows: The Wild Duck won the prize in class C, in 5h. 10m. 57s. The Stranger was second, winning the prize in the D class, in 5h. 13m. 14s., and also the prize for the yacht making the best time. The Flora won the second prize in the C class, in 5h. 22m. 31s., and the Vixen won the second prize in class D, in 5h. 38m. 11s.

A SCULLERS' RACE took place on the Schuylkill River, at Philadelphia, June 20, to decide who should represent the University of Pennsylvania at the Lake George regatta on July 4. The distance rowed was a mile and a half straightaway, and the race resulted as follows: Edwin Kohler first, by two lengths; Clement Jones second, C. E. Lindsay third, and C. Walker fourth.

CHECKERS.

To Correspondents.

M. J. H., Compton Vill.—Many thanks. Will forward correspondence game soon.

E. W. ZIMMERMAN.—Thanks for position, which is accepted.

A. J. DUNLAP.—Why not call and see a fellow?

Game No. 14, Vol. 31.

"BRISTOL."

(*Ayrshire Post.*)

Black.	White.	Black.	White.
1..11 to 16	24 to 20(a)	12..14 to 18	22 to 17
2..16 19	23 16	13.. 8 11	17 14
3..12 19	22 18	14 10 17	21 14
4.. 9 14(b)	18 9	15.. 6 10(d)	13 9
5.. 5 14	25 22	16..10 17	9 6
6.. 8 12(c)	22 17	17.. 2 9	26 23
7.. 4 8	29 25	18..19 26	31 6
8.. 8 11	17 13	19..12 16	6 2
9..11 15	27 24	20..16 19	30 26
10.. 3 8	32 27	21.. 5 9	White wins.
11.. 1 5	25 22		

(See Position 698, "Lyman's Book of Problems.")

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Both 22 to 18 and 24 to 19 draw. See "A. C. P.," Variations 1 and 2.

(b) 10 to 14 also draws. See trunk "A. C. P."

(c) Barker gives 8 to 11 at this point. See "A. C. P.," Variation 3.

(d) The student will observe the skill of White's play, which is very improving.

Solution of Position No. 25, Vol. 31.

BY J. MCLEEDY.

Black.	White.	Black.	White
1..13 to 9	10 to 17	4..11 16	12 19
2.. 9 6	2 9	5..26 31	19 26
3..19 15	28 10	6..31 29	Black wins.

Solution of Position No. 26, Vol. 31.

BY J. P. O'NEILL.

White.	Black.	White.	Black.
1..11 to 16	13 to 22	4..28 to 17	9 to 13
2..15 10	6 15	5..17 14	13 17
3..16 19	15 24	6..30 26	Drawn.

Position No. 27, Vol. 31.

BY E. W. ZIMMERMAN.

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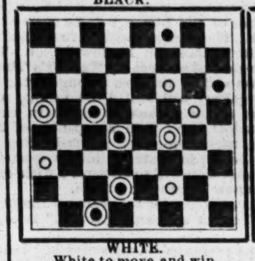

WHITE.

White to move and win.

Position No. 28, Vol. 31.

BY C. E. NOLTENIUS.

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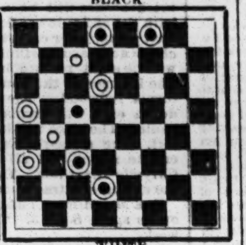

WHITE.

White to move and win.

CHESS.

To Correspondents.

F. B. PHELPS.—Thanks for your always welcome solutions and criticisms. THE CLIPPER is always very easy on beginners. Show Enigma 1,380 to C. H. W.

CHAS. L. PAGE.—There does not seem to be any solution to your last three-move in the "K to his 5" variation, if White 2..Kt × Q P. Did you not intend 2..Kt to B 3 +?

W. B. MOSES & SON, Washington.—There is no such thing in this country as "Regulation Chess Tables." If there are any such advertisements they are mere catch-pennies, with no legitimate meaning. Every club is a "regulation" to itself—if any exists.

Enigma No. 1,384.

"Alma."—Second Prize in *Baltimore Sunday News.*

BY ALFRED ARNELL.

♔ at Q Kt 7, ♕ K B sq, ♖ K 3, ♖ K R 5, ♗ K B 5, ♘ Q 5, ♘ K Kt 4.

♚ at Q B 4, ♞ Q 5, ♟ K 3.

White to play and give mate in three moves.

Problem No. 1,384.

BY G. T. ROBERTSON.

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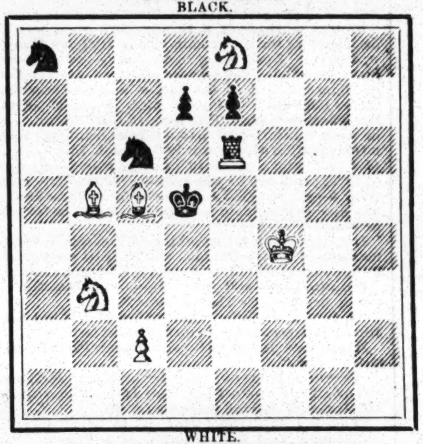


WHITE.

White to play and give mate in two moves.

Game No. 1,384.

Mason's demolition of Winawer.—*Field.*

RUY LOPEZ KT'S GAME.

White, Jas. Mason.	Black, S. Winawer.	White, Jas. Mason.	Black, S. Winawer.
1. P to K 4	P to K 4	21..K Kt to B 3	Q R to Kt 7
2 .K Kt-B 3	Q Kt-B 3	22 P-K B 4(e)	P-K 5
3..K B-Kt 5	K Kt-B 3	23..K Kt × P	Q B-Kt 6(f)
4..Q Kt-B 3	K B-Kt 5	24..P-K B 5	Q R × P
5 .Castles	Castles	25..P-K B 6	Q-K B 2
6 P-Q 3	K B × Kt	26..Q-K sq(*)	P-K Kt 4
7..Kt P × B	P-Q 3	27..Q-Kt sq	Q B-R 5
8..K B × Kt	Kt P × B	28..Kt-Q B 5	Q R-K 7
9..Q B-Kt 5(b)	P-K R 3	29..K Kt × B	Q R-K 3
10..Q B × Kt	Q × Q B	30..Q-Kt 2	K-his R 2
11..K Kt-Q 2	Q-K Kt 4	31..K Kt-B 5	Q R-K sq
12..K-R sq(b)	P-K B 4	32..K-Kt sq	P-Q R 4
13..Q-K 2	B P × P(c)	33..Q-K B 2	Q R-K 4
14..K Kt × P	Q-K Kt 3	34..P-Q 4	Q R-K sq
15..Q R-Kt sq	Q B-K 3	35..Q-K B 5 +	K-his R sq
16..Q R-Kt 7	Q-K B 2(d)	36..Q-her 7	K-Kt sq
17..K Kt × P	Q-K 2	37..Q × R +	Q × Q
18..K Kt-K 4	Q B × P	38..P-B 7 +	Q × B P
19..P-Q B 4!	K R-Kt sq	39 K R × Q	K × K R
20..Q R × R +	Q R × R	40..P-K Kt 4, and wins.	

(a) By this move White secures Kt vs. B for the end-game. [There are several novel and interesting features in this opening.]

(b) On the *qui vive* for Q B to R 6.

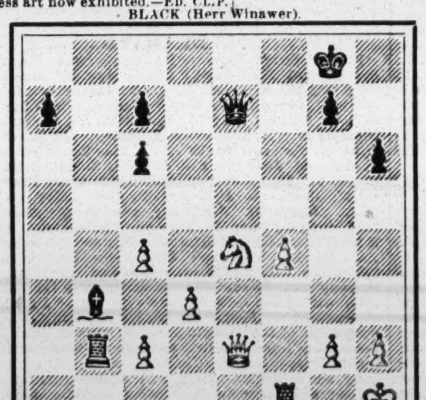
(c) Any other developing move would have been better. This brings hostile Kt into play at once.

(d) A mistake which costs the game. 16..K R to B 2 was safe enough.

(e) Played with great judgment; the initiation of the very beautiful, final combination.

(f) [We here depict the field that our readers, discarding the preliminaries if they wish, may enjoy by itself the perfect work of chess art now exhibited.—ED. CLIP.]

BLACK (Herr Winawer).



WHITE (Mr. Mason).

24..P to K B 5, R × P, good as any.

(*) [We thought before going on with the game that perhaps Mr. M. had an eye on Q to K 7, via Q Kt 4.—ED. CLIP.]

Zukertort's "Calamity."

Our readers will doubtless remember the account of this, the only game so far lost by Dr. Zukertort.

THREE KT'S OPENING.

Zukertort.	Steinitz.	Zukertort.	Steinitz.
1..P to K 4	P to K 4	17..K Kt × B	Q × K Kt
2..K Kt-B 3	Q Kt-B 3	18 Q B × P	K B × B
3..Q Kt-B 3	P-K Kt 3	19..Q × K B	K Kt × P
4..P-Q 4	K P × P	20..K B-Kt 4	Q × K B
5..K Kt × P	K B-Kt 2	21..Q Kt × Kt	Q-K B 4
6..Q B-K 3	K Kt-B 3	22..Q R-K sq	K R-K sq
7..K B-K 2	Castles	23..Q R-K 3	K R × Kt
8..Castles	K R-K sq	24..R-K R 3	Q-K B 3
9..Q-her 3	Q-K 2	25..Q-K R 7 +	K-his B sq
10..K Kt-Kt 5	P-Q 3	26..Q-K R 8 +	K-his 2
11..Q B-Kt 5(g)	Q Kt-K 4	27..Q × Q R	Q-her 5 +
12..Q-her 2	Q B-K 3	28 K-his R sq	K R × P
13..Q-K B 4	K R-K B	29..K R-K sq +	K R-K 5
14..Q-K R 4	P-Q B 3	30..K R × R +(i)	Q × K R
15..P-K B 4(h)	Q Kt-Q 2	31..Q × R P	P-Q Kt 3
16..K Kt-Q 4	P-K R 3		Z. turns down his King.

(g) With a much superior development.

(h) This is the point mentioned where Dr. Z. omitted to win adverse Q P, which he might have done in perfect safety.

(i) The closing combination is a ghastly blunder, the ghost of which doubtless haunts him to this day. The position is curious; Steinitz, at best, should but have drawn.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by alate change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Allen, Lillie (of Allen Sisters)
Abbott's Co., Manager Emma
Anderson's Manager, Mary
Arlington, Amy
Abbott, Nellie
Burt, Laura E (late of Louisville) 9c.
Belmont, Minnie
Brooks, Nellie
Boniface, Stella (of Raymond's Co.)
Bliss, Mattie (foreign letter)
Calder, Mrs. William
Dale, Nellie (late of St. Paul)
DeForrest, Zoe (actress)
Dale, Madeline (English letter)
Dil-sdale, Madeline (English letter)
DeRock, Elfie
Drew, Kittie
Deshon, Sabra (of Kendall's Co.)
Dunn, Annie
Dickinson, Anna E.
Elmore, Annie
Elliott, Lottie (English letter)
Emerson, Eva
Ellise, Tillie(vocalist)
Franklin, Ada (dancer)
Florence, Mrs. H. A. (English letter)
Florence, Helen
Foster, Mrs. Frank R. (English letter)
Garland, Louisa
Glenroy, Letha
Hasson, Sadie
Herron, Mary Eva
Herrmann, Mrs. Alexander
Herbert's Co., Manager Florence
Hannon, Nellie
Hewitt, Rosa
Hawkins, Mrs. W. C. (Haverly's Minst.)
Jester, Bessie (East Indian letter)
Lucille, Fannie
Lewis, May (late of Washington, D. C.)
Maynard, Ollie (gymnast)
May, Fannie
McDonald, Polly
Morgan, Alice(Queen of Clubs)
Mitchell's Manager, Maggie
Necon, Marion (late of 3d street, N. Y City)
O'Neil, Mrs. J. H.
Putnam's Co., Manager
Phillips, Laura (French letter)
Perry, Madge
Pixley's Manager, Annie
Roberson, Flora
Rooney, Mrs Katie
Robinson, Christine "Remalia"
Rose, Millie
St. Felix, Madame (late of London Theatre, N. Y.)
Smith, Mrs. R. H.
Seymour, Mattie (of Forepaugh's Show)
St. Clair, Eva
Sloane, Emma (late of Washington)
Scott, Claire
Swain, Carrie
Searle, Mrs. (late of St. Louis) 9c.
Smith, Kittie (of Smith Sisters)
Stoperan, Mary
Sherwood, Mrs. W. H.
Taylor, Sadie A
Thayer, Mrs. Kate R. (with opera co.)
Templeton, Fay
Teets, Jennie
Thompson's Manager, Charlotte
Victoria, Miss
Vane, Alice
Vickers' Co., Manager Mattie
Vivian, Emilie (English letter)
Vincent, May
Vivian, Bella(English letter)
Woods, Mrs. J. M. 9c.
Weston, Nettie
Walsh, Mrs. Alice
Walker, Maude

GENTLEMEN'S LIST.

Anderson, A. (of Barratt's Circus)
Adams, George H. (clown)
Abbey, Henry(manager)
Adams, Gus
Allen & Bruns (5)
Ambrose, T. P. (English letter)
Aman, Andy(ofProvidence Lodge Elks)
Arnold, Max
Alton, C. (of Sheridan & Alton)
Byrne, John H. W.
Rowrier, H. C.
Botto, Prof. Frank
Burton, Clarence
Baker & Farron
Bishop, C. (of Haverly's Minst.)
Boissel, Willie
Bell, James G.
Brennan, R. A.
Brooks, J. E. (ofProvidence Lodge Elks)
Baron, Will A. (Dutch "biz")
Barry & Fay's Co., Manager
Burgess' Manager, Nell
Blaisdell, W. B. (manager)
Beckwith, W.
Burton, C. (of The Four Burtons)
Boyd, W. (of W. W. Cole's Circus)
Brown, F. (clown and equestrian)
Buckley, Joe (late of Pastor's Co.)
Burgess, John A. (advance-agent)
Baker, W. (of Baker& Doyle)
Briggs, W. R. (minstrel manager)
Burton, W. (of Johnson & Burton)
Byron, Oliver D.
Burke, J. (of Raymond's Co.)
Bradley, C. (of Forepaugh's Circus)
Benton, Charles
Baird, J. (of Baird's Minstrels)
Baker & Gardner(late of Miner's Theatre)
Bliss, G. (of Barnum's Show)
Barton, Chas. (of Providence Lodge Elks)
Brown, M. (of Dup. & Ben. Minst.)
Bush, B. F. (of Providence Lodge Elks)
Coup, Phil
Cook, Arthur
Costra, F. (of Priest's Paris Pavilion)
Callender's Minstrels, Agent
Coburn, S. (Clair Scott's manager)
Cook, Frank (telegram)
Cardello, C. W.(circus "biz")
Crawford, E.(of Forepaugh's Circus)
Casey, Frank
Clapham, G. (manager, T., P. & W.'s Minst.)
Clayton, G. (of Conners & Clayton)
Clark, H. (of Hidden Hand Co.)
Cross, E. (of Cooper& Jackson's Circus)(3)
Creed, M. F. (2)
Carvella, F. (of Carvella & Courtney)
Chaple, Mr. (of Buckingham Theatre, Louisville)
Carpenter, H. C. of ProvidenceLodge Elks)
Cooke, Fred (of Forepaugh's Circus)
Caider, William (of England)
Cooper, John (of Barnum's Show)
Conway, W. J.
Crouch, R. W.
Cronley, W. C,
Clifton, Harry
Donnell, R. D.(ofProvidence LodgeElks)
Dirstine, F. H. (musician)
Duprez, Charles H. (manager) (2)
Dickson, Fred (stage-manager)
Daly & Williams (late of Miner's Theatre)
Davenport, John L.
Denier, Tony
DeVere, G. (of Raymond's Co.)9c.
Douglass, P.(ofCooper & Jackson's Circus)
DuRell, E.(ofRooney's Co.)
Duffy, Ed (English letter)
DeComa Brothers, The
Denier, Albert
Davis, Charles L. (manager)
Dunbar, W. S. (Providence Lodge Elks)
DeKress, C. (treasurer, Alvin Joslin Co.)
Decker, James H.
Duff, J. C.
Dorian, Alf
Diamond, Charles
Davies, John H.
Elleford, W. J.
Emmett, J. K.
Evans, F. (of Lawrence & Evans)
Elwood, Master (female-impersonator)
Eldridge, Chas. (late of Coup's Show)
Edgar, George
Earle, E. F. (of Providence Lodge Elks)
Forrester, B. (of T. P. & W.'s Minstrels)
Farren & Ryan (late of Miner's Thea.) (2
Forbes, Charles (manager)
Fallon, C. (of Cooper & Jackson's Circus)
Farrar, J. (manager, Hearts of Oak Co.)
Fitzpatrick, M. (of Beebe Sister'sOpera Co.)
Farren, G. W. (of Providence LodgeElks)
Fulton, John
Flynn, — (of Keating & Flynn)
Feggetter, Professor
Fisher, Alex. (clarionetist)
Foreman, C. E.
Ford, Charles E.
Gibson & Binney
Goss, A. S.
Gilday, Charles
Garry, D. S.
Gibson, A. (of Gibson & Davis)
Goodwin & Thorne's Co., Manager
Gray, Barry 21c.
Gilmore, T (of Edwards & Gilmore)
Gulick, James
Gorman, William E.
Holmes, Harry J.
Herbert, Ed (of Herbert Bros.)
Hassan, Nubar
Herman, Charlie
Higgins, F. L.
Gale, Walter (English letter)
"G. W. L." (2)
Grover, B. H.
Gardner, F. W.
Geyer & Mackie
Goodwin, C. (of Corinne M. Makers)
Garland, Joseph
Girard, Julian (English letter)
Gormen, M. P.(ofProvidence Lodge Elks)
Guinness, Charles M.
Harvie, W. F. ofForepaugh's Circus)
Healy, "Doc"
Henry, T. W. or J. W.
Hanson, J. (of Castello's N. P. CircusCo.)
Hanley, Mart. W. (manager)
Herrmann, Prof. (magician) (2)
Haywood, James(manager)
Hess, C. D. (English letter)
"Houssaburo Sam" (of Robinson's Cir.)
Harrington, J. (of H. & Sullivan)
Hess, C. D. (late of St. Maul, Minn.)
Holston, Ari (of Dup. & Ben. Min.)
Howard, Mr. & Mrs. Charles
Hilliard & Maine's Circus, Manager
Hurley, Joseph
Hunn, C. (of Callender's Minst.)
Huffman, Samuel (show-man)
Hodges, D. B. (of B. W. & Co.'s Minst.)
Howard, T. Charles
Hennessey, James
Harrington, J. C. (of Providence Lodge Elks)
Haley, Eddie (of 2 Haley's)
Iagendorfer, G. (of Forepaugh's Show)
Jones, George
Johnson, J. C.
Jacques, A. (agent of Forepaugh'sShow)
Jackley, N. H.
Kelly, J. J.
Kruger, Jaques
Kennedy, D. (ofProvidenceLodge of Elks)
King, Frank (pantomimist)
Kennedy & Bailey (of Bright Lights Co.)
Kersands, Billy
Keough, William
Kelly, Walter(cornetist)
King, John J.(ofForepaugh's Show)
Kidder, Edward L.
Lyons, John P. (of Providence Lodge of Elks)
Leroux, Chas. L. (of ProvidenceLodge of Elks)
Lanodon, — ("Jim Bowie")
Loyal, George
Lang & Dollie Sharp, Sam
Lamkin, Harry G.
Lamkins, Ed. (of Cooper & Co.'s Circus)
Lorella, T. A.
Lindley, Harry (comedian)
Lewis, John E.
LaMondue, Frank (of Castello's Circus)
Leavitt, N. W. (of Leavitt & Leach)
Leo, Don (of Cooper & Jackson's Circus)
Leonati, — (of Forepaugh's Show)
Lick, Gordon T.
Leslie, John late of Leslie Bros.)
Leonard, J.
Leavitt, M. B.
Lavan, Fred S.
Levantine, — (of Levantine & Earle)
Lingard, William H.
Murphy, Joe (ofKerry Gow Co.)
McGlenn, W. R.
McMurray, T. S. (foreign post-mark)
Morton & Edwards
McCarthy, Charles (Chinese mimic)
McKay, Andy (song-and-dance)
Mills, William
Meldke, Seve (telegram)
Machesney, R. C.
McKenzie, Archie
Martell, Harry (of Cole's Circus)
Manager Hazel Kirke Co.
Maurittius, Dick
Morse, Harry (late of Haverly's Minst.)
Moncayo, F. S.
Manager of White Slave Co.
Melville, Harry (of Bright Lights Co.)
Murphy, Paddy &Ella
Munzer, Joe
Marks, E. (of Griffin & Marks)
Mills, W. J. (ventriloquist)
Morton, Samuel
Melville, Harry 39c.
Manning, William
Manager RomanyRye Co.
Miaco, A. F.
McGowan, John (of Prov. L. Elks)
Mason, A. (of Prov. L. Elks)
Negrotte, John B.
Nebble, M. E.
Nelson, George
Newall, "Yank"
"Nelsoni," — (Hindoo boy)
Nibbe, Ed. (of Campbell & Nibbe)
"Nelton," — (juggler)
Norris, John F. (Prov. Lodge of Elks)
Orrin Brothers The
Ogden, Josh (manager, Buffalo Bill Co.)
O'Donnell, Steve
Orday, Karoly (of ProvidenceLodge of Elks)
O'Dale, William
Pieri, John
Pickert, Willis
Perley, Frank L.
"P. H."
Peakes, James G. (of English Opera Co.)
Perlet, Hermon (of Fay Templeton's Co.)
Poland, Edward (manager)
Pheanon, Jack (of Four-in-Hand)
Paul, Dug (of Cooper & Jackson's Show)
Pearl, C. C. (of N. O. Minstrels)
Patterson, Johnny
Pair, C. T. (of Merry War Co.) 12c.
Quackinbush, W. A. (of Forepaugh's Show)
Quinn, James
Rice, Geo. W. (of Providence Lodge of Elks)
Richardson, Bert (of ProvidenceLodge of Elks)
Ransone, J. W. (of Across the Atlantic Co.)
Russell, James (of Russell Bros.)
Rice, W. (late of Hooley & Rice)
Rice, Tony (gymnast)
Rami, J. C. (of Haywood's Minst.)
Raymond, John T.
Ryan, Ned
Reminez, Ed. (violinist)
Russell, Frank
"R. M."
Russell, J. (of 4 Emeralds)
Ryan, John F. (English letter) 16c.
Russell, Sol Smith
Rich, Al.
Rightmire, W. H.
Rankin, McKee
Rich & Melville
Rench, Charles (of Prov. L. Elks)
Robson & Crane
Rosenbaum, E.
Ryle, Thomas F.
Roberts, Fred
Ravel, Charles W.
Smith, W. E. (of ProvidenceLodge of Elks)
Sullivan & Gaylord's Minstrels (2)
Stephens, W. T. (of Stephens & Grey)
Sonwell, Bob (late of Cleveland)
Suydam Brothers, The
Salsbury's Troubadours
Swan, Charlie J. (cornetist)
Sheridan, Phil (ofThe Sheridans)
Siddons Co., Manager Ida
Searle, Cyril
Scoville, G. A. (ofCooper & Jackson's Circus)
Snow, Lew (of Snow Bros.)
Shaw, Peter (female-impersonator)
Sinclair, Ernest(vocalist)
Sullivan, J. (of Sullivan & Cronin)
Spellman, C. C. (of O'Brien's Circus)
Silbon, C. (English letter)
Sells, P. (of Sells' Bros.)
Sullivan, C. S.(of Sullivan & Gaylord)
Semen, Prof. Zera
Silbon Family, The
Sefton, Harry (dancing-spider)
Stanton, Punch
Spencer, C. M.
Stuttz, J. G. (manager)
Scribner, Sam A.
Sherwood, Robert P.
Tinkham, E. S.
Turner, John M.
Tayleure, C. W.
The ClipperQuartette
Tripp, Charles B.
Thatcher, George (of T., P. & W.'s Minst.)
Templeton, Charles
Thatcher, Primrose & West
Till, John (marionettes)
Thorne, Charles P. 9c.
Tullock, L. J.
Turner, James
Uffner, Frank M. (2)
Victor, W. N.
Venable, Charles (of Barnum's Show)
Vidocqs, The
Vincent, Mark(banjoist)
Warren, F. (of Providence Lodge of Elks)
Woods, J. M. (of Haverly's Minst.) 9c.
Wallace, William
Wallace, B. W
Wilber, — (with opera co.)
Wade, W. (of Wade & LaClede)
Wallick, Jas. H.
Walker, Harry (leader)
Warde, Rederick
Wood, N. S.
Webb, J. H., (manager) 9c.
Willard, Prof. James
Webster, Charles
Wambold's Circus
Woods, Geo. W. (bone soloist)
Ward, Eugene
Wood, W. N. (leader)
Wilson, Prof. Alex.
Winnett & Healey
Willard, James
Wells, Harry C.
Watson, — (manager)
Washington, Charles
Weber, Harry
Whitmore & Clark
Whittony, Leon
Zeltner, Grimaldi

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

D. R., Rockaway Beach.—1. Edwin Davenport did not play in "Monte Cristo" at the Olympic Theatre, this city. Edward L. Davenport did, beginning Dec. 4, 1865. He was the father of Edwin Davenport, also an actor. 2. Mrs. John Wood played Bailey in "Martin Chuzzlewit" at that house, beginning Sept. 26, 1864. 3. When John Brougham played in "Pocahontas" there for his benefit, May 11, 1867, the Captain John Smith was Miss Lillie Eldridge. Brougham probably played Powhatan, which was his original role, although we think we have heard of his once or twice playing Captain Smith somewhere as a sort of lark. Miss Kate Newton had previously played Smith at the Olympic. That was when Mrs. John Wood was in the cast. Mrs. W. was not in it when Brougham played in it there. Brougham again put up "Pocahontas" for his benefit Aug. 30, 1867, and it is barely possible that then he played Smith. We do not keep a record of the casts of revivals, but would have been likely to make mention of his departing from his stereotyped role of Powhatan had he done so. 4. Edwin Forrest played Richelieu four times during a six weeks' engagement, beginning Sept. 2, 1867, he fulfilled at the Broadway Theatre (formerly Brougham's Lyceum and Wallack's Theatre), then under the management of Barney Williams.

LEGITIMATE DRAMA.—1. It would be hard to say when Edwin Forrest first appeared as a star, it being difficult sometimes to draw the line between stocking and starring. Therefore we cannot tell you in what play it was. 2. Edwin Forrest died Dec. 12, 1872. 3 He last appeared in "Richelieu." 4. "Macbeth" was the play on the dates of the Astor-place Opera-house riot, May 7 and 10, 1849. It was performed quietly in the theatre on the night of the 10th, when outside there was trouble and the military fired on and killed many persons. On the first date the play did not get farther than the third act, the disturbance being inside the theatre, but no one getting hurt. 5. We have no space to spare to name all the plays written by Dryden, nearly all of which were forgotten as soon as they were written. Besides, it is not likely that he ever wrote thirty-seven plays. Twenty-seven is the number usually credited to him. Call at some bookstore and read his life and a list of his works.

J. L. H., Brooklyn.—The scene entitled "Stonehenge," sometimes used in "King Lear," is precisely like the ruins of a Druid temple used in "Norma." The late Julia Dean once produced in the Boston, Mass., Theatre a play written for her by the late Epes Sargent, and founded on the story of the opera of "Norma." The late Charles Lehr painted the Druid temple-scene, and it was such a masterpiece of scenic art that the management would not permit it to be painted out. When Edwin Forrest played Lear there the scene was used for one of the storm scenes. You can find a description of Stonehenge, which is in Wiltshire, Eng., in Appleton's, or in almost any other encyclopædia. We have been promised a pencil-sketch of it by Henry Marston, the well-known English scenic-artist who has been here for many years; and it will be at your disposal at any time after we get it, which will probably be on the day (June 25) on which this side of our paper goes to press.

C. B.—1. We presume that there are a number of actors and actresses having pug noses. There are scores of public men having them. 2. A mole is the most promising feature on the faces of some people, and we have seen people whose most prominent facial feature was that they had no nose at all. 3. It would be as much as our life is worth to name in these columns some persons who have a pug nose. 4. It is evident that you have an antipathy to the pug nose; and, as we guess that your surprising series of questions is dictated by your regret that it is your young man who has a pug on his face, we advise you to "give him up" forthwith.

TEDDY, Fall River.—1. King Sarbro died last December. 2. It is a matter of individual opinion who is the best contortionist in the world, who is the best clog-dancer in this country, and who is the best motto-vocalist. We prefer not to express ours. 3. It is a matter of fact what actress last season made the most money, and a fact of this kind is extremely hard to get at. 4. By inquiring in Fall River you can ascertain if Keating and Sands played there during the past Winter. 5. Lester and Allen were still playing together when we last heard from them, a short time ago.

W. W. M.—The performance whose advertisement you forward took place at the Park Theatre, this city, Dec. 25, 1837. Edwin Forrest began an engagement there Dec. 18, and it closed 29 with his benefit, which was considered an extra night, thus making the 25th the last night but three of his engagement. Mrs. Shaw, who supported him as Calanthe to his Damon on the night referred to in the advertisement, had commenced Dec. 16. Charlotte Cushman acted Hermione. Mme. Lecomte, the dancer named in the programme, had made her American debut on May 23 of that year.

R. J. P., Providence.—Sam S. Sanford writes us, with reference to our reply last week, that "My Old Kentucky Home" was sung by his company "from manuscript in the Spring of 1853," the soloist being James Lynch. "I paid Foster for the copy," writes Mr. S. "Firth & Pond, publishers, objected to my publishing it, as they claimed the right to all Foster's songs." This does not differ at all from our reply of last week, save that it was there stated that Lynch was singing it at Sanford's place in Philadelphia in August of 1853.

M. H. M.—1. "Led Astray" was adapted by Dion Boucicault from a French drama entitled "La Tentation," written by Octave Feuillet. 2. It is almost as common to write a certain class of novels from plays as it is to write plays from novels. The novel you refer to was probably written here from the play. We cannot give the writer's name.

T. B., Philadelphia.—1. There has been a dancer named Mlle. Roseri in this country for seven or eight years. 2. She has appeared in almost every prominent city in the United States, as well as in scores of cities of the second and third class. We cannot undertake to name them and the years in which she appeared therein.

MRS. F. E. B., Tansborough.—We can suggest no better way than that you enlist in your behalf the kind offices of some dramatic agent in this city, say Simmonds & Brown of 1,166 Broadway, or J. A. Brown of 64 East Fourteenth street, this city, who will endeavor to place the child to the best advantage, if you persist in your probably unwise determination to have her go upon the stage.

A. G.—A reference to our files fails to show that Billy Pastor had a company in 1869. In 1868 he was traveling in his "Statue Songs," and in 1867 he and Tony Pastor had a traveling company, in which were different performers from time to time, among whom were, we think, John Wild, T. G. Riggs, Miss Jennie Engel and Sam Collyer, all of whom are living.

M. E., Augusta.—1. Mlle. Rachel made her first appearance in this country on Sept. 3, 1855, at the Metropolitan Theatre, this city. 2. Sarah Bernhardt made her first appearance in this country on Nov. 8, 1880, in Booth's Theatre, this city. 3. The Astor-place Opera-house riot occurred on May 7 and 10, 1849. See elsewhere in this column.

W. T. D., Brooklyn.—1. It was on May 24, 1869, that Sardou's "Patrie" was produced at the Grand Opera-house, this city. 2. F. C. Bangs and Frank Mayo were in the cast, but Mrs. D. P. Bowers was not. The ladies were Mary Gladstande, Mme. Ponisi, Nina Egberts, Miss Everett and Blanche Grey.

A. H.—We do not wish to inquire into the religious creed of Ludwig Barnay or of any other actor. It is distasteful to some people to see in print that they are Protestant or Catholic, because their parents had them baptized in one church or the other, when they themselves know that they are neither.

J. R. C.—1. The Crystal Palace, this city, was burned Oct. 5, 1858. 2. You are mistaken in thinking that it stood where the Forty-second street reservoir now stands. The reservoir was then just where it is now. The Palace was in what is now the park alongside of it.

OLD READER, Louisville.—1. We know of no such address. 2. There are books that teach such things, and Ed. James, whose card see in our business columns, can probably furnish you with one.

L. A. S., Jersey City.—Miss Clara Morris is not a widow. The gentleman she married about nine years ago, F. C. Harriott, is still living.

J. L. S., Oswego.—1. Johann Strauss Jr. is a Viennese. 2. He was born in 1825. His father, Johann Strauss Sr., was a celebrated composer, and died Sept. 15, 1849.

H. C. T., Baltimore.—The minstrel of that surname who is in San Francisco is, we believe, Arthur Cook.

SIDESHOW.—Watch our circus columns.

INTRODUCTORY.

TUESDAY, June 26.

"One by one!" Since our last, Charley Backus has been laid to rest forever. In his death the minstrel profession has met a loss more serious than perhaps any other it has known since Dan Bryant was called away. It was not alone Backus' quaint mirth and rare facial antics that made him noted among end-men. It was not alone his being a natural mimic that made him valuable professionally. There are scores of performers who can be very funny with bones between fingers or tambo in lap. Some few of them have a habit of occasionally not being on hand when the bell rings or the whistle blows. This is a peculiarity of one kind of genius. There is yet another kind, and Backus was one of its conspicuous exponents. He was a hard worker, and always on hand until his health began to give him alarm. It is, after all, the man with a genius for hard work that is most valued in any profession.........The litigation to prevent the taking-away of Boston's big organ from its Music Hall has ended. The big organ has got to go. We are glad that it is not coming here. It is not to leave Boston. A big barn is to be built for it in rear of the New England Conservatory of Music.....Mrs. Langtry gave a performance on Sunday last "at prices within the reach of all." Her costume was composed principally of a pair of trunks and a Turkish towel, and her role was strictly pantomimic. She was bathing at Manhattan Beach, Coney Island......Edwin Booth, who returned to this country last week, accompanied by his daughter Edwina, delights to dwell upon his profitable sojourn among the Teutons. He surpasses even the late Gen. Winfield Scott in his praises of "the sweet German accent." He regards Germany as a great country for an appreciation of Shakespeare—and Booth. His daughter returns to find her betrothed, young Downing Vaux, so far recovered from his severe fit of sickness as to justify the promise of a wedding early next Autumn...... We learn that a band of dubious gipsies are doing New England towns in more senses than one. They have got hold of an old sideshow tent, and have provided themselves with a lot of old costumes. It is furthermore charged that the manager has hired a knife-thrower and an acrobat "in the guise of gipsies, and with them he expects to win numerous wagers on feats which he knows they can readily perform, but which the unwary visitor will deem impossible. He also has several women who pass very well for gipsy hags, and who will sell trinkets and tell fortunes. But the girl who figures as the gipsy queen is his chief dependence for income. She is rather handsome, has learned her lesson of fortune-telling mummery, is audacious enough to carry out the masquerade, and —that rustic will be lucky who gets away from her." ....Modjeska has made the emotional drama a success in Denver, Col. According to the testimony of *The Tribune* of that city, her Frou-Frou threatened that place with a flood: "It was a pathetic spectacle to see the men and women at the Grand Opera-house weaving to and fro in their seats as if they had the colic, and crying like hungry children. Judge Decker wept so hard that he had to send home after a dry suit of clothes, and at the conclusion of the play there was such a flood of tears in the parquet that the women had to stand on the seats while the men waded out for planks and tubs."...... It is saddening to suspect that at the close of the engagement of this truly good woman, who could draw tears from sticks and stones, so to speak, the property-man of the Opera-house should possibly have had the baseness to try to rid the world of her by tendering her a genuine "cup of cold p'isin" for use in the tomb-scene of "Romeo and Juliet." It was a mixture that had been procured to enable Louis James of Lawrence Barrett's Company to play the Ghost in "Hamlet" with terrible realism. One-half of it was harmless sweet oil, but the other half was the deadly phosphorus, whose gleaming flame became apparent as soon as Modjeska had drawn the cork. At the same time, she began to smell a familiar odor, as of matches; and, thus warned, instead of drinking of the contents as the despairing Juliet, she as the prudent Modjeska carefully placed the phial in her classic bosom as possible evidence of a dastardly plot to abbreviate her career of usefulness. It took a long time to satisfy her that it was not a deliberate attempt to poison her. Deliberation ultimately satisfied her that, if the property-man had had a sinister design, he would rather have used the silent arsenic than the illuminative and eloquent phosphorus, and would have avoided mixing it with sweet oil, for fear that in hot weather the oleaginous compound might become rancid, and add to her agony by making her seasick while she was a-dying..........The professional, whether he is but an humble property-man or a star clown, is generally a humane individual, who delights in going about doing good, rather than in working injury to his fellow-beings. There is Dan Rice, for instance. Few persons know of the amount of good he has done in this world. Only a few days ago this veteran heard that an old friend of his was dying by inches. He went at once to see him, knelt by his bedside, and prayed so fervently that the entire family were moved to tears. In two days the sick man was pronounced out of danger, and his wife gave birth to a bouncing twelve-pound girl. If one circus-clown availeth so much with his prayers, let us have a million of them...... Our mixed German and English contributor "Marc Quencher" has recently been the victim of classical instrumentation, not in an hospital, but in a music-hall, and he discourses learnedly upon the experiences of his tympanum:

DE VOLFY F. MOZART GLUB.

Dis distinguished glub of moosic-culture cranks gave dheir regular centennial concert last efening. As is vell known, de mempers of dis glub are de shiningest lights among de extra-qvality-double-virtuosi, und de moosical shpread vas of course a burely dilettante plow-out. Dilly vas dhere in all your glory. A String Qvintette by Handle for A and B sharp cornets (pelican cornets) opened de adwentures. Nodding vorse efer proke loose. Dis vas expected, und so vas burposely put at de top of de bregramme to make de rest of de broceedings sound goot, und give de oder bieces *some* lifing show. De tempo of de Presto Affettuoso vas taken in a key or so too high, und de conserqvences vas dot vhen de blayers got to de Allegro Con Motza Ma No Trippo, vhy, dhey *didn't* get dhere, und dot's all apout it, und dhey valked off feeling werry minor indeed. Speaking critically of de instrumentation, ve vood say dot de entrance of de trompones in de coda after only two hundred bars' rest was a mistake. It is too short a time for any trompone to get down to de saloon on de corner und pack again. De characteristics und possibilities of de *blayer*, as vell as de inshtrument, must alvays be tooken into consideration. Straddy Warius, de Wiolin King, de Cremona Tamer, gave us a few yards of de Carnival, vich vas blayed mit bung-up ad lipitum, his introduced cadenza on de shtrings py de tail-biece end brofing a downright baralyzer. De trifling accident of his hafing to shtop in de middle of dis biece und run out und get a shtring und put it on of course detracted *slightly* from de continuity of de solo; but vhen he got down to vork on his new drug-store shtring he made Rome holler! His imitations yere suplimity. His pig vas a refelation, vhile de E shtring Mocking-bug sounded so natural like a stuffed bird. All dese he ingluded (along mit de Cherman bagpipes) in his own Fantasmagorium Americaine entitled "Murmurs from de Barnyard." De imitation of a pull-frog, long acknowledged py de werry old masters to be a job of most delicate manipulation, vas broduced in a rafishing manner by de use of a succession of funny little chromatic triplets in de chalumeau of de fiddle, each triplet suddenly shnapping off pefore the last note, like vhen de b. f. jumps down on de inside of de vater. Dis sblash is accomplished in de accumbanìment of de orchestra by pulling a vet bass-drum shtick suddenly out of de bell of a cornet—a melodial contrifance of abundant originality. Dis frog shnap proke de ice-vater, und he vas hauled out again, und vound off a few qvarts of de ingenuous Shtop Jig from Gluck's Bidalia in Egypta, vhich knocked 'em vay in, his staccato shlides und neat keeping time mit his heel betraying de unmitigated genius. Next, de Lauterbach Gesangverein singed a rollicking Dublin Volkslied, entitled "Maloney He vas de Man," mit much *sound*. Dheir abbearance on de concert blatform vas like dhey had yoost been asked de sheerful gonundrum: "Hafe you got dings to say vhy sentence of death should not be propounded against you?" But dot's de vay *all* Gesangvereins look at concerts. Dhey look lifelier in dheir bractice-room; or, radder, in de beer-room connected mit dheir bractice-room. For a encore dhey gave us von of dhose famous trifles of wocal imitation called "From Ef'ry Glass Ve Trink!"—gifing a imitation of beer-glasses—de tenors imitating "Bonies" und de basses "Schooners,' von basso-profundo imitating a keg. Dis vhimsical conceit from de Shtudents' Peer Vaults of dear old Kilkenny put de audience into a merry geegle. A suite for 3 trombones und guitar of Rafferty's was a failure, de guitar being snatched out half-drowned. Anoder suite (of front rooms und extension) by de same gomposer is now in brebaration. Ofershtrings, de seten-octafe wrestler, blayed Liszt's Hungry Rhapsodie, No. 2, in a orchestrion-like manner, favoring us for a second numper mit his own morceau "Silfery Hail," or "Trickling Teardrops." You cood almost see silfery trickles coming out of sympathetic eyes vhile he vas blaying; at any rate, I'm *bositive* I heerd many signs und groans—to say nodding of gurses. Kark Sherri as a paritone vas a roarer; in de brettily-ferocious Bull's Song from "Carmen" you dought he vas a bull, sure; vhile Madame Yurst-Yett, desbite dot a few husks are visible in her voice, and crowsfeets hafe destroyed some of her intonation, vas allowed to vander off in safety, her putiful wocal abbeal "Dhink of Me Vhen You Are Dead" gombletely shtupefying de hull audience; und mit von accord dhey arose in dheir might und pirouetted deliciously out to de pracing atmosphere und oxhilarating peer-signs of dheir dear old Afenue A. Ve hope to live to see many of dese *centennial* moosical events.

MARC QUENCHER.

......"The Two-headed Nightingale," Millie Christine, must prepare to hide her diminished head, or, rather, its two heads. In our business columns this week Lew Johnson advertises that among the attractions of his company of colored artists is "a one-headed boy, Billy Speed." We have looked long and anxiously at Mr. Johnson's manuscript to see if he had not intended to inform the public that he had come across that rarest of curiosities, a level-headed boy; but he has written "one-headed" with the air of a man who feels perfectly sure of his position, and all that is left to us is to wonder, if a one-headed boy is much different from the average small-boy, what he looks like........Miss Annie Berlein is soaring this week in the starry firmament, and she is to be wished success. She has been a hard-working member of the dramatic profession for a number of years, and has popularized herself while popularizing several roles at the Theatre Comique and elsewhere, where she is best known as Miss Annie Mack. The title of the play in which she is the stellar feature is "Two Christmas-eves." It is undeniable that this is not the season of the year for even one Christmas-eve, yet it is nevertheless to be said that if this play of hers can humbug us into believing that the weather is not one-half so hot as it would be if it were really June, instead of December, it will deserve to be well patronized......Talking about the hot weather, not even fifty pounds of ice under the chair of every spectator are enough to make "The Rajah" endurable. The very name of this play reminds one of India, and there is no place much hotter, unless it is Singapore or Tophet.

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CITY SUMMARY.

"TWO CHRISTMAS-EVES" was produced at the San Francisco Minstrels' Opera-house on the night of June 25. It is in four acts and six tableaux, is by Lester Freeman, and was thus cast:

Bessie Woodford	Annie Berlein
Beatrice De Vigne	Annie Barclay
Augusta Hayden	Genie Howard
Sarah Smart	Ethel Grey
Blind Bertie,	Little Tommy Russell
Florence	Little Kitty Scallen
Pauline	Little Mamie Henderson
Clarence Everett	R. E. Graham
Stephen Burrows	Chas. Mason
Gentle Jim	C. T. Nichols
Jack Spratt	Will Henderson
Ting Ling	Frank Budworth
Farmer Woodford	Harry P. Keen
Sidney	John Watson
Pat O'Gaff	Thos. Clark
Geo. Washington	W. H. Ryno
Fritz Meyer	J. H. Branick
"The Lucky Horseshoe,"	"Our Baby."

It would be hard to find new material for a domestic drama that is not also unclean, and there is nothing new in this one. Its essential beginning is with a declaration of love and an offer of marriage on the part of Stephen Burrows to Bessie Woodford, who declines it, having a preference for an humble farmhand, Clarence Everett. The latter at the opening of the play goes away to seek fortune in the mines, without daring to plainly express his love, notwithstanding that Bessie gives him her miniature as a suggestion of her affection for him. Soon after this separation word is sent to Bessie that Burrows has shot himself, is dying, and wishes to see her. She naturally assumes that her rejection of his suit had made him desperate, her heart is touched by pity, and, without waiting to inform her father, she goes to the dying man. The second act discloses that Burrows had killed himself in the left arm only, his real object having been to work upon Bessie's sympathies and cause her to elope with him. The twain have meanwhile been secretly married. Farmer Woodford of course supposes that Bessie has disgraced herself. Burrows has rapidly gone through with a fortune of $100,000, his penniless wife he no longer regards as a treasure, and his coldness towards her culminates in her discovering him and his cousin Beatrice in a close embrace, preliminarily to his putting into act a scheme to rid himself of his wife and marry his cousin. In the third act, which takes place at a roadside inn, Burrows hires Gentle Jim, a miner, to kill Bessie. It is a matter of some doubt whether Jim intends to do so; but Bessie, in her alarm, essays to escape, and Jim, in his gentle way, chokes her half to death, and then permits her to revive. When she "comes to" she is stark mad, and Jim in his fright jumps out of the window. He had previously barred the door, which is now broken in by Clarence, who has become the partner of Jim in mining operations, and who in the maniac recognizes his Bessie. In the fourth act, Bessie is being cared for by Jim and the other miners, as is also "The Lucky Horseshoe," as the baby is called that meanwhile has been born as a result of the marriage between Burrows and Bessie. A storm blows up, and the crazy woman, designing to place her child in safety, jumps with it into a torrent, from which she is rescued by Clarence, while the repentant Gentle Jim saves the baby, at first reported swept away. The shock consequent upon her plunge into the torrent restores Bessie to her senses, and she at once recognizes Clarence. In the succeeding scenes Bessie and Clarence return to the old homestead, Farmer Woodford ultimately opens his forgiving arms to his wronged daughter, Burrows seeks to reclaim her as his wife when he finds that she has not been murdered, and Gentle Jim arrives upon the scene as a witness against him, bringing to Bessie the baby she had supposed to be dead. The baffled Burrows, hunted by deputy-sheriffs because of his debts, blows his brains out in the woods near by, and thus kindly makes way for Clarence to become the second husband of Bessie. The play derives its title from the fact that Bessie leaves her home on one Christmas-eve and returns to it on the next; and the Santa Claus incidents of the first act are what will most commend the piece to those audiences for whom it is best suited.

The main purpose of the presentation is to afford Miss Anna Berlein, always a painstaking actress and ordinarily a pleasing one, an opportunity to appear as a stellar attraction in an emotional role that embodies a peculiar kind of work she had done years before as a member of the stock company of one our theatres. It may be remembered that she had a mad-scene in "Christmas Joys and Sorrows," and at the time we commended her for her general treatment of it. It was comparatively brief, but might have been briefer. She has a mad scene now, but it covers the greater part of two acts. Spite of the cleverness the actress again shows at times, it is a trifle too long. The depiction of disease, bodily or mental, is a phase of dramatic entertainment that cannot be enjoyed by those who have had the misfortune to become acquainted in their homes with the reality. If he believes what physiologists have for years been trying to teach him, the sanest of us, although he may have had no such personal experience as an intimate acquaintance with mental disease, cannot but realize that he himself is not so securely "on his base" as not to feel uneasy, whether he sees these sights in an insane asylum or in a theatre. "A little of it will go a great way" with most people, and it may be prudent in Miss Berlein, assuming that she has a natural bent for this sort of depiction, to sacrifice some of it for the greater comfort of her auditors. This is by no means saying that the role of Bessie Woodford is positively repulsive at any time, save for the few moments when it suggests the dire fate of Nancy Sykes, Bill the choker being now disguised as one Gentle Jim. It is merely suggesting that it is the cardinal duty of an actor, as of a dramatist, to ascertain when the spectators would be pleased to have him quit, without forcing them to mutter under their breath: "Come off!" There was so much of agony in the third and fourth acts that many of the audience began to weary of the play, and to forget the excellences the "star" had shown at the close of the second act. Then she was recalled by applause that was both generous and genuine. This happened before Bessie turned "crank." The actress was recalled at the close of every subsequent act, it is true; but the applause that did it was much less generous, and was not at all general. It is to Miss Berlein's credit that in the main she handled the maniacal Bessie artistically. Perhaps it is her fault that there is so much of crazy Bessie in two acts, perhaps it is the dramatist's. There are literary monomaniacs, as there are also monomaniacs among Thespians. It almost breaks the heart of the average dramatist to "let go" of a theme that suits his individual fancy. On the same principle, give an actor a piece of "fat" whose odor is at first grateful to an audience, and he will cling to it and gnaw on it long after the spectators have sniffed the taint of decomposition. "Two Christmas-eves" can be pruned and pared and shaped into an effective play for presentation in outside cities, although it is not of the stamp calculated to impress the average New York audience, who are fearfully and wonderfully made, and never harder to please than on a first-night. It might fill the bill at the Madison-square Theatre for weeks and weeks, but it would scarcely secure a "run" anywhere else here. The reasons that it might "go" at the Madison-square, which has come to be regarded as the legitimate successor of "Barnum's Moral Lecture-room, corner o Broadway and Ann street," are that it is a fair type of the domestic drama, with Santa Claus and good little children as a starter, and that in bringing a play out at the Madison-square that will suit bucolic audiences the trouble of taking it into the country is saved by bringing the country into the theatre to "see the double-stage." Of the support accorded Miss Berlein, the most active were R. E. Graham, Charles Mason, Will Henderson, H. P. Keen, Frank Budworth, Annie Barclay and Genie Howard. The performance was generally good for a first-night. Graham was not really well suited to the part of Clarence, and the lullaby "Our Baby," which is suited to Graham's voice and J. K. Emmet methods, and was redemanded, was not at all suited to Clarence. Frank Budworth, who doubled the parts of the Chinaman and Sidney, was encored for a solo on a Chinese fiddle, as well as for a song-and-dance he executed as the Chinaman. Blind Bertie was touchingly portrayed by a sweet, golden-haired child, Tommy Russell, who made the hit of the first act.

C. B. BISHOP began a season in Haverly's Theatre June 25, presenting for the first time in this city "Strictly Business," by Archibald C. Gunter, with this cast: Phineas Pomeroy Philkins, C. B. Bishop; Gen. Sergius Malakoff, J. Winston Murray; Ivan Issaakoff, J. V. Melton; Achille De Lyonaise, J. F. Watson; Digory Diggs, C. J. Bishop; Paulus Zabriskie, H. D. Byers; Sergeant of Russian Police, John L. Parker; Swiss Notary, S. H. Flanders; English Waiter, C. F. Cromwell; Countess Ora Oranoff, Miss Emma Pierce; Princess Vera, Miss Josie Loane; Lucy Wickham, Miss Mamie Lee; Polly Wickham, Mrs. L. Baker; Tizana, Miss Susie Carlisle. Mr. Bishop succeeded in eliciting considerable laughter and applause from the large audience present, and the members of the supporting company seemed to exert themselves to please in their respective roles, but they were handicapped to a certain extent by the lack of merit in the piece, which has been frequently reviewed by our correspondents in other cities.

THERE WAS A MODERATE ATTENDANCE at Miner & Canary's Eighth-avenue Theatre on Monday evening, June 25, when a new programme, embracing the following attractions, was presented: Frank and Bessie Carlton, the popular sketch-artists, in "Old Uncle Tom;" Little Ada Melrose, a petite performer, in songs and recitations; Bryant and Saville, two of the most accomplished instrumental performers before the public; Miss Minnie Lee, the pleasing vocalist; Duncan in an enjoyable ventriloquial act; the Melrose Sisters in a musical sketch, in which songs-and-dances were plentiful; the veteran burnt-cork performer Dave Reed of Mechanics' Hall memory in his old-time songs-and-dances and Ethiopian peculiarities that in the days of the Bryants and the Christys were wont to electrify the patrons of minstrelsy; Conry and Dempsey, a crack team of song-and-dance performers, character delineators and laugh-creators generally, in their newest sketch, "Nature's Mirror;" Prof. H. M. Parker and his entertaining canine-circus, whose performances especially delighted the hearts of the little folk; Roselle, vocalist and rapid change-artist; the Little Four—Watson, Mack and the Carroll Brothers—whose strength as a song-and-dance team is known throughout the land, in "The Darkies' Serenade;" the evening's performance terminating with "Love's Masquerade," in which Fred Huber assumed the principal part and managed to amuse his audience, being assisted in his efforts in that direction by Louis Robie, Harry Bryant, J. H. Pyne and Miss Kitty Allyne.

THE PEOPLE'S THEATRE is the name to be given to the new edifice now being built by Harry Miner in the Bowery, opposite Spring street, on the site of the Volks' Garden. It is to be devoted solely to dramatic performances, to be given by the best combinations which tour the country or perform in our West-side theatres, and it is intended that when finished it shall not be surpassed in beauty, comfort and safety by any other theatre in this city. We have been furnished with the following details: The theatre is to extend from the Bowery to Chrystie street. The main entrance is to be 61ft. long by 40 wide, and will be finished in marble tiles. There will be a separate gallery entrance, so that those having seats in the orchestra or balcony will not be brought in contact with other patrons of the house. The orchestra and parquet-circle will be furnished with about 1,000 iron chairs, upholstered in velvet plush and made from a pattern designed especially for this theatre. Around the auditorium and separated from it by brick arches will be a vestibule 20ft. wide, which, together with the entire lower floor of the house, will be covered with heavy Axminster carpet. The balcony will be furnished with chairs and carpets similar to those on the lower floor. There will be eight private boxes, like those in Wallack's Theatre. The interior of the house will be finished throughout in California redwood. The gallery will seat 1,000 people, and a dozen exits will furnish ample means of escape in case of panic. The stage will be 55ft. deep, with an opening of 32 by 36ft. The scene-rooms, carpenter-shop, steam-heating and engine rooms will all be in separate buildings erected on Chrystie-street lots. The season will open Sept. 3 with one of the strongest attractions now before the public.

THE MT. MORRIS THEATRE closes for the season June 30, and opens again Sept. 3. "Fun in a Boarding-school" is on this week.

THE NATIONAL THEATRE presented an attractive bill June 25" opening with a laughable act entitled "High Jack the Heeler," in which Messrs. Pettingill, Dailey, Daly and Gale and Alf A. Wallace furnished the funny business. This was followed by the attractive Parker Sisters—Georgie and Lizzie—in their sketch "Love at Rosedale;" the musical specialty artists Weston and Hanson in a cleverly-acted scene; Harry Le Clair in his skillful impersonations of female characters in the musical sketch of "A Practical Joke," in which he was assisted by W. J. Russell; the American Four in their amusing scene "That's What I Thought," which won them the usual high favor from their auditors; and the entertainment concluded with a sensational drama entitled "Chums, or the Detective's Revenge," with Wright Huntington, W. J. Mack, W. T. Dulany, E. W. Marston, Inez Pereire, Mamie Wallace and others of the company in the cast.

AT HARRY MINER'S BOWERY THEATRE there was no reason to complain of a want of appreciation on the part of the audience or the bill presented June 25. It was an excellent one in quality and quantity. The Emmets—Harry and Gracie—began the evening's entertainment with their funny comedy bit "Perplexities." This was followed by Ada Burnett in vocal selections; the Wesleys in their popular songs-and-dances; Barney Reynolds' humorous songs and sayings; the clever sketch-artists Fannie Beane and Charles Gilday in their specialties; Emery and Russell's musical duets; Flora Moore's taking character songs and scenes; the amusing German team Dick Morosco and Kitty Gardner in their sketch "The Shlum Family;" the society-swell act of Lester and Williams; Topack and Steele's breakneck songs-and-dances; the concluding feature being the funny comedy effort of "The Midnight Lovers," in which J. R. Lewis, G. W. Reed, the Wesleys, Dave Posner, Tillie Malvern and Nellie Sandford were seen.

SAMUEL G. BEASLEY, a variety performer, was found wandering about the upper halls of the Hoffman House about 2 A. M. June 24. Upon being requested by the night-watchman to leave, he refused and became abusive. He was arrested, and, on being searched at the station-house, a dagger about seven inches long was found upon him. Upon being examined in the Jefferson-market Police-court that morning, he said that he was not intoxicated, had not been drinking, and could give no explanation why he was in the hotel. He was held for trial in $500 bail upon a charge of carrying concealed weapons. Two or three years ago he was arrested for similar conduct, having been found secreted in a basement on Broadway. Then he was unable to explain how he got there, or for what purpose he was concealed there.

IDA, the youngest daughter of George W. Herbert, stage-manager of Niblo's Garden, who has just been graduated from Public School No. 25, is to enter the Normal College.

ROLAND REED and his "Cheek" Combination closed their season in Haverly's Theatre June 23.

"A BUNCH OF KEYS" was withdrawn at the San Francisco Minstrels' Opera-house Saturday night last.

MARIE VANONI joined Rice's Surprise Party June 25, appearing in "Pop."

"FUN IN A BALLOON," written by Harry Jackson Jr., which was originally produced in Tony Pastor's Theatre June 18, was withdrawn 23, having proved a failure.

"THE ACE OF CLUBS," which is to be produced in this city next season, is a dramatization of a French novel entitled "The Red Pocketbook."

HENRY ABBEY arrived in Paris, France, June 21.

THE SATURDAY CONCERT June 23 at Central Park presented an attractive programme, under the direction of Bandmaster Thomas H. Joyce......The Friday concerts at Washington Park under C. A. Cappa's leadership have come to a close.

AMONG THE NOVELTIES promised at the Grand Opera-house next season are Kate Claxton in "The Two Orphans," Bartley Campbell's "White Slave" and "Siberia," Nat Goodwin in a new play, Mrs. Langtry in a new play, Fanny Davenport in "Fedora," Robson and Crane, Sol Smith Russell and "The Silver King." We apply the term "novelties" to some of the above because they have never appeared in the Opera-house. Among the more familiar attractions are to be Annie Pixley, Janauschek, the Florences, Barrett, Raymond, Gus Williams, the Tourists and Jos. Murphy.

THE SAN FRANCISCO MINSTRELS are to open their next season Aug. 27 under the firm name of Birch & Backus. The estate of Charles Backus will appoint some person to take charge of its interest. A strong company is to be engaged, including Hughey Dougherty, fresh first-part vocalists, song-and-dance men, etc.

TONY HART has purchased a house in forty-sixth street, not far from Fifth avenue, and is fitting it up elaborately.

THE GRAND OPERA-HOUSE was reopened June 25, 26, when the Continental Guards of New Orleans, La., presented a series of tableaux, representing incidents in the Revolutionary War. Owing to public interest not having been excited by judicious advertising, the attendance Monday was very light. The pictures were skillfully arranged, and reflected credit upon the military company, which is making a pleasant tour.

THE 'FRISCO QUARTET—Granger, Wilson, Wilson and Kerr—arrived from the West June 25. They are to remain a few weeks, after which they leave for London, Eng.

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DRAMATIC.

PACIFIC COAST NEWS.—We glean from *The Figaro* that Bert's "Red Pocketbook" Co. is due in San Diego, Cal., June 28, 29, Riverside 30.......Janauschek is to play in Portland, Oregon, two weeks, commencing June 30; thence to New Tacoma July 16, Seattle 17, 18, Victoria 19, 20, 21, Olympia 23......Kohler's Waxworks opened in Stockton, Cal., June 11, for two weeks........The Wyndham Co. played in Oakland June 18, San Jose 19, Stockton 20, 21, Sacramento 22, 23, opened in Salt Lake City, Utah, 25, for a week; thence to Denver, Col., July 2, for a like period. ....James M. Ward and a company closed in Portland, Oregon, June 16, and went on a tour......Ainsley Scott is touring Southern California with a colored minstrel troupe. ......Haydon Tilla and Mlle. Dora Viscinia were giving "Evenings with the Great Composers" in Ogden, Utah...... Murphy and Morton did not arrive from the East in time to open with Emerson's Minstrels in 'Frisco June 18, but were expected 19.....Alexander Macabee and Murat Masterson took possession of the Baldwin Theatre, 'Frisco, June 18, under a three years' lease. The first named is the treasurer and the other the business-manager. They talk of organizing a stock company, and Judge Masterson contemplates visiting Australia to get one, as he despairs of securing anything like respectable stock talent in the East, owing to the cheap-star mania which prevails......El Nino Eddie, Fred Mackley and Doty Zanfretta are at Woodward's Gardens......"Fatinitza" succeeded "Faust" at the Tivoli Opera-house June 18......Robert M. Eberle is business-manager for Emerson's Minstrels.

THE RAYMOND HOLMES CO. in "Whims" is touring the State of California on a home-trip to 'Frisco from Portland, Oregon.

"SARATOGA," with W. N. Griffith as Bob Sackett, drew fairly at the Bijou Theatre, Philadelphia, afternoon and night of June 25. It will be repeated till 29, when "Neck or Nothing" and "Toodles" will be played for the benefit of Wm. Davidge Jr. "Jack Harkaway Among the Brigands" will be given afternoon and night of 30.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE appeared at the Opera-house, St. Paul, Minn., June 21, 22, 23, to fair attendance.

HER DEBUT.—Miss Mollie Lawman of Pittsburg, Pa., made her debut at the Penn-avenue Theatre June 22 as Julia in "The Hunchback," supported by Harry Eytinge. The house was well filled, and while the debutante was very crude and amateurish in many of the scenes she gave indication of some talent that may at a future time secure her a respectable place in the profession.

J. C. PATRICK has been engaged as business-manager of the Robert McWade Company for next season.

A SINGING-SOUBRETTE and a first old-woman are open for engagements. See Mrs. E. Lamar's card.

MANAGER S. M. HICKEY is to begin the renovation and improvements at the Griswold Opera-house, Troy, N. Y., July 1.

BRIEFS FROM BOSTON.—Vernona Jarbeau is rusticating at Nantasket Beach......N. D. Jones and family Summer at Pittsfield, Vt........Perkins D. Fisher is yachting at Atlantic, Mass......Carrie Swain is summering at New Haven, Ct...... Business-manager Burnham of the Globe goes to North Woodstock, Vt., and the Rangely Lakes during the heated term..... "Little Muffets" is the new play in which Jennie Calef will star next season, under Andrew Waldron's management......The reported marriage of Annie Russell to Gene Wiley Presbury is now "authoritatively denied."......"The Irishman's Child" is the title of a new play by W. H. Gillette.........Lina Merville will continue with the "Sparks" next season......."Starlight" is the name of Maeder's new play, in which Lisette Ellani is to star next season..... Bob Allen of Magee and Allen is in Boston......Edward Kennedy, the Boylston Museum favorite, is to spend the Summer at Gloucester.......Howard Gould, late of the Boston Theatre, is to go with Brooks & Dickson's "Romany Rye" Company next season......"Moneybags," by J. W. Shannon, is the play in which Harry Dixey may star next season, during his copartnership with John Stetson. He has several other pieces.

"RANCH 10," in its third week at the Boston (Mass.) Theatre, continues to draw largely. Harry Meredith and his company will stay at the Boston for some weeks to come. Manager Eugene Tompkins is expected here this week. The Boston Theatre company leaves for Chicago June 26 to open at McVicker's July 2. Grace Thorne of this company, the daughter of the late Charles R. Thorne Jr. by his first wife, has, it is said, been offered a position in the Museum stock-company for next season. It is believed that she will remain at the Boston, where she is a favorite, and, adds our correspondent, "deservedly so, for she is a conscientious and painstaking young actress, whose prospects are very bright."

OAKLAND GARDEN, Boston, Mass., opened last week under very auspicious circumstances, and the performances were largely attended throughout. This is the last week of the minstrels, as they start July 1 for San Francisco. Tony Pastor's troupe open July 2. On Sunday (June 24) afternoon and evening the Spanish Students, Hattie Brown, Arthur J. Hubbard and Annah L. Howes appeared in concerts at the garden, while the minstrels occupied the Boston Theatre that night. Good houses at both performances.

PHILADELPHIA GLEAMS.—Proprietors Gallagher & Gilmore have engaged Maffitt and Bartholomew, Al. W. Decker and Albert Martinetti to play in "The Devil's Auction" next season...... Annie Graham is at home here, and will not play next season except for brief periods in New York......New folding-chairs upholstered in red plush will constitute the orchestra seats at the New Grand Central Theatre. The work of building this theatre goes bravely on, the side-walls being already up as far as the gallery......The Continental Guards of New Orleans are to give their tableaux at the Chestnut-street Opera-house June 28, 29......O. B. Collins is summering here. He says he does not go with Brooks & Dickson's "Romany Rye" Company next season......Frank M. Van Horn has returned here from the Hot Springs, Ark., whither he had gone to support Fred. Ward. Mr. Ward had expected to play there all Summer, but business proved so disastrous that the scheme was abandoned.

PHILADELPHIA HERD, No. 1, B. O. of Buffaloes, gave its first annual picnic June 25 at Schuetzen Park, that city. There was a free entertainment given by professionals. Among them were the Irma Glee, Murphy, Kline and Fitzgerald, Robert Gordon, King Headley, Keystone Quartet, Suydam Bros., Chas. Higgins and Dan Akers, Jas. Hughes, Cremmens and Campbell, Dan Harold, Billy Glenn, W. T. Bryant, Joseph Gordon, Tommy Warren, Jas. A. Willard, Frank Schaeffer, Frank Bruner, Frank Glading, Chas. Shirley and Chas. Conquest. The attendance was large.

TOPSY VENN'S "Furnished Rooms" Co. were to have commenced a tour in Clinton, Mass., June 26. The company includes E. J. Cornell, proprietor; B. M. Drake, business-manager; Steve Cory, advance-agent; A. E. Ward, assistant-agent; Topsy Venn, Fanny Jacobs, Lizzie Hight, D. H. Fitzpatrick, Sam Bolter, Arthur Colburn, Percy Meldon and Robert Harold. Route: Suncook, N. H., 27, Laconia 28, Franklin 29, Swanton, Vt., 30, Montreal, P. Q., July 2, 3, 4.

MRS. CHARLES POOLE and Emily Baker joined W. H. Lytell's Co. in St. John, N. B., the past week.

DEDICATED.—Bartholomew's Opera-house, Charlevoix, Mich., was dedicated June 25 by "Yank" Newell's "Muldoon's Picnic" Co.

JOHN DILLON and company did a light business at People's Theatre, St. Louis, last week with "State's Attorney." They are now in Chicago. The Mitchell and Madden Combination opened June 24, for four nights. There are no arrangements beyond that.

THE CONTRACTOR of the new Park Theatre, Cleveland, O., has secured a sufficient number of non-union bricklayers to proceed with the work. It is to be opened by Oct. 15.

HARRY SEYMOUR advertises "Esmeralda" and the latest plays for sale.

MISS NELLIE BRIMMER, who has been in the stock company of Smith's Opera-house, Grand Rapids, the entire season, was married to Fred Stein, one of the attaches of the theatre, June 13. The ceremony was performed by Rev. James Morgan at Saranac, Iowa County, where the groom's parents live. After a short stay there Mrs. Stein will visit her home in Philadelphia.

OWEN FAWCETT, who writes that "Dodging" has made a success in Michigan, states that he will continue his tour until July 25.

GEORGE HOLLAND is playing Dundreary in the interior of California. R. G. Marsh (the founder of the Marsh troupe of juveniles) is the Binney and Constance Murielle the Georgina of the cast.

DEDICATED.—Waters & Brinkmeyers' Opera-house, San Bernardino, Cal., was dedicated June 1 by a new troupe, called the Royal Australian Minstrels.

MRS. CLARA F. MAEDER, W. H. Reeves, and Miss Libby Noxon have been engaged for Arthur Rehan's "7-20-8" Combination.

A COMPANY is wanted to play during the provincial exhibition at Guelph, Canada. See J. J. Sutton's card.

GEORGE KENDALL, Lizzie Kendall and Little Lillie Pearl left June 25 for Chicago, to complete arrangements for their next season, beginning there Aug. 15, and embracing an extended tour of the South. Rehearsals are called on Aug. 10 in the card in another column, and an old-woman and a heavy-man are wanted. Illinois managers are asked for dates in September.

THE GREAT AMERICAN ENGRAVING AND PRINTING CO. has now in preparation a forty-eight-sheet stand of illuminated bills for "Uncle Tom's Cabin." They will be ready for the coming season. See card.

SEVERAL PEOPLE and a band are wanted for Edwin Stuart's Dramatic Company, as advertised. The company plays in Nora Springs, Ia., June 28, 29, 30, July 2, 3, 4. Business is reported good.

JOSEPH PROCTOR, supported by Annie E. Proctor and a strong dramatic company, can be engaged for next season. The repertory will include a number of attractive pieces, and among them "Nick of the Woods," with Mr. Proctor in his famous characterization of the Jibbenainosay. See address in another column.

LAWRENCE BARRETT'S engagement at the Salt Lake (Utah) Theatre was very successful, the house being crowded every night, notwithstanding the last two nights Thomas' Orchestra performed in opposition at the Tabernacle. The scenery used was entirely new, having been painted by the Tryon Bros., formerly of Tabor's Opera-house, Denver, especially for Barrett's season.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Tony Denier's "Humpty Dumpty" Troupe played to good business June 18, 19, 20. The company will disband at Racine, Wis., 30.

AT THE WINDSOR THEATRE, Boston, Mass., a special company having hired the house, "Uncle Tom's Cabin" was revived, Kate Partington playing Topsy, Lottie Burke Eva, Wm. Lannigan Uncle Tom and Frank Allen Geo. Harris and Simon Legree. Joe Burgess, Nellie Irish, Ada Cannon and Grace Ward are also in the cast. Joe and Annie Burgess benefit June 30.

CHICAGO CHATTER.—Rose Watson, Fred Wildman and William Stewart have gone to St. Paul to join the John W. Ransone Combination......John Muir, treasurer of the Academy of Music, will take his annual benefit July 15......George De Haven and Dan Stickney, the circus men, are here looking for attractions......Florence Gillett, having made a failure as a star, has established an elocution-class in this city......Manager Hooley has left for New York to arrange for the Rankin Summer season......Nick Norton, manager of the Olympic, will take a benefit July 4......W. B Sadler, manager of the new opera-house at Centralia, Ill., is in the city looking for attractions......Manager Shelby of the Academy is suffering seriously with bronchial catarrh......Charles Ross, manager of the Providence (R. I.) Theatre, is visiting in this city....C. H. McConnell leaves for San Francisco in a few days to arrange the Western affairs of J. H. Haverly......George Castle of this city sends the Kennedy Brothers and a specialty company to New Orleans for a Summer season ....Lisa Weber is here making arrangements to star in "Mazeppa" and "Dick Turpin" next season ....This week Miss Julia A. Hunt begins a supplemental season under the management of Wm. Edings. The tour will be through the Northwest..... Ben Stern is in the city, representing McKee Rankin.... Miss Eugenia Blair will play Mercedes with James O'Neil in the "Monte Cristo" Company on the road .....M. T. Skiff, manager of the Katie Putnam Company, is here, booking dates for next season. Miss Putnam is to play at the Grand Opera-house......Among the managers in the city engaging attractions for the coming season are Lambert and Richardson, R. C. Markee of Clinton, Ia., C. D. Mosley of Janesville, Wis., Green and Church of Fond du Lac. ....Messrs. Bradenburg and Price remain here during the Summer in the interest of Kohl and Middleton. Two new museums will be opened here early next season........Henry Mortimer will take out an "Uncle Tom's Cabin" company in August........Miss Minnie Edrington, having ended her engagement with Marie Prescott, is in the city. She has been engaged as a member of Jay Rial's "Article 47" company for next season......Morrissey's Hibernicon, including Bryan O'Lynn, Tom Adams, Julia Beng, William Mills and the Morrisseys, started on a tour through the Lake Superior region 25.

FLORA MOORE and a strong supporting company are announced to take the road Sept. 3 with the successful piece "A Bunch of Keys," which has met with considerable favor in this city. All the necessary scenery and effects to do the special scene, that of the hotel, will be carried along. The business staff includes Dudley McAdow, E. E. Hume and Harry A. Lee. See advertisement.

FRANK MAJILTON and company, including the young Irish comedian Thomas Lisbourne, now performing in Europe, will arrive here next September, and can be secured for dates during the coming season. E. G. Browne will be their manager. J. A. Brown, agent, is booking time for this troupe. See card,

FIRE AND LOSS OF LIFE.—A cablegram from London, Eng., June 25, says: "Intelligence of a frightful calamity at a place of amusement in the town of Dervio, on the shore of the Lake of Como, has just been received here. The advices of the disaster state that while a performance was in progress at a puppet-theatre at that place the structure took fire and was entirely destroyed. Forty-seven persons lost their lives and many others were injured. The show was held in a large hall over a tavern. There were ninety persons in the hall. A Bengal light was used to represent fire, and sparks from this set fire to a quantity of straw and firewood stored in an adjacent room. On perceiving the flames the showman shouted 'Fire!' but the spectators thought the cry was merely a realistic detail of the show, and remained seated. Cries of fire were soon raised outside the hall. The audience, thinking an affray had arisen in the street, barred with a heavy table the door leading from the hall. They did not discover their mistake until the flames burst into the room. After the fire was extinguished forty-seven charred corpses were found near the table, including the bodies of the showman and his wife. A large portion of the dead bodies at Dervio are those of women and children. The wounded were hurt by leaping through the windows. A child was flung out of a window by its mother and fell upon a pile of straw. This is the only one of the spectators present in the hall that was not hurt."

JOSEPH CLARE of New York has just completed several sets of new scenery for the Academy of Music, Buffalo, N. Y., which now boasts of as fine an outfit in that direction as that of any other house in the country.

HOWORTH'S HIBERNICA finished a week's season in St. James' Hall, Buffalo, N. Y., June 23, having played to good business throughout the engagement. Route: Lockport 25, Medina 26, Clyde 27, Clinton 28 (29, 30 uncertain), Gouverneur July 4, 5, and close tour.

W. J. FERGUSON will produce his comedy "A Friendly Tip" at the Park Theatre, Newark, N. J., July 6, 7, under the management of W. W. Kelly.

FRED VOKES and company closed at the Grand Opera-house, Toronto, Ont., June 20. Business light.

FRED VOKES' Co. gave three performances of "In Camp" at the Detroit (Mich.) Opera-house June 22, 23. The piece seems to have in it all the elements of success, and the fact that a very profitable business was done during the two hottest days of the week attests its drawing power. "Cri Dileas na Erin" is to be produced 25, 26. [See Latest News by Telegraph.] Nothing is announced for the rest of the week.

THE LINDLEY COMEDY COMPANY appear in Frehighsburg, P. Q., June 25, 26, West Farnham 27, 28, St. Johns 29, 30, July 2, Lacolle 3, 4, 5. Business is reported good.

MUSICAL.

PHILADELPHIA QUAVERS.—Apollo Zanichelli, a clever cornet-soloist of this city, has organized a military band to give concerts at Ocean Pier, Atlantic City, during the Summer.....The Seventh-regiment Band of New York are to give concerts July 3, 4, at Cape May......The Weccacoe Band of this city will concertize at Cape May July 2, 7, 8........Fairly filled was the Academy of Music June 20, when a concert was given for the benefit of the Second-regiment Armory Building-fund.

HATTIE LOUISE SIMMS has been engaged as the soprano singer for Joseffy's concerts next season.

EMILY KEAN joins Gorman's Criterion Opera Company in New Orleans.

THE PIANIST De Kontski will travel with Minnie Hauk on her concert tour next season.

CAPPA'S SEVENTH-REGIMENT BAND is in camp at Peekskill, N. Y., this week. They are engaged for Providence, R. I., beginning July 6.

CLARA LOUISE KELLOGG will pass a portion of the Summer at Saratoga, N. Y.

MLLE. DESIREE, French and English opera-bouffe artist, formerly of the Aimee Opera-bouffe Company, and who has not been heard here in several years, can be engaged for a combination. Address as per advertisement.

MME. ETELKA GERSTER has just made her first appearance in Paris, France, at one of the Pasdeloup concerts, and was highly praised by the critics, who expressed regret that she had not been heard at the Grand Opera.

ALICE OATES' OPERA COMPANY are still singing at Spanish Fort, New Orleans, La., although our correspondent makes no report of how they are doing. *The Picayune* of June 21 says: "As a rule, young men leave theatres between acts so that they may not be obliged to listen to bad music from a bad orchestra. At Spanish Fort, however, the orchestra has the deadwood on the boys. It goes out with them between acts, and plays to them in the garden. The only escape is to remain in the theatre."

MANAGER EUGENE F. GORMAN has engaged Rose Temple as prima-donna; Marie Roe, mezzo-soprano; Chas. H. Drew, tenor; James Sturges, comedian; Emma Douglas, contralto; Carlo Florentine, comedian; and a male and female chorus of twenty-five people for the West-end Opera-house, New Orleans, La. Manager Gorman and troupe were to have arrived June 24.

RICE'S STANDARD OPERA COMPANY occupies the Sans-souci Garden, Providence, R. I., the present week, presenting "Iolanthe" and "Patience."

A FAILURE.—Theo. Thomas' concerts held at the Mormon Tabernacle, Salt Lake City, Utah, were not successful in a pecuniary point of view, there not being over 4,000 present at any one concert. That number in a building capable of holding 13,000 gave an appearance of emptiness. Mr. Locke claims to have lost $1,800. Mme. Rive-King did not appear at the first concert and matinee, being indisposed. Miss Emma Thursby kindly filled her place, singing twice at each performance.

THE BEEDLES & PRINDLE PLEASURE PARTY, Dr. G. W. Huntley general-agent, are billed to appear in Franklin Falls, N. H., June 28, Cameron 29, White River Junction, Vt., 30, Windsor July 2, Queche 3, Woodstock 4, South Royalton 5, Bethel 6, West Randolph 7.

I. W. BAIRD of Baird's Minstrels sailed from Halifax, N. S., June 23, for St. Johns, Newfoundland, with a comic-opera company of twenty-five people, with Little Corinne as a stellar attraction. The season will be of two weeks.

A LEADER OF ORCHESTRA and band and B-flat cornet-player are wanted. See Manager G.'s card.

MUSICIANS are wanted by Bandmaster A. Genthert, who advertises.

VIOLINS, especially old ones, are for sale at Jesse's Music Bazaar. See card.

THE BENDENS—Fred and Helen—are under engagement with Beedles and Prindle's Pleasure Party for fifty-two weeks. Their musical-duo specialty is an attractive feature. They can be addressed care of this office.

L. F. PAGE, bass-player, advertises for an engagement.

SINGERS, etc., are wanted for the Continental Vocalists and Swiss Bellringers. See P. O. Hudson's card.

A CLARIONET-PLAYER and a viola-player are wanted. See adveretisment.

"IOLANTHE" was given at the Academy of Music, Baltimore, Md., June 25, and liberally attended. The house was crowded at every performance last week, and the season promises to be highly successful.

THE CHICAGO CHURCH-CHOIR COMPANY closed a fair week's business at the Grand Opera-house, Chicago, Ill., June 23, singing in Joliet 25, Ottawa 26. Due in Rock Island 27, 28, Peoria 29, 30.

A BELLRINGING OUTFIT is for sale, as described in G. W. Ryder's card.

THE BEEBE SISTERS' COMIC-OPERA CO. sang in Algaris, Vt., June 25, Granville, N. Y., 26; thence to Fort Ann 27, Hartford 28, Argyle 29, Shushan 30. They close their season at Sandy Hill July 4. John W. McNally, advance-agent, is re-engaged for next season.

A CORNET-PLAYER is wanted. See J. G. Bates' card.

CHICAGO CHIRPS.—Carl Formes will appear July 1 at the North-side Turner Hall, in company with Miss Minnie Claussenius, and Alex. Bischoff, W. C. Lyman and W. C. E. Seeboeck .....The Theodore Thomas Summer-night concerts will begin at the Exposition Building July 9, and continue five weeks.....The closing concert of the Hershey School of Musical Art took place June 26......The Chicago Musical Society appears in Milwaukee June 30 and July 1. Miss Dora Henninges is the prima donna .. Prof. H. S. Perkins will conduct a musical festival at Clear Lake Park, Ia., Aug. 7 to 14. ......The Chicago Church-choir Company has taken the road under the management of H. L. Slayton......H. C. Eddy closed his series of organ recitals 23......George Broderick and Miss Emma M. Baker will be married at Aurora, Ill., 28.....Miss Jennie Dutton will go with Remenyi for two weeks......Prof. Gill will spend the Summer in Europe.....Miss Dutton, the Chicago Quartet, Prof. Seifert and Mr. Schleiffarth were to have appeared at the reunion of the Ancient Order of Workmen at Central Music Hall 26.

LAUBER'S GARDEN, Philadelphia, was well attended June 25; the orchestra, under direction of Samuel Hosfeld, the Carncross Quartet, directed by Fred Walz, and the harp-solos of Jas. Blamphin make up an attractive programme.....Wannemacher's Orchestra played at Belmont Mansion 25, and Carl Sentz's Military Band at the Mænnerchor Garden, Levy at both places drawing well...... Mark Hassler's orchestral concerts at Riverside Mansion, in Fairmount Park, proves attractive to many, as did also those of his brother Simon at Strawberry Mansion......Ridgway Park, too, has its full share of patronage these Summer days. Ernst Holstein's Military Band there soothes both the savage and the civilized breast.

STRAY SOUNDS FROM THE HUB.—Woolson Morse's new opera, "Madame Piper," has been bought by W. A. Mestayer...... "The Salem Witch," a new opera, music by Richard Stahl and book by George Russell Jackson, both of this city, is to be brought out next season by a specially engaged company, and may be taken on the road.....Mrs. Abbie Hervey has been engaged by the De Seve Concert Company for next season...... J. H. Thompson, the Boston organist, is rusticating at Ogdensburg, N. Y.......Charles H. Montague's new comic opera "King Uphil's Bride" was given a private representation before the author's friends at the Windsor Theatre June 20. The author appeared in the title-role, and was supported entirely by amateurs. Criticism, therefore, is hardly in order as yet. The music, however, is of a very bright order, and sanguine predictions are made by friends of the composer.

"THE SORCERER" entered on its last week at the Boston (Mass.) Bijou June 25. Business continues good. Next week "Patience" is to be produced, and Sadie Martinot, Fannie Rice, Ida Muelle and Augusta Roche will be in the cast, together with H. E. Dixey, Digby Bell, Harry Pepper, Geo. A. Schiller and others of the Rice-Collier Opera Company. "Virginia" will probably follow "Patience," when Minnie Conway is to appear. Perle Dudley has been engaged by E. E. Rice for next season.

AT THE BOSTON (MASS.) MUSEUM the season of comic opera by the Howson Combination has thus far been quite successful. "The Mascot" will be withdrawn after this week, "The Grand Duchess" being produced July 2, when Emma Howson will make her first appearance during the present opera season. George Wilson of the Museum's regular company will also be in the cast.

THE FORD OPERA TROUPE draw a full attendance to Uhrig's Cave Garden, St. Louis, when the weather is pleasant enough to sit out of doors. "The Three Black Cloaks" is on this week.

MISS ST. QUENTIN'S MUSICAL COMEDY COMPANY did not draw very well at the Pickwick Garden, St. Louis, last week. The Barton Opera Company was to have commenced a short engagement June 25. If they do not draw a full attendance the Pickwick Garden will be closed, as Manager Pat Short has leased both the Cave and Pickwick Gardens.

THE HOLMAN OPERA COMPANY have met with such success at the Zoological Gardens, Toronto, Ont., during the past two weeks that they remain another week. They will present the new opera of "Uncle Tom's Cabin."

AT THE HORTICULTURAL GARDENS, Toronto, Ont., the Standard Opera Company present June 27, 30, for the first time on any stage, a new opera by J. W. Bengough of that city, entitled "Bunthorne Abroad, or the Lass that Loved a Pirate."

MLLE. HELLMESBERGER, a daughter of the well-known violinist of the same name, has made a successful debut at the Imperial Opera-house, Vienna as Marcelline in Cherubini's "Water-carrier."

ARTHUR SULLIVAN, composer, is at Carlsbad, Germany, and is said to be in delicate health. Frederick Clay is there also, and on the sick-list.

GEORGES DARBOVILLE (whose real name was Clarget), professor of the pianoforte at the Conservatory, Marseilles, has died in that town, aged 62.

SIONITZKA, soprano and pupil of Mme. Marchesi's, has made her debut with success as Aida at the Imperial Russian Opera-house, St. Petersburg.

CARLOTTA PATTI has arrived in London, and will make her first appearance this season at Signor Bonetti's musical matinee.

VARIETY HALLS.

ADA BURNETT STILL LIVES.—Frank Binney writes to THE CLIPPER from Albany, N. Y., June 20, as under: "My wife, Ada Burnett, is alive and well, and is this week playing at Miner's Eighth-avenue Theatre. Now, as to your receiving a letter from Chicago with Gibson's name signed to it notifying you of her death, he pronounces it a *fraud*. We have not been in Chicago since April 28. Please contradict the report of her death and kindly oblige." During the past few years we have been compelled to correct similar misstatements of the deaths and frequently of the marriages of well-known professionals, which have been sent to us over the signatures of reputable performers. Do the senders of such false information, who may fondly imagine that they are perpetrating practical jokes, ever reflect that they have committed forgery, and could be punished therefor by confinement in State-prison? Do they ever think of the anguish that they may cause the relatives of the person whom they declare dead? If such people have brains enough to reflect, these considerations ought to deter them from repeating their folly.

THE SUNLIN BROTHERS—Lew and Charles—and Allie Jackson in their specialties, including acrobatic songs-and-dances and character-change business, etc., have met with hearty praise out West. They have filled their time until December. Address care of this office.

THE MORELLO BROTHERS—William and Max—head-to-head balancers, will arrive here from Mexico June 27. They want to hear from a good combination and managers generally in regard to engagements. See advertisement.

NED DOYLE, song, sketch writer, etc., advertises in this issue.

BOLLES & ROOT'S Specialty Company will begin its tour Nov. 18. Performers are wanted. Managers can arrange for dates by addressing as per card.

SPECIALTY PEOPLE, endmen and singers are wanted for Smith's Tivoli-garden Theatre, Baltimore, Md. W. L. Smith is the proprietor and C. K. Foster manager.

MOLLIE WILLIAMS placed flowers on the graves of Charley Reynolds and Johnny Mack on Decoration-day in San Francisco, Cal., and was the only professional who did so.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., continues to do a good Summer business. The openings June 25 were the Three Rinaldos, Rice and Barton, Vivian Sisters and Tillie Russell. Closures 23: Anna Franklin, Alice Gilmore, James Kearney and Lillie Ellis.

GEORGE W. SHEDMAN of the Shedman Bros. is summering at his home in Williamsport, Pa.

SPENCE, SARTELLE & BUNELL are organizing a first-class specialty company for the season of 1883–4.

THE THREE BEDFORDS, who are now a successful feature of the Gregory Brothers' Show, are booking dates for the coming season. A pantomime or specialty troupe can secure them. Address care of this office.

RICE AND BARTON, who have just closed a successful engagement with Baylies & Kennedys' Bright Lights Company, have been re-engaged for next season. They state that their latest production, "The Millionaires," has made quite a "go." See card.

NOVELTIES, specialty performers and others are wanted for Tony Denier's "Humpty Dumpty" Pantomime Troupe. Apply to Mr. Denier, whose address is given in another column.

WINSTANLEY AND DOYLE can be engaged to give their musical and dancing act, as noticed in their card elsewhere.

GEORGE JAGENDORFER, the Austrian strong man, who is now with Forepaugh's Show, will be at liberty in November, as advertised.

THE MILTONS and Whiting and Ryder were announced at Esher's Alhambra Theatre, St. Louis, June 25. Belle Emmerson, Baker and Kellogg and Ida Martine closed 24. Business good.

MLLE. ULLIE and Hughes and Oxford were to have appeared at the Crystal-palace Theatre, St. Louis, June 25. J. J. Mullen, Kitty Mills and Redmond and Blake closed 24. This house is doing a good business.

WORK on the new Standard Theatre, St. Louis, has been very much delayed by heavy rains, and the foundation is not in yet.

NOTHING has been done towards fixing up the Fourth-street Opera-house, St. Louis, yet.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., Clark and Edwards and E. T. Goodrich closed June 23. Mr. Goodrich goes to Buffalo, N. Y. To have opened June 25: W. T. Stephens and Minnie Oscar Gray, Frank E. and Nellie Jamison, May Seymour and Dyke Brooks. Manager Wood, who is also the manager of Wood's Opera-house at St. Paul, has formed one company from the best talent of his two stock companies, which will hereafter support stars during alternate weeks at Minneapolis and St. Paul. Traveling combinations will appear in one city, while the stock company is in the other. The olio will be retained. John W. Ransone's Combination is to open under the new arrangement July 2.

AT COLE'S PARLOR OPERA-HOUSE, Bridgeport, Ct., Westbrooke & Wesley's Consolidation opened June 23 to good business. The company comprises J. K. Westbrooke, Harry T. Wesley, W. K. Westbrooke, Prof. G. H. Blair, Mme. Blair, George Dashwood, Sig. Martine and John G. Glenn.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Tim Starin and Debbie Rickling closed June 23. Belle Gray was to have opened 25.

A SINGING-LADY who can play brass and glasses, a comedian, endman, etc., are wanted for the Caledonians, Swiss Table Bellringers, and the Berry Brothers' Carnival of Fun. See C. M. Berry's card.

VICTORIA NORTH, soubrette, burlesque, opera and serio-comic performer, fancy and skipping rope-dancer, advertises that she is disengaged.

MME. DE LANNO, who is entitled the wizard-queen and humorist, and Sig. Leotard Bosco, conjuror, will shortly leave England for this country. They announce their first appearances here during the coming season, and that their acts are new, with the additional attraction of handsome accessories. They can be addressed care of this office.

FARANTA'S SUMMER PAVILION THEATRE, New Orleans, La., is strongly endorsed by *The Picayune* of June 20, as follows:

> Signor Faranta, with his excellent variety show under canvas on Canal street, at the corner of Villere, is doing a fine business. This week the Signor himself is doing a graceful bending and contortion act. Clifton and Moncayo, clever gymnasts, are on the bill. Essex and Williams do a good darky act, and Herr and Frauline Ulmn, late of the Pappenheim German opera, give some excellent selections of vocal music. Good order is maintained. Many worse shows than this have been given in New Orleans at one dollar admission.

IDA SIDDONS' FEMALE MASTODONS drew out three very large houses at Rand's, Troy, N. Y., ending June 23. Although sensationally announced, the performance is clean, and includes some extra attractive specialty acts, as well as a clever version of "Cinderella."

CHAS. AND B. HARRIS, the Leatan Sisters, and John Ray opened at the Tivoli Garden, Pittsburg, Pa., June 25. The Paynes remain another week. Closed 23: Hattie Wescott, May Clark, Ada Price and John Connors.

FOR REID'S "LYONS MAIL" COMBINATION the following company has been engaged, besides the star Edmund Pierce: Annie Hindle, Frey and Marshall, Ada Burnett, the O'Brien Bros., Chris. Simmonds, Edmund James, Gus Hill, Gibson and Binney, Fannie Prestige and Harry Laurance, Edith Simmonds, George Lascelles, James McDuff and Chas. Meyers. Time is nearly all filled, except a few dates in November and December, which can be secured by applying to Manager H. L. Reid, whose address is given in our advertising department.

GRAY'S BROADWAY THEATRE, Brooklyn, E. D., is advertised to rent by the night or week.

JOHN W. RANSONE AND COMPANY in "Across the Atlantic" were to have opened at Wood's Opera-house, St. Paul, Minn., June 25. New in the olio: Sweeney and Ryland, Ella Bordeau, Chas. Adams and Kate Pell. Closed 23: Minnie Oscar Gray and W. T. Stephens, Chas. Diamond, Nellie Brooks and the Gorman Brothers.

A SERIES of dime concerts, under the direction of C. F. Warner, were begun at Kernan's Summer Garden, Baltimore, Md., June 25. The vocal numbers were rendered by Malvina Renner and Sam Holdsworth. A bicycle tournament was to have been held this week, but the contestants failed to appear. Hattie and Bennie Grinnell, Annie Petri, Chas. H. Stanley, Harry Parks, Prof. Button and Flora Button closed 23.

JACK CARNES, for a long time doorkeeper at the Monumental Theatre, Baltimore, Md., has taken charge of the pool-room of the White Elephant, in that city.

THE FOLLOWING PEOPLE closed at Conley's Theatre, St. Paul, Minn., June 23, when the house closed for the season, to reopen Aug. 27: Eli J. Perkins, Grace Barron, Irene Sommers, Mamie Vie, Maggie Hunter, John F. Sherry, Celia Iferd and Manager Edwin P. Hilton.

BAYLIES & KENNEDYS' BRIGHT LIGHTS CO. closed their season at the Olympic Theatre, Chicago, Ill., June 24.

THE NEW FACES at Winter's Grand Central, Trenton, N. J., June 25, were Sully and Germon and Clark and Wayne. Closed 23: Morosco and Gardner, Du Rell Brothers and Maude Leigh. This theatre is to close 30 for one week.

ALF. MCDOWELL has recovered from his late severe illness, says our Baltimore correspondent, and will go with the Tourists next season.

BOB WATT, song and sketch writer, advertises in this issue.

M. J. CAIN, proprietor of the Gem Theatre, Bradford, Pa., which has been closed for several months, announces that he will reopen it July 2, when the St. George Hussey Combination opens there. The troupe embraces Miss Hussey, Corwin and Sullivan, Polly McDonald, Ed. Clarence, Josie Warner, Lizzie Davis, Ben Brown and a ballet. The theatre has been refitted, new scenery added, and the place put in first-class order. Mr. Cain is now at the Morton House, this city, booking attractions. He advertises for artists with decided specialties. It is proposed to keep the place open the year round.

MAGGIE CLINE and Annie Hart desire us to state that they regret that they were unable to assist at Lizzie Conway's benefit on Saturday night, June 23.

IDA SIDDONS' MASTODONS played an extra three nights' engagement in Joe Lang's Adelphi, Buffalo, N. Y., ending June 19, to overflowing audiences. They went to Albany 25, for a week; thence to Providence, R. I., July 2, Saratoga, N. Y., 9, New York 16, for a week each.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week business was brisk. The departures June 23 were Lulu Wentworth and Edward Kennedy. New faces 26: T. H. Plummer, Lillian Wright, Walter Bray and Georgie Melnotte.

THE SEASON at the Opera-house, Newark, N. J., closed June 23, when the departures were Frank Lavarnie, George France, Dashing Charley, Annie Duncan, Neal Price, Harry K. Morton, Frank Bose, May Hamilton, George Reynolds, Robert Neil, Harry Sinclair and Jessie Le Seur.

ARCHIE WHITE, comedian, can be engaged. Address care of this office.

NED STRAIGHT, sketch, song writer, etc., can be addressed as per card.

THE DE COMA BROTHERS, whose bicycle, trapeze and wire act was pictured in their card last week, can be addressed at 230 South Howard street, Akron, O., or care of this office.

THIS WEEK CLOSES the regular season at the Park Theatre, Detroit, Mich. Manager O'Neil announces that during the Summer he will refit his theatre with entirely new scenery and a new stage, and will reopen Aug. 27. He goes to New York next week. He announces for this week Larry Tooley, Mlle. Eugenie, Mark Murphy, Chas. and Gertie Seaman, Chas. W. Young, Josie Wilson, Dan Creelan, Nellie Fillmore and others.

PARKER'S MASTODON DOG-CIRCUS, it is announced, is not performing with W. O. Dale Stevens' Circus in Philadelphia.

MONS. BUSHNELL and Kitty Thomas opened in the Scotia Music Hall, Glasgow, Scotland, June 11.

THE NEXT REGULAR SEASON at the Howard Athenæum, Boston, Mass., is to open Aug. 20, by which time the house will have been extensively repaired and redecorated. Orrin Richards is now painting a new drop-curtain, and two more private-boxes are to be constructed.

MANAGER E. H. GRAY of the lately destroyed Gray's National Theatre, Boston, Mass., is seeking a new location in the Hub, and is by no means "crushed" by his recent misfortune. The company and orchestra playing at Gray's at the time of the recent fire, were tendered a benefit at the Windsor Theatre June 23 by brother professionals in Boston. There was a full house and a good bill.

ROBBED.—John H. Clark's Variety Theatre, Philadelphia, was robbed night of June 22 of 500 cigars, $500 in cash and a number of cases of wine. A shirt-sleeve was found on the floor, and as it fitted into an empty armhole of a shirt belonging to one Wm. H. Harrison he was arrested and committed for trial. The shirt-sleeve incident in real life will recall the shirt-cuff incident in the play of "My Partner," which in turn recalls a shirt-sleeve incident in an earlier play; and so it goes forever.

LEAVITT & ALLEN, who recently closed an engagement in Tombstone, A. T., are resting in Los Angeles, Cal.

"YANK" NEWELL'S "Muldoon's Picnic" Co. is due in Boyne City, Mich., June 27, St. Ignace 28, Marquette 29, Ishpeming 30, Houghton July 2, Negaunee 3, Escanaba 4, Quinisec 5, Crystal Falls 6, 7, Florence 8. James and John Russell joined June 19, and John W. Morton and J. S. Sheppard are to be added 30. Next season Mr. Newell says he is to have a new piece, called "Muldoon and Mulcahey's Trip Around the World," and that he will carry a silver band and orchestra, six English mastiffs, a small elephant and two donkeys.

PEDANTO performed the past week at Forest Hill Gardens, Fall River, Mass.

DEVERE AND HALLIE can be engaged to give their black-face specialties. They can be addressed care of this office.

PHILADELPHIA SCRAPPLE.—Geo. Travis, a colored performer of feats of strength, was arrested in Philadelphia June 20 on a charge of burglary. He was committed for a further hearing. ......Harry Woodson and wife (Laura Bennett) are about to bring a suit for damages against the Philadelphia and Reading Railroad. They had purchased performers' tickets at reduced rates from New York to this city, via the Bound Brook route, but on offering them to the conductor were told that they were not good on that train. Mr. Woodson then offered him the money to make up the difference between the price paid for the tickets and the full rate of fare. He refused to take it, stopped the train and compelled them to get off......Harry McAvoy and Emma Rogers are rusticating at Ridgeway, N. J. ......The Suydam Bros. are in town. They have re-engaged with the Kiralfy Bros.' "Black Crook" Company for next season......Harry Guion comes down to the city nearly every week from his pleasant country-seat on the North Penna. R. R. ......Lon Frazer is in retirement here.

THE OAKES BROTHERS' ORCHESTRA AND SPECIALTY COMPANY closed the season June 11. Their past record is excellent, and shows the entertainment they give to be a quite popular one. The managers are now reorganizing their company for next season, opening in August, and advertise for several performers. They wish it understood that they have no connection with any other show. S. B. Oakes will be in this city this week, and he expects to remain until July 20.

MCCARTHY AND MONROE have just closed a successful season with "Muldoon's Picnic" Combination and can be engaged for next season to appear in Chinese-Irish specialties and afterpieces. See card.

NEGRO MINSTRELSY.

CHARLES H. DUPREZ will have a bigger troupe than ever on the road the coming season, under the well-known title of Duprez & Benedict's Gigantic Minstrels. It will number between sixty and seventy members, and, judging by Manager Duprez's experience during many years, it should be a first-class organization. The present season closed at Saratoga, N. Y., June 16, and after two months' vacation the newly organized party will start out on its tour. Nearly two-thirds of the old company have been re-engaged, and they are asked to write to Gloucester, Mass., for information in regard to rehearsals, etc. A number of performers are wanted. Particulars in regard to the new troupe are given in Mr. Duprez's advertisement on another page.

STANLEY GRAY is singing with Emerson's Minstrels in 'Frisco, Cal.

ROSELLE has been re-engaged for Haverly's Minstrels next season.

HAVERLY'S MASTODONS closed their season at Haverly's Theatre, Chicago, Ill., June 24.

BAIRD'S MINSTRELS are to be in Belfast, Me., June 26, Searsport 27, Bucksport 28, Camden 29, Vinal Haven 30. Chas. E. Cook has been engaged as business-manager.

COURTRIGHT & HAWKINS' MINSTRELS, now playing in Portland, Oregon, include Lew Rattler, Wm. Courtright, D. R. Hawkins, W. J. Morant, H. C. Wyatt, H. W. Frillman, Burton Stanley, J. R. Walsh, W. King, Charles Goething, Gus Pixley and an orchestra under Prof. C. Sorg. The executive staff is Charles L. Bert, business-manager; Harry Wyatt, treasurer; and Sam E. Wetherell, general representative.

W. W. MORRIS, interlocutor of Callender's Minstrels, advertises that he is open for an engagement.

E. M. HALL, banjoist, who has just closed an engagement with Haverly's Mastodons, sailed for England in the steamship Wisconsin June 26. He was accompanied by his wife and child, and intends to remain abroad some time.

KIT CLARKE, manager of Haverly's Minstrels, and Arthur B. Chase, manager Mlle. Rhea, are in camp trout-fishing on the Rapid River, in the forests of Maine. They have been there since June 10, with no companions save a guide, and intend to remain until July 15.

ROBINSON & MCALLISTER'S MINSTRELS, now organizing, will start out from Troy, N. Y., Aug. 23. Musicians and other performers are wanted. Particulars are given in an advertisement.

BARLOW, WILSON & CO.'S MINSTRELS appeared at the Opera-house, St. Paul, Minn., June 19, 20, drawing good houses. Our correspondent says: "The party will change their route here, but could not give me the new one."

H. A. DAWSON, business-agent of Woodson & Allen's newly-organized minstrels, states that that company will commence its season July 2 at Annapolis, Md., going thence to Richmond, Va., 3, Charlottesville 4, Staunton 5, Harrisonburg 6, Woodstock 7, Charlestown, W. Va., 9, Hagerstown, Md., 10.

WOODSON & ALLEN'S MINSTRELS.—The following letter will be found self-explanatory:

CHICAGO, Ill., June 24, 1883.

DEAR SIR.—Noticing an article under the head of Negro Minstrelsy in this week's CLIPPER stating that Woodson & Allen's Minstrels were being formed in Philadelphia for a season to commence July 1, I write to contradict the statement. Our party closed at Cynthiana, Kentucky, Oct. 28, 1882. This statement is only to deceive the public, and anyone using the title I shall use my endeavors to prosecute to the full extent of the law. The announcement is without my knowledge or consent. Yours respectfully,

R. G. ALLEN, late of Woodson & Allen's Minstrels.

CIRCUSES.

MRS. ANN E. LEAK THOMSON, "born without arms," arrived in San Francisco, Cal., June 13, from her second tour of Australia. On this trip she made a tour of New Zealand for the first time, and met with success. She stopped in Honolulu a month, and did an excellent business for three weeks.

"OLD" JOHN ROBINSON'S CIRCUS is to exhibit in Denver, Col., July 9, 10.

J. B. DORIS states that a party by the name of C. B. Chapin is representing himself as contracting-agent for the show, without the authority to do so. He asks all parties to keep a wary eye on this individual, who has no connection with his show in any way. Mr. Doris' authorized agents are S. P. Cox, J. V. Strebig and E. C. Davis.

ALWARD & WAY'S ALLIED SHOWS exhibited in Polk City, Ia., June 18, Dallas Centre 19, Adell 20, Redfield 21, Dexter 22, Stewart 23, Guthrie 25, Casey 26; thence to Anita 27, Atlantic 28.

SELLS BROS.' CIRCUS is billed in Fostoria, O., June 29, Finley 30, Kenton July 2, Bellefontaine 3, Marion 4, Logan 5, Athens 6, Pomeroy 7, Cambridge 9, East Liverpool 10, Ravenna 11.

DRIVERS are wanted for J. B. Doris' Interocean Show. See card. The show will be at Holyoke, Mass., July 2, Springfield 3, Hartford, Ct., 4. Business is reported as very large.

W. W. COLE'S CIRCUS is billed in Stillwater, Minn., July 2, St. Paul 3, Minneapolis 4, Taylor's Falls, Wis., 5, Duluth, Minn., 6, Brainard 7, Detroit City 9, Jamestown, D. T., 10, Bismarck 11, Valley City 12, Fargo 13, Grand Forks 14.

CLOSED ITS TOUR.—Hobson Bros.' Circus and Menagerie, which has been six weeks on the road from St. Louis, Mo., closed in Sturgis, Mich., June 11. A correspondent writes: "The band served an attachment for money due them, but, Mrs. Hobson having a chattel-mortgage on everything, they were defeated in their attempt. The performers were paid part of their wages, while the others employed about the show wandered out of the city in a destitute condition. The Lone Star Circus has met with many misfortunes since its start northward, this being a poor section for a wagon-show. Severe storms were probably the cause of their misfortune. On the 10th their tents were blown down, cages overturned and horses hurt by a cyclone which passed over at about 7.30 P. M. As near as your correspondent can learn, they have disposed of most of their animals, wagons, etc."

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is due in Dorcester, Ia., June 25, Caledonia, Minn., 26, Rushford 27, Lanesborough 28, Spring Valley 29, Chatfield 30, St. Charles July 2, Plainview 3, Rochester 4, Kasson 5, Pine Island 6, Mazeppa 7, Wabasha 9, Lake City 10, Red Wing 11, Cannon River Falls 12, Northfield 13, Montgomery 14, Lasure 16. Hyatt Frost says that he never before saw so much rain, mud, cold weather and wind in the show business.

WAMBOLD'S SHOW is due in Pawling, N. Y., June 27, Brewsters 28, Mt. Kisco 29, White Plains 30, New Rochelle July 2, Tarrytown 3.

ROBINSON & MYERS' CIRCUS opened in Chicago, Ill., June 13, and an excellent business is reported. The show performs this week under tents at State and Twenty-second street, that city. In the bill are Mme. Sebastian Sweet, Lizzie Keys, Rosina Palmetto, Thomas Roberts, Aberlardo Lowande, the Luproils, Charles Howard, Master Willie, the Lewis Brothers, the Quintette Family, James Ross' dog-circus, the Wertz Bros., Millie Durangue, Wm. McQuade, Charles Bell, with Prof. Norris' brass band. Eugene Robinson is the manager. Freaks and curiosities are advertised for.

FOREPAUGH'S SHOW is due in Biddeford, Me., July 2, Dover, N. H., 3, Newburyport, Mass., 4, Salem 5, Lynn 6, Fitchburg 7, Keene, N. H., 9, Brattleboro, Vt., 10, Greenfield, Mass., 11, North Adams 12, Pittsfield 13, Albany, N. Y., 14.

CODY & CARVER'S WILD WEST is to open in Beacon Park, Boston, Mass., July 2, for one week.

CIRCUS PEOPLE, musicians, etc., are wanted for J. R. W. Hennessey's Show. See card. The party have been traveling in Mexico all Winter, and report all well. Mr. Danst, the agent, has been the only unfortunate one of the party, several highwaymen having possessed themselves of his valuables and a team. The show is due in San Antonio, Texas, July 1.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, now showing in Boston, will soon close, preparatory to opening in Montreal, Canada. This will conclude a most satisfactory engagement at the Hub. In Montreal the Circus will be enlarged, and will have the additional attractions of hippodrome-races and other sports. The pavilions now being used being too small will be sold. They are described in the card elsewhere. Performers are wanted, especially a singing-clown. M. Laiscelle, the Shrode Brothers, and Mr. Earle are among the performers with the circus this week. Joe Kennebel, who has been sick for some time, has fully recovered, and is in the ring again. Business is reported as good.

ROBERT WHITTAKER, clown and hurdle-rider, having recovered from his recent illness, will take the road for the rest of the season in a few weeks.

GYMNASTS, acrobats and a contortionist are wanted for the Metropolitan Tent Show. Address Sig. Jardella, as per advertisement.

W. O. DALE STEVENS' CIRCUS, Philadelphia, was moderately attended June 25, as it also was last week. The programme continues to be attractive.

CANDY-BUTCHERS are wanted for Wambold's Circus. See John Keating's card.

NATHANS & CO.'S SHOW will be in Sharon, Pa., June 29, Newcastle 30, Rochester July 2, Allegheny City 3, 4, East Liverpool, O., 5, Steubenville 6, Bellaire 7. Curiosities, specialty people, etc., are wanted. See card.

LEVI NORTH called in THE CLIPPER office June 26, and reports himself as still able to go around, although not very strong.

CHARLES SHIELDS denies that he and Maggie Berger were married in Decatur, Mich., June 3, as reported.

MISCELLANEOUS.

CANED.—Dr. Oscar Kohn, who had charge of the young ladies who appeared in the "Beauty Show" at Harris' Museum, Pittsburg, Pa., the past week, was presented by them with a gold-mounted cane, appropriately inscribed. Prof. Chalet made the address. Dr. Kohn is well known in this city, having served as doorkeeper at Barnum's Museum and at Bunnell's.

LEW JOHNSON'S COMBINATION plays at Harris' Museum, Pittsburg, Pa., June 25, one week. The troupe will make a return visit to West Elizabeth July 2, Monongahela 3, Belle Vernon 4. Mr. Johnson can be addressed as per card.

ADELPHIAN HALL, Hudson, O., can be rented by good companies of Manager C. W. Farron. The theatre seats 800 people.

C. M. CHASE publishes a card to magicians, telling why he cannot take any new orders at present.

WATERS & BRINKMEYERS' NEW OPERA-HOUSE, San Bernardino, Cal., has just been completed, and is to rent. The house is said to be a handsome one, and is modeled after the Bush-street Theatre, San Francisco. O. Simpson is the lessee. An advertisement gives further particulars.

PROF. ANDRESS and his trained birds and animals are now taking a rest at his training-farm, Great Bend, Kansas. They will take the road in September.

D. M. MABIE, billposter, advertises in this issue. He states that Moline, Ill. (his town), has a good circus-ground.

Continued on page 244

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

LEW JOHNSON Combination are billed for one week at Harris' Sixth-street Museum, Pittsburg, Pa., commencing June 25. The company is a one-headed boy, Billy Speed, and the only company of colored artists that are playing to returning engagements with success. Local managers East can address as above. 15-1t*

SMITH'S TIVOLI GARDEN THEATRE, 212 West Pratt street, near Charles street, Baltimore, Md. Wanted, all kinds of Refined Specialties, Endmen and Vocalists. State salary in first letter. W. L. SMITH, Proprietor. CHAS. K. FOSTER, Business and Stage Manager. 14-4t*

WANTED for Stuart's Dramatic Co., Ninth Annual Tour, a Good Juvenile-lady, capable of playing some leading parts, a Heavy-man, must be first-class, an "Old-man" and good responsible actor. Also a Brass Band of five pieces to double in orchestra. Would like to hear from Prof. Casad or Col. Sellers. People of sobriety and ability can obtain good engagements immediately, and a certain salary paid weekly. Inclose photo. Address
15-1t* EDWIN STUART, Manager, Nora Springs, Iowa.

SONGS, GAGS, SKETCHES AND RECITATIONS WRITTEN TO ORDER BY NED DOYLE. Address
15-13t* 97 Cliff street, Pittsburg, Pa.

WANTED—Musicians, Second-Cornet and Snare-drummer, ex-soldiers preferred. Address AUG. GENTHERT, Bandmaster, National Home for Soldiers, Milwaukee, Wis. 15-2t

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WANTED—A FIRST-CLASS COMPANY TO PLAY during Provincial Exhibition, from Sept. 24 until 29, inclusive. 60,000 people expected in city daily. Can furnish scenery and orchestra.
J. J. SUTTON, Box 192, Guelph, Ontario.
P. S.—Correspondence solicited. 15-1t*

ADELPHIAN HALL,
TO MANAGERS: Adelphian Hall, Hudson, Ohio, twenty-six miles from Cleveland, on C. & P. R. R., seats 800; large stage, well supplied with scenery. Seven tributary towns. Price reasonable, or will share with good companies. Dates wanted for good Minstrel Troupes and "Humpty Dumpty" for last of September and October.
15-1t C. W. FARRON, Manager.

MAGICAL MANUFACTORY.—LARGE VARIETIES OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures always on hand; Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fish-bowls; also, sent by mail, on receipt of price, Slade's Spiritual Slate, 75c.; Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-paged catalogue. Address
9-13t* W. J. JUDD, 98 John street, New York.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
15-13t JAS. F. CROSSEN, 8 Lafayette place, New York.

GLOVER'S NEW OPERA-HOUSE, Americus, Ga. Seats 850. Stage 30ft.x40ft. Population, 6,000 (six thousand). Will share first-class attractions. Address GEO. W. GLOVER. 6-13t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 1-tf

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KNIGHT OF LABOR OPERA-HOUSE, Shawnee, Ohio. Largest Hall in the county. Capacity, 800. Town population, 4,000. Situated in the centre of the great coal fields on B. & O. R. R. Piano and fine scenery in hall. Good Companies wanted for season of 1883-'84. Play on shares entirely. JOHN MURRAY, Manager. 12-13t*

RANDOLPH OPERA-HOUSE,
RANDOLPH, N. Y. Seating capacity, 600. Stage, including dressing-rooms, 30x35ft. New and elegant scenery. A first-class orchestra if desired. Population of the town, including East Randolph, 2,500. Managers of desirable combinations in the theatrical line wish'ng dates, please address RICH BROS., Proprietors and Managers. 13-13t*

THE MAMMOTH INDIAN PAVILION, Philadelphia. Seating capacity, 4,000 people. Complete with or without stage, etc. First-class combinations can book time for the above. Hire or percentage by addressing CAMPBELL & CO., Indian Pavilion, corner North Broad and Spring Garden street, Philadelphia, Pa. 13-3t*

WANTED—TWO BOA-CONSTRICTORS, FOUR MONKEYS; also A LOT OF STUFFED BIRDS, ANIMALS and SERPENTS. Would buy the collection known as W. Richter's Museum, owned by Morris Cohran, formerly of Sharon, Pa.; also the collection I sold to Guilford & Harris. Address W. RICHTER, the Greatest Taxidermist, East Saginaw, Mich. 14-3t

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PROFESSIONALS with their wives can find board and pleasant rooms, kind treatment and a quiet home, while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres. 3-13t*

MANAGERS AND AGENTS visiting Montreal, Canada, we are the authorized Billposters of Academy of Music, Queen's Hall and city. We own and control all the best boards in the city, and attend to all billposting and distributing for the Province of Quebec. THOS. QUINN & CO., City Billposters,
4-13t* 60 Bleury street, Montreal, Canada.

NEW MINSTREL SONGS.—"There's a Little Leaf, Dear Jamie," "Rosa Darling," "Out in the Moonlight," "'Tis Home I Long to See," "Darling, When the Leaves are Gold," and "Kiss Me as I Fall Asleep." Sent postpaid on receipt of 40cts. each (20cts. to profession) by JNO. P. DOUGHERTY, 22 West Third street, Chester, Pa. 14-4t-tf

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PHILADELPHIA, PA. WANTED, all kinds of refined specialties and vocalists suitable for lady audiences. State lowest Summer salary in first letter. Ladies, please send photo. 14-13t

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NEW YORK CITY (NOTICE).
FITZ SIMMONS, AMUSEMENT-MANAGER.
My engagement finished. I am not connected with any place of amusement or traveling organization. WM. FITZ SIMMONS. [14-2t*

VAL VOX, Magician and the best Ventriloquist in this country (will prove it or forfeit money), with or without his Funny Figures, at liberty now and for 1883 and '84. Responsible managers only address Wilmarth House, Westfield, Mass. P. S.—Or would take a partner having some means. Money in it. 14-2t*

MARVIN'S OPERA-HOUSE, OVID, MICHIGAN, midway between Detroit and Grand Rapids. Will open in September. First-class show town. Seating capacity, 650. All modern improvements. 8-13t*

MAGIC.—New tricks. Only interested parties send address for particulars, addressing F. F. OAKLEY, Albion, Mich. 13-3t*

NOTICE TO SHOWMEN.—All bills for Concert, Dramatic and Minstrel troupes will be posted for $1.80 per hundred. John Griffiths, City Billposter, Guelph, Ontario, Canada, June 4, 1883. 13-13t*

FOR SALE—TO THEATRICAL MANAGERS and Owners of Halls throughout the State.—The handsome Scenery, Drop-curtain, Stage, Traps, Gas-fixtures, Properties, Seats, and everything necessary for the working of a small first-class theatre, now belonging to the Amateur Drawing-room of Philadelphia. Address or call upon E. E. HULFISH, on the premises, Seventeenth, above Chestnut street, Philadelphia, Pa. 13-3t*

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WANTED, CLARIONET AND VIOLA PLAYERS for Chicago Theatre. Young men preferred. Open in August. [15-1t*] F. L. COOK, Greeley, Iowa.

A FIRE-KING CAN BE ENGAGED for the coming Fall and Winter season. Seven first-class acts. Use a furnace and burn charcoal. Wanted, Juggling Tools and Fire-king Painting. Must be cheap and in good condition.
15-1t* Box 278, Maroa, Ill.

NOTICE.—Wanted immediately for the Caledonians, Swiss Table Bellringers, and Berry Bros.' Carnival of Fun, a good Singing-lady that can play brass or musical-glasses; also a first-class Comedian to occupy bone-end, do song-and-dance or good clog and play some instrument in brass band. Would like to hear from Bob Wallace and wife (Clara Converse). Address C. M. BERRY, Manager, Lawrenceville, Pa. 15-1t

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TO THE PEOPLE OF NEW ENGLAND.

BEWARE of a party by name of C. B. CHAPIN representing himself as my contracting agent, making contracts and issuing fraudulent complimentary tickets. Said Chapin is not nor was he ever in my employ, my authorized agents being SAM'L P. COX, J. V. STREBIG, E. H. DAVIS.
15-1t **JNO. B. DORIS.**

IMPORTANT NOTICE TO AMERICAN MANAGERS.
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JAGENDORFER,

the Austrian wonder. Strongest man in the world. Specially engaged by ADAM FOREPAUGH for the season. Lifts and fires a real cannon, weighing 550lb, or three men, or a horse, by ONE FINGER. At liberty in November. Managers of combinations, write care of CLIPPER. Splendid costumes and magnificent appearance. 15-3t*

W. W. MORRIS,

NTERLOCUTOR OF CALLENDER'S MINSTRELS, is now open r Engagements. Address 1,126 Carpenter st., Philadelphia. [1t*

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Centrally located on Public Square, adjoining Post-office. Supplied with all modern improvements. Stage 30 by 60ft. Scenery first-class and complete in all respects; the work of Sosman & Landis. Andrews & Co.'s patent chairs. Heated by steam throughout, and perfectly ventilated. Seating capacity, 1,200. Universally pronounced the finest Opera-house in Western Pennsylvania. Open for first-class attractions only. Managers will address for dates season 1883-84 to
J. V. THOMPSON, Manager.

The house was just completed in April at a cost of $60,000, and was opened by Joseph Jefferson. 15-13t

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Oakes Bros'

Grand Orchestra and Specialty Co.

CLOSED THE SEASON OF 1882 AND '83 ON JUNE 11, 1883.

Our record now stands: 1st season, 1,269 entertainments; 2d season, 263 entertainments; 3d season, 265 entertainments, making 1,797 entertainments given by this established company. The finest and most costly-equipped hall-show in America. Will except none. And we have a cash capital of $60,000 to keep it agoing. We want for the coming season of 1883 and '84 the following talent:

ONE COMEDIAN to do two single specialties, put on Farce to Close the Show and play Snare-drum in Brass Band; ONE MAN with Troupe of Dogs, of not less then ten dogs, and ONE MAN to play E-flat Cornet in band and Second Violin in orchestra. All the above people must be first-class and temperate. Applicants, please give full description of your acts and ability and lowest salary in first letter. Please address for two weeks care of CLIPPER. After that time to DECATUR, ILL., Lockbox 417.

Mr. S. Burt Oakes leaves Chicago for New York on June 26, and will remain in New York until July 20.

OAKES BROTHERS,
JOE SIMONS, Agent. Proprietors and Managers.

CAUTION.

While thanking our thousands of patrons for their past favors, we would caution you to beware of certain robbers who are trying to travel on our reputation, and are even going so far as to use our name. We wish it distinctly understood that we have no connection with any other show, but that we will both positively appear on each band-parade and at each entertainment given by our show this season. Please remember the above facts and pay no attention to any other report. We open the coming season on the 15th or 16th of August. Yours, OAKES BROS., S. Burt and John H. [15-1t

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The Champions of all Acrobatic Song-and-dance Artists

LEW THE SUNLIN BROS. CHARLES

AND

MISS ALLIE JACKSON,

America's Greatest Character Change-artist and Vocalist.

READ WHAT THE DAILY FREEMAN, PEORIA, ILL., SAYS: The Sunlin Brothers—Lew and Charley—acrobatic song-and-dance artists, are well known to the Adelphi audiences (this being their fourth engagement), and their appearance on the stage was greeted with cheers. Miss Allie Jackson, the greatest favorite that has ever appeared at this house, was compelled to respond to encore after encore, and the audience seemed as if they wanted her to sing all night.

And many others, which we withhold for want of space. Time all filled until December. Would like to hear from some good combination. Address care of CLIPPER. 14-1t*

The Third Annual Season of

GEORGE KENDALL'S

GRAND DRAMATIC AND COMEDY COMBINATION, MILITARY BAND AND METROPOLITAN ORCHESTRA,

SUPPORTING

Lizzie Kendall,

Opens Aug. 15, in Central Illinois.

CALL FOR REHEARSALS AUG. 10. WANTED, AN OLD-WOMAN of ability at a reasonable salary, and an experienced and capable HEAVY-MAN. One who can double in band preferred. Opera-house managers having open dates the second and third weeks in September, in or adjoining Central Illinois, please write. Address GEORGE KENDALL, in care of THE CHICAGO NEWS LETTER.

N. B.—Please don't mistake this company for that one of K. K. K. notoriety. 15-1t*

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Season engagement. Stay in Chicago till cold weather. Write or telegraph EUGENE ROBINSON, Manager,
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Who have not Appeared Recently in this City, for July 9, 16, 23, 30. Must be First-class.

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MR. C. S. SULLIVAN,

Please send your address to
SAM HOUSTON,
15-1t 436 Vine street, Cincinnati, O.

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Fine Circus Grounds. 12,000 Inhabitants.

Only one show, Barnum's, billed. Oct. 11 some good show would do well. Cole was here May 30. D. M. MABIE, Billposter and Advertiser, Publisher Opera-house Programme, Moline, Ill. 15-3t

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Address W. W. MOORE, for dates. 7-13t

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BRANDT & WILCOX..............................Proprietors

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WILL BE COMPLETED JUNE 15 AT A COST OF ABOUT $70,000.

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The finest Society Comedy ever put upon a stage.

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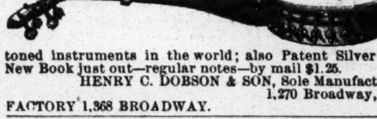

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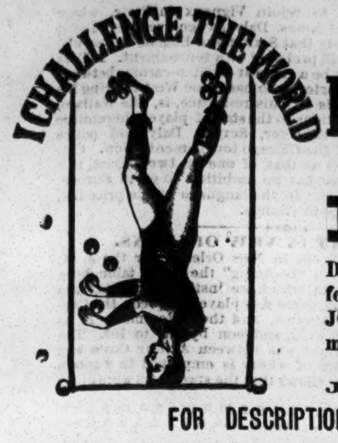

Thanks to Managers
FOR
FOURTH OF JULY OFFERS,

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MR. THEURER,

DEAR SIR: In reply, world say we want you regardless of cost for the Fourth. Please come as soon as possible. Yours truly, JOHN FRAMPTON, FRANK THOMPSON, CHAS. HOWALD, Committee of Miami Valley Papermakers' Picnic.

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The apparatus swung to and fro as the Professor took an ordinary chair, placed the two rear legs on the round bar, and sat complacently on the same. He then took a ladder, stood it on the bar, without any fastening and actually mounted to the tottering pinnacle. It seemed almost an impossible feat, but the extraordinary balancer performed it successfully. The audience seemed afraid to breathe, not a move, not a rustle, not a sound as the fearless man stood high in air mid heaven and earth. And yet he was not through with the bar. The scene that followed was one of the most thrilling ever witnessed in Chicago or elsewhere. Professor Theurer placed his head on the circular-bar of this swinging-trapeze, and, letting go both hands, stood with his feet to the ceiling, and no support save the fickle round stick upon which his head rested. While in this position he smoked a cigarette, drank a glass of wine, played toss-and-catch with a half-dozen balls, fired pistols, decorated himself with bells and flags, and did the circle-swing, and swung to and fro a distance of 8ft. without touching the ropes. There was no demonstration of applause until the act was over, and then it was well for Manager Grenier that his roof was solid, else the deafening re-echoes of the uncontrolled bursts of genuine approval would have raised the same clear off the rafters. Professor Theurer can safely be said to be the most wonderful man of the present age, barring none. No other man has ever attempted to do what he has accomplished, nor probably never will. He is one of those incomprehensible beings that appear before the public about once in a century, and when they die no one can be found to fill their place.—CHICAGO SPORTING JOURNAL.

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A Twelve-sheet Streamer,
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20 - BRILLIANT ENDMEN - 20

POSITIVELY THE ONLY GIGANTIC MINSTRELS on earth with FAMOUS FEMALE IMPERSONATORS, or
8 - BURLESQUE PRIMA-DONNAS - 8

POSITIVELY THE ONLY GIGANTIC MINSTRELS on the face of the globe with
24 - COTTON-FIELD BELLES - 24

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20 - SILVER-SHOWER CLOGGISTS - 20

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18 - MIRTHFUL COMEDIANS - 18

POSITIVELY THE ONLY GIGANTIC MINSTRELS ever witnessed with
30 COMIC AND SENTIMENTAL VOCALISTS 30

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40 - CELEBRATED MEMBERS - 40

POSITIVELY THE ONLY GIGANTIC MINSTRELS in the world presenting a grand first-part of
50 - JOLLY PERFORMERS - 50

POSITIVELY THE ONLY GIGANTIC MINSTRELS ever organized with a Banjo-orchestra of
18 - CABIN BANJOISTS - 18

POSITIVELY THE ONLY GIGANTIC MINSTRELS before the amusement public with
8 - REFINED INTERLOCUTORS - 8

POSITIVELY THE ONLY GIGANTIC MINSTRELS organized or brought together with
20 GENTEEL SONG-AND-DANCE MEN 20

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35 - STERLING PERFORMERS - 35

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100 - OTHER FEATURES OF MERIT - 100

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after a prosperous career and experience of thirty-three years before the American public. The past season's experiment and incomparable success warrant this great increase and improvement to keep pace with the present progressive age. And remember the scale of prices will be no more to see this truly Grand Gigantic Minstrel Organization than you have to pay to see a small minstrel company of only about 20 to 35 performers. And be sure you make no mistake and note this positive fact. This will be the biggest and most complete minstrel show traveling this season, and it will surely pay you well to wait for it. Will visit all the large cities and a good many of the smaller prosperous cities in the United States—East, North, West and South.

NOTICE.—We closed our season of forty-two weeks of big business at Saratoga, N. Y., June 16 for a vacation of two months, when the troupe will again be reorganized on a large and grand scale, as above mentioned, and the company will start out traveling on an extensive tour throughout the States about the last of August or the first week in September. Nearly two-thirds of the old members of last season have been re-engaged for the coming campaign, and they are requested to write to Gloucester, Mass., July 20 or 15, when they will be informed where to come on for rehearsals, and will also be told the point and date of starting.

WANTED, THE FOLLOWING TALENT TO COMPLETE THE TROUPE FOR THE COMING SEASON:

4 Roaring, Boisterous Good Comedians for End-business, Farces, Comic Banjo-solos and Comic Banjo-songs, etc.

2 Experienced Good Middle-men who can sing either Bass or Baritone Ballads and play in Sketches.

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2 Loud First-violinists who understand arranging a little, and are acquainted with the minstrel and variety business, and must be able to play brass in band.

2 Clarionet-players for orchestra—first and second—and must be able to play brass in band. **2** Trombones for orchestra and band. **2** Flute and Piccolo players for orchestra who play Brass in band. **2** Double-bass Viols that play a good, loud Tuba in brass band. **2** French Horns for orchestra and band. **1** Good Viola-player who can play brass in band. **1** Extra good 'Cello player able to play brass in band. **1** Good loud Ventriloquist who works four comical figures. **2** Good Musical Teams who can play brass. **2** Reliable Property-men or Baggage-masters who can play brass. **16** Single and double Clog-dancers that can do a good genteel song-and-dance and possess good voices and are able to play brass in band. No objection to a few single good amateur clog-dancers if they play brass. **1** Good Orchestra Harp-player also wanted, and a Second-violinist who plays brass in band. **2** Good Hard-working Second Agents, experienced and well up in the business and who understand billposting. All of the above talent must be good, strictly temperate and reliable in every respect. Salary sure every week, including board and fare after joining the troupe, but must positively be moderate to secure a steady engagement of forty weeks, or even longer. All applicants will politely please to take two weeks' silence for an answer. Apply immediately by letter, stating full particulars of abilities. Give age, weight, height, complexion, nationality, if married or single, compass of voice, if you read music, etc., and state very lowest salary first to avoid unneccessary communications. Apply until August 27 to Gloucester, Mass., to

CHAS. H. DUPREZ,

15-5t Director and Sole Proprietor of DUPREZ & BENEDICT'S NEW GIGANTIC MINSTRELS and MILITARY BRASS BAND.

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CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I intend to set a first-class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out.
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UNION HALL; Myeur & McCartey, Sharing-managers.
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TOWN HALL; R. A. Bigelow, Sharing-manager.
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Attractions wanted for this Circuit on sharing-terms only. One attraction each week. Would like to hear from managers of first-class attractions. For terms and dates address
12-4t* GEORGE SHERWOOD, Manager, Lowville, N. Y.

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MISCELLANEOUS.

Continued from page 243.

P. Harris, proprietor of Harris' Museum, Pittsburg, Pa., with his wife and son, is visiting relatives in St. Paul, Minn., this week. Mr. Harris expects to be in this city July 6, making his headquarters at the Ashland House.

The American Museum Company, St. Louis, Mo., offers engagements to museum people and performers generally. See J. L. Ludwig's card.

C. S. Sullivan is asked to send his address to Sam Houston, as per advertisement.

The Opera-house, Uniontown, Pa., which was first opened in April, is to let to first-class attractions. The house is well fitted, has a stage 30 by 60ft., scenery by Sosman & Landis, and in the auditorium will seat 1,200 people. Joseph Jefferson opened the house. Manager J. V. Thompson speaks of it as the finest opera-house in Western Pennsylvania.

Prof. Horn and birds, Prof. Keller's Ghost Mystery, Prof. C. P. Blatt and wife, Prof. Guise and Frankie Jones, Jennie White, and Jackson and Watrigant, are at Day & Gregory's Dime Museum, St. Louis. A baby show is an attraction.

J. E. Sackett's Curiosity Parlors, St. Louis, give a baby show this week.

John Theurer, whose wonderful balancing feats on the trapeze have won him the most abundant praise for the skill and daring displayed, can be engaged. His act is described in the complimentary press-notices published in his card. J. A. Brown, this city, is his agent.

J. E. Warner & Co.'s Dime Museum, Milwaukee, Wis., will open about Sept. 1. The place is described as an exceptionally fine museum building, well fitted in every way for the purpose. Connected with it there is a lecture-room, with stage and scenery, which will seat 500 people. It is on the first floor. It is intended to run the place in a first-class way and make it a popular resort, with low prices of admission. Curiosities and performers can arrange for engagements through Manager J. E. Warner, whose address find in our advertising department.

A fire-king wants an engagement. See card signed "Box 278."

Alf. Burnett performed in Piedmont, Va., June 25, Keizer 26; thence to Cumberland, Md., 27, Harper's Ferry 28, and there closes his tour. He comes at once to this city to sail for England, and open in London in July.

John Mather & Co., billposters and managers, are ready to play companies in Alton, Ill., as advertised. They state that an excellent house to put up at, the Hotel Madison, has just been opened in that town.

At Harris' Mammoth Museum, Pittsburg, Pa., opening June 25, were the Original Tennessee Jubilee Singers, the Albino Children, Walter Stewart, armless and legless marvel; Capt. De Coursey, tattooed man; and the Circassian Ladies. The "beauty" contest closed 23, Number "50" carrying off the prize. Business has been very large. Specialty artists are wanted there.

An entire show, ready for the road, is advertised for sale by Matt Kenny.

A sideshow-talker is wanted for Wambold's Circus. See card.

Harry Warner, whose daring feats on the high-rope are described in another department of this paper, will cross on a rope 200ft. above the water at Niagara in August and September, and he is to make a balloon-ascension in Altoona, Pa., July 4. Parties desiring to engage him after Sept. 15 can address care of this office.

The principal attraction at the Indian Wigwam, Brooklyn, L. I., June 25 was "The Mascot," which was presented by a company headed by Harry Brown.

Francis Norton's tent-show is exhibiting in St. Paul, Minn.

Prof. E. C. Taylor, magician, opens at Toms River, N. J., June 28, for four nights.

Harry Galletti, wizard, can be addressed care of this office.

Curiosities and attractions of all kinds suitable for a museum are wanted for Austin & Stone's Boston Dime Museum. Applicants for engagements are requested to write or telegraph immediately as per advertisement.

Cody & Carver's Wild West Combination gave two very interesting and exciting performances at the Rochester (N. Y.) Driving Park June 22, 23. They were at Syracuse 25, 26.

Whitfield, humorist, and the "Original" Spanish Students played in St. Johnsbury, Vt., June 25, 26; thence to Newport 27, 28, and then into Canada.

ELK NOTES.

Providence (R. I.) Lodge is to go on an excursion to Oakland Beach July 26, and a clambake will be one of the features.

Secretary Mills of Baltimore Lodge, No. 7, has changed his address to that given in a card in another column, in which he asks members of that Lodge to send on their addresses immediately.

AMATEUR.

In Philadelphia, Pa., the Jas. E. Murdoch, the Progress and the Young Amateur Association are to reorganize for next season. The last performance that will be given at the Amateur Drawing-room is to take place June 29, when E. E. Hulfish Jr., one of the oldest and best-known amateurs in Philadelphia, is to benefit. "The School for Scandal" is to be played, and the cast is to include, besides one or two professionals, the oldest and best members of the Wheatley Dramatic Association.

"The Drummer Boy of Shiloh" drew large audiences for four nights in Cleveland, O., last week.

LATEST NEWS

BY TELEGRAPH TO THE CLIPPER,

From Regular Correspondents.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

Boston, Mass., June 26.

"Ranch 10" by Harry Meredith and his company entered its third week at the Boston Theatre last night to a good house, giving evidence that low prices have solved the Summer problem......At Oakland Garden last evening the Colored Minstrels opened their last week, and the Garden was well filled......The comic-opera season continued at the Museum, where last night a good house heard "The Mascot" sung by Howson, Perugini, George Wilson, Marie Jansen, Geraldine Ulmar and the rest......At the Bijou a fairly good house saw "The Sorcerer" by the Collier Opera Company, which entered on its last week......"Uncle Tom's Cabin" was revived at the Windsor Theatre last night to a fair house. Kate Partington was good as Topsy, and William Lannigan as Uncle Tom deserves mention........Sadie Martinot is in the city........J. Cheever Goodwin, who has been very sick lately, is now convalescent........Dion Boucicault arrived in town to-day......Quincy Kilby of Boston Theatre Company has returned from Europe......O. Dale Stevens' Australian Circus opened the week on Park-square grounds to good business......At the Boylston Museum yesterday good houses were seen, the hits being made by Georgie Melnotte and Kaine and Lindsay in their sketch of "Clipper Ads."

Chicago, June 26.

Daly's Company in "7-20-8" commenced their fourth week at Hooley's Theatre to a large audience. "She Would and She Would Not" will be given 29, and the engagement will be closed July 1 with "The Passing Regiment." McKee Rankin's season begins at this house 2 with "The Corsican Brothers." ......The Academy of Music was crowded, Fred Vokes' new combination appearing in "In Camp." "The Colleen Bawn" is to be presented next week by George Walters' company. ......"The Power of Money" opened at the Criterion Theatre June 24, after playing two weeks at McVicker's to very light business. The attendance last night was fair......The Grand Opera-house, Haverly's, McVicker's, the Olympic and Lyceum Theatres are closed. The Grand will be reopened Saturday evening, 30, Thatcher, Primrose & West's Minstrels commencing a four weeks' season—longer than has ever before been undertaken in this city. The troupe has been considerably strengthened for this engagement......McVicker's Theatre will be reopened July 2 by the Boston Theatre Company in "Love and Money." Afterwards "The World," "Youth," and a new play, "Free Pardon," may be given. The engagement is for four weeks......"Trial by Jury" and "Pocahontas" were given at Baum's Pavilion last night, with Daisy Hooker and Robert V. Ferguson in the principal characters. The attendance was light.

New Orleans, La., June 26.

Gorman's Criterion Opera Company of twenty-three people has arrived, and is to open in "The Mascot" at West-end July 1......Gorman's Pavilion has removed to Third and Chippewa streets.

A NEW PLAY.

Detroit, Mich., June 26.

"Cri Dileas na Erin" (True Hearts of Ireland), Wm. Mackay Lomasney's new play, received its first representation on any stage at the Detroit Opera-house last night before a large audience. Its cast and plot are as under:

Michael Brendan, John A. Lane; James Nolan, Harry C. Barton; Larry McShane, Michael Whelan; Lord Kingsford, Burt Wilson; Jack Grogarty, Mart James; John Nolan, Mr. Collins; Peter Purcell, G. Jerome; Head-constable, John F. Guina; Sentry, W. Robinson; Warden, W. R. Williams; Constable, A. Ekaf; Mary Nolan, Ida Thorpe Barton; Kitty Brady, Eugenie Blair; Lady Rockeford, Miss B. Wilson; Mrs. Nolan, Mrs. Mack. The play opens with a picturesque scene in the south of Ireland, showing the home of a well-to-do Irish family named Nolan, consisting of father, mother, son and daughter. The daughter is the heroine and the affianced wife of Michael Brendan, who is about to leave for America, owing to the oppression of the landlord, Lord Kingsford, who is endeavoring to secure the affections of Mary Nolan. In the midst of a dance in which Brendan, the family and Larry McShane, a friend, join, the landlord's agent emerges upon the scene, and, after collecting the rent, makes a slighting remark upon Mary Nolan's character, which is resented by her lover, who would have killed the agent but for the interposition of Mary's mother. During the payment of the money, Jack Grogarty, a worthless character, hovers around, disappears with the agent, and waylays and murders him for the money he has. For this crime John Nolan is arrested, imprisoned, and his family evicted, the act closing with a powerfully-wrought-up contest between the constabulary and tenants, which results in a victory for the former. Brendan and young Nolan are captured, but are subsequently released by McShane, who appears to always turn up at the proper time to "rescue the innocent and appal the guilty." The second act introduces the landlord plotting with the villain Grogarty to abduct Mary Nolan and entice her into a false marriage. The plot is frustrated by McShane, and this act closes with the discomfiture of the villains. The third act brings back Brendan and young Nolan, who have been for three years fighting in America in the Federal army. Kingsford, learning of their presence and fearing the failure of his plans, has Brendan arrested upon the old charge, and he is consigned to prison, where he is visited by devoted Mary Nolan, and through her assistance finally escapes. The landlord, baffled in trying to recapture him, attempts to kill young Nolan, but shoots the villain Grogarty instead, and Nolan in self-defense is obliged to shoot Kingsford, and his death brings the principals upon the scene, and the curtain drops with the marriage of Mary and Brendan and Larry and Kitty Brady, both of whom enliven the scenes through the piece with drollery and wit.

The sentiment of the piece is its principal feature, and it is hoped it will commend itself to American Irishmen. In plot and situation it is deficient. John A. Lane as Michael Brendon rendered with his usual intelligence and judgment an insipid part. Harry Barton admirably met the manly requirements of James Nolan. Burt Wilson as Lord Kingsford was an artistic villain. Ida Thorpe Barton as Mary Nolan, the heroine, read her lines intelligently, but was lacking in the sympathetic requirements. Michael Wheelan as Larry McShane and Eugenie Blair as Kitty Brady contributed the comedy element and carried off the honors. Mart James as Jack Grogaty did a clever bit of work. Messrs. Collins, Jerome, Robinson, Miss Wilson and Mrs. Mack furnished passable support. The piece was enthusiastically received.... A good specialty company was fairly patronized at the Park Theatre.

AN OPERA TROUPE FAILS TO ARRIVE.

St. Louis, Mo., June 26.

Mitchell and Madden opened before the lightest Sunday-evening audience yet seen at the People's Theatre. The variety part of the show was given by Cora Van Tassel, Edwin Young, Larbey Bros. and Redmond and Blake........Barton's Opera Company was to have appeared last night at the Pickwick Garden, but failed to come, and the place was closed..... Ford's Opera Company presented "Three Black Cloaks" at Uhrig's Cave Garden to one thousand people. The opera was handsomely mounted.

Our customary advices from San Francisco had not reached us up to the hour of going to press.

CLIPPER POST-OFFICE.

Continued from Page 241.

Letters received up to 5 P. M., Tuesday, June 26.

LADIES' LIST.

Allen, Phillis
Archer, Fannie
Boniface, Stella (of Raymond's Co.)
Corine Sisters, The
Dale, Nellie (late of St. Paul)
Davenport, Millie (of H. Webber's Co.)
Gleaveland, May
Garland, Louise
Grant, Elizabeth (of Barnum's Show)
Lewis, May (of Lewis Sisters)
Myres, Kate
Meleke, Zoe(2)
Spencer's Manager, Lillian
Scott, Claire
Stanford, Lu-lu Hanson-
Swain, Carrie
Stewart, Mrs. J. C.
Vivian Sisters, The
Werner, Maude
Wood, Mrs. J. (Haverly's Minst.)
Wheeler, May Alice
Walsh, Mrs. Alice
White, Mrs. Charles (costumer)

GENTLEMEN'S LIST.

Abdrstreiter, Ignatz
Allen & Bruns
Armstrong Brothers
Arlington, William
Adams' Pantomime Co., George
Amann, Andy
Burnett, Alf
Blaisdell, W. B. (2)
Barlow, Wilson & Co.
Baylies, Joe (2)
Blitz, Francois R.
Bertram, Eugene H.
Barry, V. W.
Burns, Charles B.
Bolter, Sam
Butler, Robert(clown)
Clark, Billy F.
Christie, Alf
Collum, Andy
Coy, Frank
Cooper, Jackson & Co.
Cross, E. J.
Clapham, Geo. T.
Creed, M. F. (3)
Crandall & Eastwood
Corvella, Frank
Calden, William
Casselli, John W.
Cooper, John & Stella
Carroll, John W.
Cushman, Kelly & Leon
Devere, William
Duprez, Charles
Dawson, Samuel
DeKress, Charles
Delaney, Frank
Dyllyn, John B.
Davies, Edward (of Doris' Circus)
"Dramatic"
Doty, A. J.
Ellsworth, Lee 9c.
Farran & Ryan
Frayne, Frank I.
Fisher & Kohler
Galath, G.
Gleason, C. R.
Girard, Julian (2)16c.
Garland, Joseph 3c.
Grover, B. H. 9c.
Gorman's Muldoon Pic-Nic Co.
Graham, Ned
Gorton, Theodore
Gibbon, Frank X.
Grey, Mark C.
Gartlan, A.
Haney, Master
Herrmann, Prof. A.
Harrington, John C.
Harvie, W. F. 7c.
Heywood, James (4)
Henderson, Chas. W. 9c.
Hanlon Brothers
Hunter, Charles
Henry, Hi (2)
Hunterson, —(pantaloon)
Iagendorfer, George
Jacques, Alexander
June, George W.
Kidder, Edward E.(2)
Kelly, J. T.
Leo, Prof. Don
Long, Pete J.
Lipman, Al.
Lester & Powers
Little, J. Z.
Lawton, Frank
Matthews, William
McCarthy, Charles
Melville, H.
Morganstein, Louis
Manager Fifth-avenue Theatre
McGloine, Pat
Mack, Tom
Magee, Clem C.
"Manager"
Moore, Matthew H.
Nelton, Edward
Newell & Scott
Nathan & Co.
O'Brien Brothers (gymnasts)
Ott, Fred
O'Brien, John
Ordey, Karoly
Oberbaugh, Dave
O Donnell, Steve
Ogden, Josh (3)
Orrin Bros., The "P. H."
Russell, J. (of Russell Bros.)
Ryan, Sam E 12c.
Russell, Frank (4)
Ryan, John T.
Rightmire, W. H.
Roberts, Chas. W.
Scribner, Sam A.
Stanton, Bunch
Scoville, George
Sonwell, Bob
Sheeran, James
Sayles, Orrin
Sells, William
Silbon, C.
Sheehan, John J.
Sawyer, A. D.
Smith, John P.
Sweeney, James J.
Seamon, P. D.
Till, John & Louisa
Till, John
Todd, William E.
Thorne, Victor F.
Williams & Sullivan (2)
Wallick, James H.
Wallace, B.
Webber, Harry (4)
Whittey, —(of Hidden Hand Co.)
Whitmore & Clarke
Wilton, Fred A.
Welby, Jake
Young, Charles 9c.
Ygrese, Geoffrey

DEATHS IN THE PROFESSION.

Little Edna Bankson died of scarlet-fever in this city June 21. Her funeral took place at 3 P. M. 22 from the "Little Church Around the Corner." She was the daughter of Mr. and Mrs. J. W. Bankson, well-known dramatic artists, and was a bright and intelligent actress of children's characters. She had been engaged for several seasons past with one of the Union-square Theatre traveling companies.

Matthew Kershaw died in Philadelphia, Pa., June 18, aged 74 years. He was years ago a jig-dancer and variety performer.

Death of a Giantess.—Fanny Conley was found dead in bed the morning of June 22 in Salamanca, N. Y. She was from Mansfield, O., and was traveling with Nathans & Co.'s Circus, being exhibited as a Zulu Giantess. She weighed, it is said, 597 pounds.

George E. Oxley died in Natick, Mass., June 23, in the 35th year of his age. His funeral took place 26 from his late residence, No. 97 Fifth avenue, Brooklyn, L. I., and was attended by delegations of the Theatrical Mechanical Association and of Camp Theatrical, No. 10, Independent Order of Rangers of this city, of both of which he had been a member.

Thomas Casselli is reported to have died in Brisbane, Queensland, Australia, May 15. He was a tenor-singer, and had been a member of Emilie Melville's Opera Company for some years past. He was the only professional who accompanied that lady from San Francisco, Cal., upon her last trip to Australia. His death was not unexpected, as he had been told by physicians several months ago that unless he took absolute rest his life was in danger.

THE DEAD MINSTREL.

WRITTEN FOR THE NEW YORK CLIPPER.

Since Laughter lightens Life—refines and mellows
The dreariest burdens that to men may fall—
Then he who brought this solace to his fellows
Deserveth well of all!

He had his joys, his sorrows, his romances—
His wildest mirth was oft a dreary task
When giving birth to odd and merry fancies
Behind the minstrel mask!

He could not count his friends—in every region
They hailed his coming with an honest glee;
From ocean unto ocean they were legion,
And far across the sea!

He had the aid of loving hands to guide him,
To nurse with tenderness life's flickering flame;
The comrades of a lifetime stood beside him
When the dread summons came.

He is at peace. There is no need to borrow
Doubt or perplexity, distrust or fear—
Only to pledge our sympathy and sorrow
To those he held most dear. Edward E. Kidder.

Charles Backus, Ethiopian comedian, died in this city June 21. For biographical sketch, portrait, etc., see elsewhere. His remains arrived in Rochester, N. Y., about 9.30 A. M. 23, accompanied by his widow, her mother, Mrs. Mason, Albert Backus and Mr. and Mrs. Wm. Birch. The relatives of the deceased and about thirty of the leading citizens and old schoolmates of the minstrel were present to receive the remains. The bearers were F. A. Whittlesey, J. M. Whitney, J. H. Rochester, Samuel Wilder, E. W. Williams and C. F. Smith. Many floral tributes were received from members of the profession in New York, and the grave was decorated with flowers. Dr. H. L. Austice read the Episcopal service at the grave.

BILLIARDS.

THE RELATIVE VALUE OF RUNS.

All else having failed them, the advocates of cushion-caroms have made a stand upon this one claim, viz., "We believe that the defect of cushion-caroms as an attraction is the impossibility of making very long runs, which a somewhat vitiated taste still demands." This of *The Spirit* is the old, old story. The people for whom a public entertainment, whether it be a concert, a play or a billiard contest, is gotten up, do not know what is good for them! It is the critic—the little tin newspaper man on wheels—who can tell the public what they should patronize, what they should pay for, etc. It is a great mistake, however, to fire the effete gag of "vitiated taste" at the public because they refuse to patronize cushion-caroms. While the recent tournament was in progress here, some members of the Union Club, of which the projector of the tourney is a member, happened to meet him in the street; and in explaining their non-attendance, they remarked, as we were informed, that they would have been pleased to go and see Vignaux and the others play, but that they could not tolerate a game like cushion-caroms. These gentlemen are not conspicuous in the community as the possessors of a "vitiated taste." *The Spirit* misconceives the great objection to cushion-caroms as a game for the public. It is not that the high runs are not high enough. It is that the low ones of 0, 1 and 2 are too frequent. People devoid of "vitiated taste" laughed derisively during the late tournament when the marker called, as he frequently did, no matter who were the players: "Nothing for Mr. ——; one for Mr. ——; nothing for Mr. ——; nothing for Mr. ——."

It is a mistake that at cushion-caroms it is "impossible to make long runs," and no one with a desire to give the subject more than a passing thought would enunciate such a doctrine. Runs are great or small relatively, or by contrast. Longer runs have been made at cushion-caroms than at any other carom game. The best run on record at the intersecting-line game up to this writing has been 246, by Vignaux. When Vignaux made it his average was a trifle over 31, thus making his run about seven and a half times greater than his average. Vignaux's best run at cushion-caroms is 65, and his average was then nearly 8, because the table was a 4½x9, which enlarges the average, while not correspondingly lengthening the highest run. His cushion-carom run of 65 was seven and a half times as great as his average, or about in keeping with what he did at the balkline game. The next highest run at the intersecting-line game is 220, by Schaefer, whose average was a fraction over 28, which makes his run seven and a half times his average. At cushion-caroms Schaefer's best run is 49, and his average when he made it was 7¾; so that in his case his best run is but six and three-quarter times his average, but 49 is a low run for him when four others have made 56 and over. Wallace's best run at the intersecting-line game is 134, which is extremely high for him, because his next highest is but 73. The former was fifteen times his average in the game in which he made it, while the latter was but ten times his average. At cushion-caroms he has run 76, which is eleven times the average he made in that game. The best run of Dion at the intersecting-line game is 101, which is six and a half times his average; his best runs at cushion-caroms are 45 on a 5x10 table and 47 on a 4½x9. On the 5x10 his run was twelve times his average; on the 4½x9 it was nine times his average. The best run of Daly at the intersecting-line game was 90, which was seven and a half times his average; his best run at cushion-caroms on a 5x10 is 44, which is ten and a half times his average, while on a 4½x9 it is 56, which is nine times his average. Slosson's best run at cushion-caroms is 32 on a 5x10, which was ten times his average. His best run at the Champion's Game is (the best on record, 398) a fraction below ten times his average when he made that run. The best run of Vignaux at the Champion's Game is 398, which is eleven and a half times his average then; and the best run of Schaefer at the Champion's Game is 342, which is ten and a half times his average. Furthermore, the first public cushion-carom match was played between five and six years ago, and in it Schaefer ran 35 on a 5x10 table. He never surpassed that in a game of record until last month, when he struck a 4½x9 table. The run in 1878 was fifteen times his average. He has never since played a match at any style of game in which his high run was fifteen times his average. While the best run he has made in a match at the intersecting-line game has been but five and a half times his average, his best run in a match at cushion-caroms has been nine times his average. So far, we have shown that, in proportion, a trifle higher runs have been made at cushion-caroms than at either of the other games; and this we have done without touching upon the highest run on record, Sexton's 77 on a 5x10 table. His average was then a trifle above 3¾, and thus his high run was twenty times greater than his average!

The mistake of the inventors of the theory that cushion-caroms make very high runs impossible—that they present difficulties that experts can never master, that they make a game that the players cannot beat, etc.—is in measuring the runs by the length of the games. The run of 77 is but one-eighth of the game of 600 points in which it occurred, while the run of 246 is much more than one-third of the 600-point game in which it was made. At three-cushion caroms 10 would be but one-fifth of a total string of 50; but it might or might not be a high run. It would not be a high run if the average of the game were to be three points to the run; but it would be an excessively high run were the average to be, as it is likely to be, but three-quarters of a point to the run. There is but one way to determine the height of a run, no matter what the style of game. It is not by the length of the game. It is by comparing the work done in any one inning with the average play in all the innings. This will not always give a correct idea, because there may be phenomenal games, such as that in which Schaefer averaged 333⅓ at straight-rail by running 690 and 305, and as that in which he averaged 10 at cushion-caroms without making any higher run than 44; but it can be relied on generally to furnish a much more correct idea than any other system.

THE PROFESSIONAL PROGRAMME.

In Allyn Hall, Hartford, Ct., June 19, by a score of 500 to 381, cushion-caroms, on a 4½x9 table, the winner's best run being 70 and his average 6⅔, Schaefer defeated Vignaux. The game was announced as a "contest for a purse of $400," which, added to the appointment of a referee, would seem to entitle the affair to be of record. This, like the contest for a purse in Hartford between Vignaux and Joseph Dion, when the former smashed the record, is likely to cause trouble hereafter; for, if the game of June 19 is a record, Schaefer's 70 is his highest at cushion-caroms and the third highest of all. We believe that, like the game in 1875 between Vignaux and Dion and the game of 1881 between Sexton and Dion, it was for a "Hartford purse;" it is all Charter Oak Park against a copper that Schaefer has never got the $400 to keep; it is long odds that Gershom B. Hubbell, who was requested to officiate as referee, was chosen only as a matter of form, and to give weight to the affair; and it is at least even betting that he was never given a chance to render a decision. This meeting in Hartford squared Vignaux and Schaefer, who had then each won and lost once at cushion-caroms, and once won and lost at the intersecting balkline game. Thence they proceeded to Boston, where, in Bumstead Hall, on the afternoon and during the night of June 20, they played four games—one straight-rail and the other three of the intersecting-balkline—each winning two. This makes them even since Vignaux has been in this country. They are to play at Horticultural Hall, Philadelphia, this week, and thence go West, and will play as far as St. Louis. In Chicago they are to part. Vignaux returns here, and about Aug. 17 sails for Paris. In Chicago Schaefer is to be joined by Thomas Wallace, and the twain will go to San Francisco, and come back by way of Mexico in time for Schaefer to start in October next to rejoin Vignaux in Paris, where they are to play a series of games. Daly may go over, also, and it is by no means a certainty that Sexton and Eugene Carter will not. If they go, there will probably be a tournament. If Daly goes, there will probably be a game at cushion-caroms between him and Lucien Piot. Carter, who has gone West to bring his family here and make this city his residence, is, like Wallace, one of the recent acquisitions to the staff of players heretofore composed of Vignaux, Schaefer, Sexton, Daly and (since shortly after the close of the Chicago tournament) Dion. Carter's engagement, as well as that of one or two others, is a roundabout one. Wallace has no ambition to go to Europe, but may be required to go. In the language of the price-list, this programme is subject to change.

TOURNAMENT IN NEW ORLEANS.

Captain John Miller, agent in New Orleans for the J. M. Brunswick & Balke Co., is "booming" the 4½x9 table by a cushion-carom tournament, which he instituted at his room on June 18. The opening game was played between the Captain himself and Louis Abrams, and the latter made 13 as his best run, averaged 2.45-52, and won by 150 to 105. The game on the second night was between Arthur Coste and Frank Maggioli, the latter of whom is employed in Captain Miller's room. The score shows that the spectators were given no time to keep awake:

Maggioli—1, 0, 0, 5, 1, 2, 0, 0, 8, 0, 3, 8, 2, 10, 0, 0, 4, 3, 0, 18, 2, 3, 0, 0, 0, 0, 0, 3, 0, 1, 4, 0, 14, 5, 3, 2, 1, 1, 0, 2, 0, 4, 16, 5, 0, 5, 0, 5, 0, 3, 1, 0, 3, 1, 1—150. Average, 2.10-13.

Coste—3, 3, 2, 3, 1, 2, 0, 0, 2, 1, 3, 0, 3, 2, 0, 5, 1, 0, 10, 0, 4, 0, 14, 3, 2, 0, 0, 1, 3, 5, 1, 12, 1, 0, 1, 0, 0, 8, 1, 0, 0, 4, 0, 2, 1, 5, 1, 0, 5, 4, 3, 1, 2, 0, 0—125. Average, 2.3-11.

Charles Quade and Mat Conway were to have been the soporifics on the third night, June 20. If Captain Miller will permit his usual good sense to come to the aid of his business tact, he will either substitute a 3½x7 table for developing "the Wagner billiards" (cushion-caroms are "the billiards of the future"), or place a fourth ball on the 4x8.

STRAY SHOTS.

⁂ Theodore Peterson of New Orleans was to have gone to Donaldsonville, La., on June 17 to play Frank Oelte at straight rail, 200 points up, for fifty dollars a side.

⁂ We learn that our old friend Simon Burns, long ago in the billiard business as a roomkeeper, once prominent as a baseball-player, and later a detective, expects to be made chief-of-police at Long Branch, N. J., this Summer.

⁂ Thomas Fair of Philadelphia will manage the room in the United States Hotel, Atlantic City, N. J., this Summer, as he managed it last.

⁂ Nicholas Van Buskirk sends us word that he intends to start about July 1 on a professional tour through this State and Canada.

⁂ "Edward McLaughlin says that there will never be another tournament at cushion-caroms."—*Sunday Mirror*. The Philadelphia expert should be wary of prophecy so long as manufacturers hire a dozen of the leading players. Whenever it shall be deemed necessary to "boom" the 4x8 or the 3½x7 table, look out for another cushion-carom tournament—maybe one at three cushions.

⁂ The pool tournament of the New York Press Club is going along by easy stages, the weather not being conducive to extra exertions in the "helling" line. Most of the contestants think that the weather is "——" enough.

⁂ Chalk is down to thirty-five cents a gross; and it is not shipwrecked chalk, either. Ivory balls have tumbled to twenty dollars a set, cloth is selling at cloth-manufacturers' prices, and cue-leathers are almost given away. This is the time for roomkeepers to make hay. The sun is shining every day for them. It is cheaper to buy billiard-table cloth and dye it than to buy a new suit of clothes from tailors; and new suits *can* be bought of the right tailor at two dollars apiece for pants, vest and coat.

⁂ The next monthly meeting of the National Billiard-players Association will take place on July 1 at the U. S. Hotel, Atlantic City.

⁂ Sexton, Slosson and Schaefer were all three in attendance on the races at Sheepshead Bay on June 23.

⁂ John Creahan has just sent nearly one hundred dozen of his noise-subduers to Denver, Col.

⁂ Randolph Heiser will spend about two months of the Summer at the room in the West-end Hotel, Long Branch, of which his brother Jacob is in charge.

⁂ The veteran James Palmer is almost a weekly visitor to Atlantic City, N. J., now that Old Sol makes life not worth living in Philadelphia.

⁂ Frank T. Maguire is still in Dallas, Texas.

⁂ The mother of John Deery writes us from Kansas City, Mo., in quest of his address.

⁂ The Eureka Club of Rochester, N. Y., began a tournament in that city June 16.

⁂ Sam F. Knight has had an offer made him with the view of placing him on the retired list along with Schaefer, Wallace, Daly and Bessunger. So far, Knight does not think the wages heavy enough, and has declined to sign papers.

⁂ The Macon House, Macon, Ga., has ordered a half-dozen U. S. Standard tables for a new room.

⁂ Conrad Stolsslein, who was proprietor of a room on Library street, below Fifth, Philadelphia, for a number of years, died in that city recently.

⁂ Samuel Gibson and Pincus Levy, both Philadelphians, will severally run the rooms at the Stockton House and Congress Hall, Cape May, N. J., this Summer.

⁂ Charles Slosson has since June 20 been hard at work in the room of the Ocean House, Long Branch, which he has leased.

⁂ Cornelius Garretson of Philadelphia has taken hold of the Resort House, Point Pleasant, N. J., for the Summer.

⁂ During the past few days G. F. Slosson has run 312, 312 and 314 at the Champion's Game, 18x38in. balkline.

⁂ Winters' room, Philadelphia, is undergoing alterations.

⁂ John McCabe is in charge of Grubbs' room, Philadelphia, John Stock having caused a vacancy by starting a public-house of his own.

⁂ The contemplated trip of Slosson and Heiser to the northern part of this State and into Canada has been postponed for a short time.

⁂ Instead of coming back to this city and then going to Chicago, as he had intended, Louis Shaw reached the latter place towards the close of last week.

⁂ Business at Thomas Foley's room, Chicago, continues remarkably good, and it is not expected that the hot weather will have any depreciative effect upon it until after July 4.

⁂ Yank Adams intends to visit this city shortly.

⁂ Melvin Foster writes us that he is located for the Summer at Fort William Henry Hotel, Lake George, N. Y., where he has a fine room, containing six tables. His contemplated visit to this city he has had to defer until next Autumn. During the first week after his arrival at the lake he was down with a severe attack of rheumatism, but he is again sound in wind and limb.

⁂ A note from Mrs. George H. Ellis informs us that her husband, ever since he marked the game played by Vignaux and Schaefer at the Academy of Music, this city, has been lying seriously ill of malarial-fever.

⁂ Henry McVittie has given up the room at the Delavan House, Albany, N. Y.

⁂ Charles E. Mussey of St. Louis is to visit this city shortly.

THE RING.

MURRAY MAKES SHORT WORK OF TURNBULL.

In a spot near Calvary Cemetery, Brooklyn, N. Y., a glove-fight took place between Jimmy Murray and Robert Turnbull, alias "Cockey," early on Tuesday morning, June 26. The principals have been talking fight for the past two months, and Turnbull had been in training for fully six weeks, while Murray had taken but four days to put himself in trim, under the care of Frank White. Turnbull entered the ring at three o'clock, and waited half an hour before Murray put in an appearance. It was stated on Murray's behalf that he would not fight unless a purse of $200 was put up, there being but $105 taken for tickets. A collection was then made, and the amount was increased to about $159, for which Murray consented to mill. Turnbull wore white knee-breeches and sported a bird's-eye handkerchief. He weighed 134℔, while Murray weighed 133℔. Turnbull won the toss for the choice of rules, and preferred Marquis of Queensberry. Three parties were proposed for referee, Tom Ray being finally agreed upon and consenting to officiate. Turnbull was seconded by Charley Norton and Tom McAlpin (his trainer), while Murray had the services of Dan Doherty and Frank White. Luke Walsh was umpire for Murray, while a friend acted in like capacity for Turnbull. Time was called at 3.23 A. M., and the principals and seconds advanced and shook hands for

THE FIGHT.

Round 1.—Turnbull led with his right, got lightly on Murray's nose, and jumped back. He led again and received a hot one on the ear from Jimmy's right, which carried Bob off his feet. He got up at once, and Murray went at him right and left and fought him down. Turnbull, upon rising, led, but was short, Murray getting in one, two, three and knocking Bob upon the ropes in a dazed condition. It looked as if it was already at an end, but Murray let up a great deal on Turnbull by advice from White. When time was called for the second round "Cockey" had to be carried to his corner.

2. Murray went right at Turnbull, and split his nose with a counter-hit and with the left closed his eye. Turnbull could not get up, and, contrary to the rules, was assisted to his feet. They came together and clinched two or three times, the referee ordering them to break. After parting Bob tried a lead, but Murray let go his right, and, catching him on the jaw, knocked his man senseless. The time of this round was very short. Turnbull's seconds gave in for him. He looked very much used up, and had to be carried from the ring. Odds of 100 to 75 were offered on Murray, without any takers. Murray did not show any signs of having been fighting, with the exception of a flushed face. Turnbull was met after the fight, and said he did not remember anything after the first knock-down.

SULLIVAN AT GREENBUSH.

Concerning the set-to between John L. Sullivan and Steve Taylor at Riverside Park, Greenbush, N. Y., June 20, we find the following in *The Troy Times*: "At the ticket-office there was a lively time between Mr. Arnold, manager of the grounds, and the pugilist, the latter claiming the full $500 promised. This point was finally settled by the full receipts being turned over to the Bostonian. At the time of making the engagement Sullivan was telegraphed, in reply to his demand that a check for

$500 be sent him, that the money was on deposit in a bank at Albany, and it was. But as all the requisite conditions were not complied with, neither he nor his agent holding any communication with the bank, on applying to the cashier at Albany Sullivan was informed the money had been withdrawn. Three rounds were sparred, lasting less than three minutes each, in which there was little science exhibited, and nothing done further than to show the great physical strength and fine proportions of Sullivan. This ended the entire entertainment, and the most completely-disgusted set of sporting men that ever took train left on the cars for Troy, while the others took the boats for Albany. In the first round it was evident the men were either not in condition to perform much scientific sparring or did not mean to. In the second round Taylor dropped once, the quick striking of Sullivan sending him to his corner. In the third and last round, after a few blows given and taken with equal agility and science, the men clenched, and the referee declared the set-to finished." Sullivan and Taylor sparred at New Haven 21, Pete McCoy, Patsy O'Hara, Marcellus Baker, Prof. Bagley, Mike Gillespie and others also appearing.

* * *

THE GLOVE-MATCH between Prof. Wm. Miller and Larry Foley was at last advices from Australia creating great interest in pugilistic circles there. Jack Thompson had charge of his friend Foley, while J. M. Christie was acting as trainer for Miller.

TOM BATE AND TOM TRAINOR gave a sparring and variety xhibition to a small audience at the Lyceum, Halifax, N. S., Friday, June 22. Several local amateurs took part.

JIMMY WEEDEN of Pittsburg, Pa., was to have sailed from England for home June 15 on the steamer Florida.

MITCHELL AND MADDEN sparred at the rink in Dunkirk, N. Y., June 18 before a good-sized assemblage. On the following night they were billed at Hornellsville, but, as the people failed to respond in paying numbers, they concluded not to show. From there they proceeded to Cleveland, O., where the pair met with such success that they prolonged their stay for three nights, boxing before full houses 20, 21 and 22.

JIM MACE and H. A. Slade are expected to sail from Liverpool for this port on Saturday, June 30. They will be accompanied by Harry Montague, Mace's secretary and manager, who visited this country with Jim when the latter first crossed the Atlantic. George Ware informs us that he has made all of Mace's lucrative engagements during Jim's present visit to England.

"PRUSSIAN."—Wm. Sheriff, the English middleweight pugilist, a sketch of whom appeared in our last issue and whose portrait is given in this issue, did not sail from Liverpool on the steamer Indiana, as it was announced he would, owing to the fact that said vessel does not carry cabin passengers. He was to have left on the Lord Gough June 23, as he informed his friend Arthur Chambers in a letter which we have seen.

THERE is some prospect of Dan McCafferty and Jimmy Ryan being matched to fight within one hundred miles of Philadelphia, for a good-sized stake, and in about two months' time.

BILLY FIELDS.—The death of this well-known boxer was reported at the time of our going to press to have occurred on the night of June 25, at 293 Mott street, this city. He had been ill for many months with consumption.

WE HAVE a letter for Charles Mitchell and one for Billy Madden.

BARNEY MCCARROLL, formerly of No. 1 engine, is requested to forward his address to Jimmy Grady, at this office.

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19TH ANNUAL TOUR.

TONY PASTOR always present with his own

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H. S. SANDERSON, Manager. [13-tf] HARRY SELLERS, Agent.

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CELEBRATED COMPANY,

Including that popular young Irish comedian

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CHAS. GEO.

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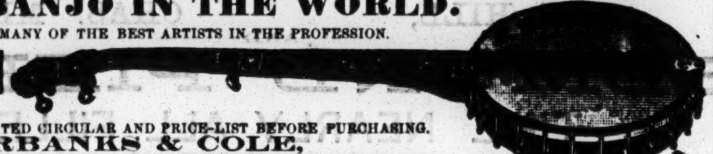

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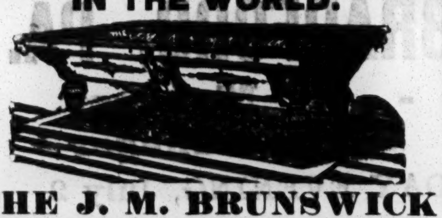

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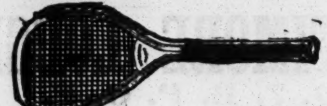

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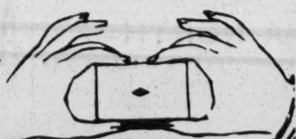

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